MUSIC - UNIVERSITY OF TORONTO
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ВИЛЛЕМ КАПП

СИМФОНИЯ

№ 2

ПАРТИТУРА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS

МОСКВА · 1961 · MOSCOW

To Music Faculty of U o T

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Estonian Composers League

via Roman Toi

ВИЛЛЕМ КАПП
VILLEM KAPP

СИМФОНИЯ
SYMPHONY
№ 2

ПАРТИТУРА
SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
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ВИЛЛЕМ ХАНСОВИЧ КАПП — советский композитор, один из известных музыкальных деятелей Эстонской ССР. Он родился 7 сентября 1913 г. в маленьком эстонском городе Сууре-Яани. Семья Виллема Каппа славилась своими музыкальными традициями; музыкантами были его дед, отец и брат отца Артур Капп (крупнейший эстонский композитор старшего поколения, ученик Римского-Корсакова). Одним из ведущих композиторов Советской Эстонии является и двоюродный брат Виллема Каппа Эуген Капп.

Начальное музыкальное образование Виллем Капп получил дома, обучаясь у отца игре на органе. В гимназические годы он изучал музыкальную теорию и учился игре на фортепьяно. В 1933 г. В. Капп поступил в Таллинскую консерваторию, которую окончил по классу органа у профессора А. Топмана (1938), а по композиции — у профессора Хейно Эллера (1944).

Первые произведения В. Каппа относятся еще ко времени обучения в консерватории, но интенсивная творческая деятельность композитора развернулась уже в послевоенные годы. В этот период он не только много сочиняет, но и активно включается в культурную и общественную жизнь страны. С 1944 г. Капп преподает композицию и теоретические предметы в Таллинской консерватории, кроме того, ряд лет он является членом правления Союза советских композиторов Эстонской ССР. В 1955 г. ему было присвоено почетное звание заслуженного деятеля искусств ЭССР.

Для творчества Виллема Каппа характерно: интерес к наиболее важным темам и вопросам современности, следование лучшим традициям западноевропейской и, особенно, русской музыкальной классики, близость к национальным народнопесенным истокам, а также жанровое многообразие. Композитору в основном свойственна эпическая манера высказывания, но наряду с этим в его творчестве заметно проявляются и драматические черты.

Из произведений В. Каппа наиболее значительны следующие:

две симфонии — a-moll (1947) и c-moll (I редакция — 1954 г., II редакция — 1955 г.); сюита для симфонического оркестра и симфоническая поэма «За мир» (1951); «Торжественный пролог» для симфонического оркестра и ряд более мелких пьес для симфонического и духового оркестров, а также для оркестра эстонских народных инструментов; кантата «Приветствие» на текст Р. Парве (1949); поэма для хора и оркестра «Северное побережье»; более пятидесяти хоровых произведений и большое количество романсов и песен, в том числе — цикл из пяти романсов «Счастливый день» (на тексты разных поэтов); музыка к спектаклям (к пьесе «Два лагеря» Якобсона и др.); произведения камерно-инструментальной музыки: трио (1941), сюита для квинтета деревянных духовых инструментов и фортепьянная соната (1939).

Публикуемая вторая редакция Симфонии № 2, в которой значительной переработке подвергся финал, сделана в 1955 году. Четыре части произведения образуют стройный, напряженно развивающийся цикл, содержащий ряд контрастных эпизодов. В частности, очень ярким и впечатляющим является сопоставление активно-мужественной первой части и лирико-идиллической, полной поэзии, второй — медленной — части симфонии.

Тематические связи между частями и обобщающая роль драматически-насыщенного финала, включающего ряд тем из предыдущих частей и звучащего как кульминация — апофеоз всей симфонии, придают законченность и цельность всему циклу.

Симфония носит, в целом, лирико-драматический характер, хотя в ней имеются и эпические черты, и сочные жанровые картины (например, III часть — «Интермеццо», напоминающее народный эстонский вальс «лабаяла»).

Во второй редакции Симфония была впервые исполнена в 1956 г. в Москве, во время декады эстонского искусства и литературы. Дирижировал Роман Матсов.

Р. Берберов

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VILLEM KAPP, a Soviet composer, is one of the well known musical figures of the Estonian S. S. R. He was born September 7, 1913 in the small Estonian town of Suure-Yaani. V. Kapp's family was famous for its musical tradition: his grandfather and father were musicians, and his uncle Artur Kapp, a pupil of Rimski-Korsakov, was the greatest Estonian composer of the older generation. One of the leading composers of Soviet Estonia today is Villem Kapp's cousin, Eugen Kapp.

Villem Kapp received his early musical training at home, studying organ with his father. During his school years he studied musical theory and learned to play the piano. In 1933 Kapp entered the Tallin Conservatoire, graduating in organ under Professor A. Topman (1938), and in composition under Professor Heino Eller (1944).

Kapp's first works were composed while he was still studying at the Conservatoire, but creative activity on the part of the composer became intense during the post-war years. During this period he not only composed a great deal but took an active part in the cultural and social life of the country.

Since 1944 V. Kapp has taught composition and theoretical subjects in the Tallin Conservatoire. Besides that for a number of years he has been a member of the Board of the Union of Soviet Composers of Estonia. In 1955 he was awarded the honorary rank of Merited Art Worker of the Estonian S. S. R.

His interest in the important themes and problems of contemporary life, his adherence to the finest traditions of Western European and especially Russian musical classics, his closeness to national folksong sources and his variety of genres are all characteristic of Villem Kapp's art. Typically the composer uses the epic idiom, but dramatic features noticeably appear in his work.

Among V. Kapp's compositions mention should be made of the following: two symphonies — a minor (1947) and c minor (the first version—in 1954, the second,— in 1955), a suite for symphony orchestra, and a symphonic poem "For Peace" (1951); "Festival Prologue" for symphony orchestra and a number of lighter pieces for orchestra and band, as well as for an orchestra of Estonian folk instruments; a cantata "Salutations" to a text of R. Parve (1949); a poem for chorus and orchestra "The Northern Shores"; more than fifty choral works, many romances and songs, including a cycle of five romances "Happy Day" (to the texts of various poets); incidental music to the play "Two Camps" by Yakobson and others; instrumental chamber music; a trio (1941), a suite for woodwind quintet and a piano sonata (1939).

The second version (now being published) of the Symphony No. 2, with an extensively reworked finale was done in 1955. Its four movements display a structured, intensively developing cycle, containing a number of contrasting episodes. The contrast between the active, virile first movement and the lyrico-idyllic, poetic second (slow) movement of the symphony is particularly striking and impressive.

The thematic relationships between the movements and the dramatic fullness of the finale, which includes a number of themes from the preceding movements, and which sounds as a culminating apotheosis to the whole symphony, provide a finish and unity to the entire cycle.

Basically, the symphony is in a lyrico-dramatic character, however, there are also epic features and rich scenes from life (such as the "Intermezzo", the third movement, reminiscent of the Estonian folk waltz, the "Labajal").

The symphony, in its second version, was first performed in Moscow, in 1956, during the ten-day Festival of Estonian Art and Literature. The conductor was Roman Matsov.

R. Berberov

СОСТАВ ОРКЕСТРА

ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
2 кларнета (Си ♭)	2 Clarinetti (B)
Басовый кларнет (Си ♭)	Clarinetto basso (B)
2 фагота	2 Fagotti
Контрафагот	Contrafagotto
*	*
4 валторны (Фа)	4 Corni (F)
3 трубы (Си ♭)	3 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Gran cassa
Там-там	Tam-tam
*	*
Колокольчики	Campanelli
Ксилофон	Silofono
*	*
Арфа	Arpa
*	
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Посвящается Роману Матсову
Dedicated to Roman Matsov

СИМФОНИЯ №2 SYMPHONY

I

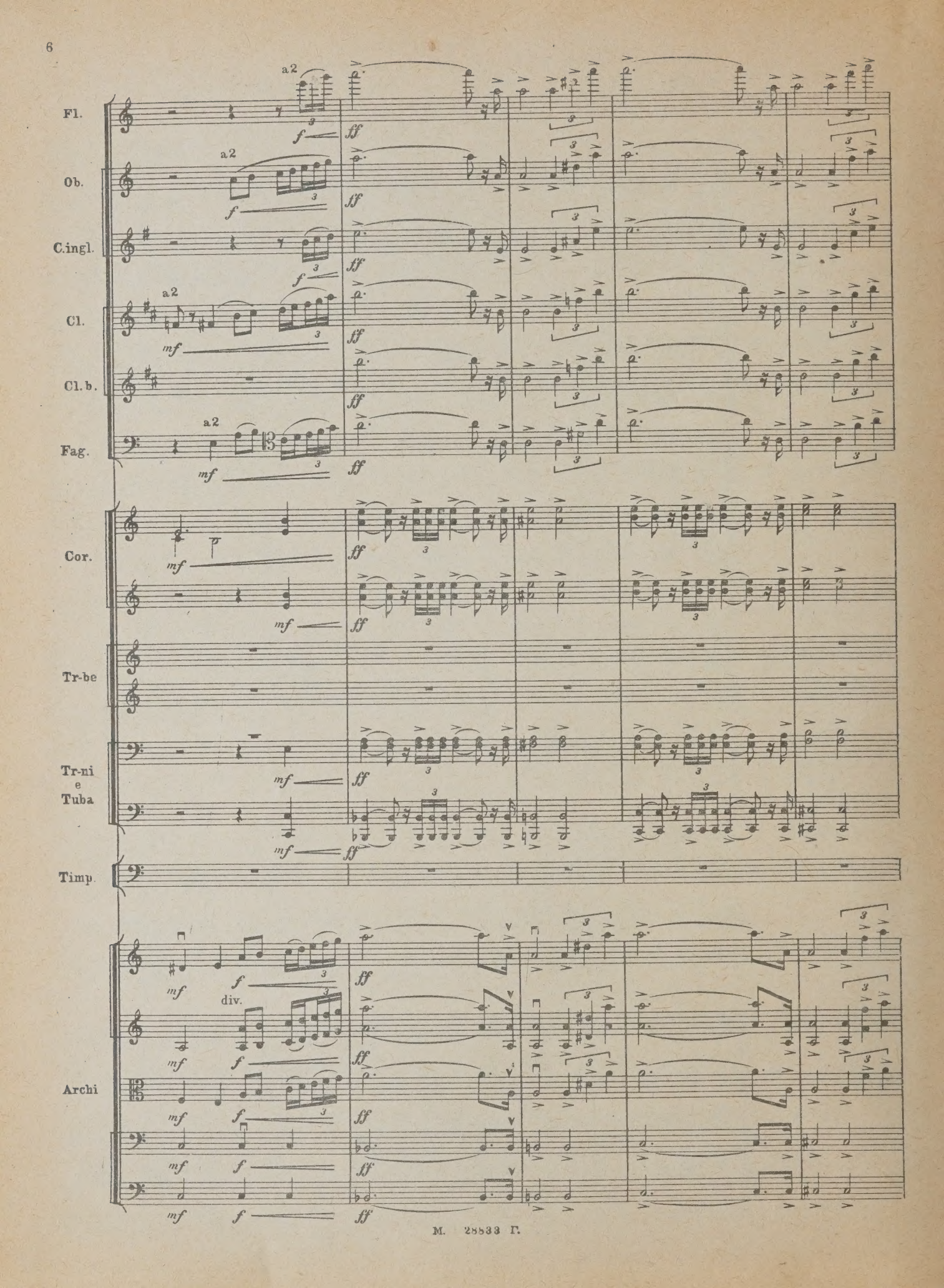
ВИЛЛЕМ КАПП
VILLEM KAPP

Grave ♩ = 42

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Tamburo
Piatti
Cassa
Campanelli
Silofono
Arpa

Grave ♩ = 42

Violini I
Violini II
Viole
Violoncelli
Contrabassi


Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
div.

poco a poco dim. e rit.

a tempo

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piatti

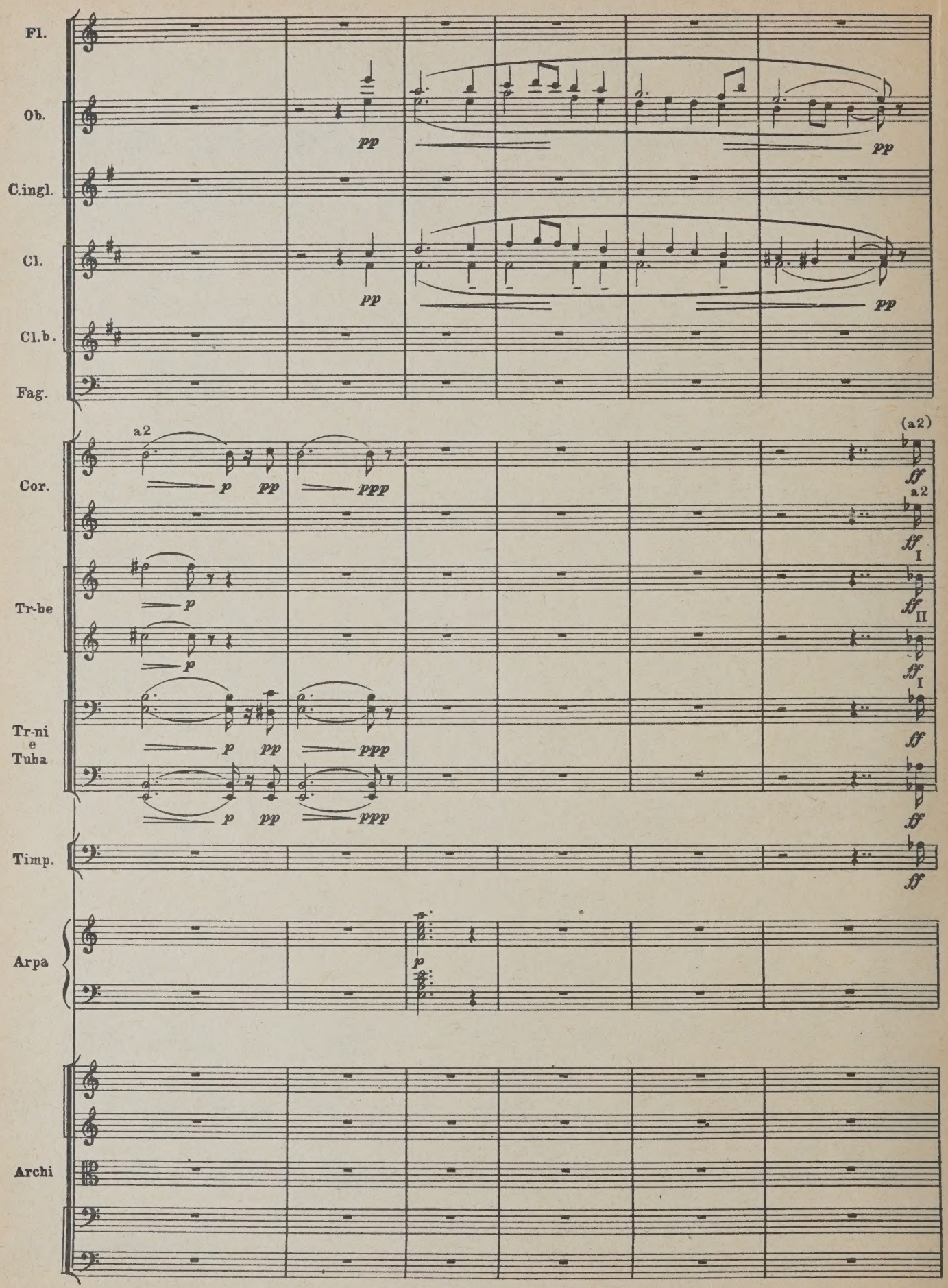
poco a poco dim. e rit.

a tempo

unis.

div.

Archi


Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa
Archi
a2
(a2)
pp
p
ppp
ff
I
II

Cor.

Tr-be

Tr-ni e Tuba

dim. pp

Timp.

Archi

div. unis. f

poco a poco dim. e rit.

Cl.

Fag.

p pp ppp

Cor.

pp ppp

Archi

pp ppp

Allegro risoluto ♩= 160

Fag.

a2

f

Cor.

mf

III

mf

Archi

f

mf

Cl.b.

p cresc.

poco a poco

Fag.

p cresc.

poco a poco

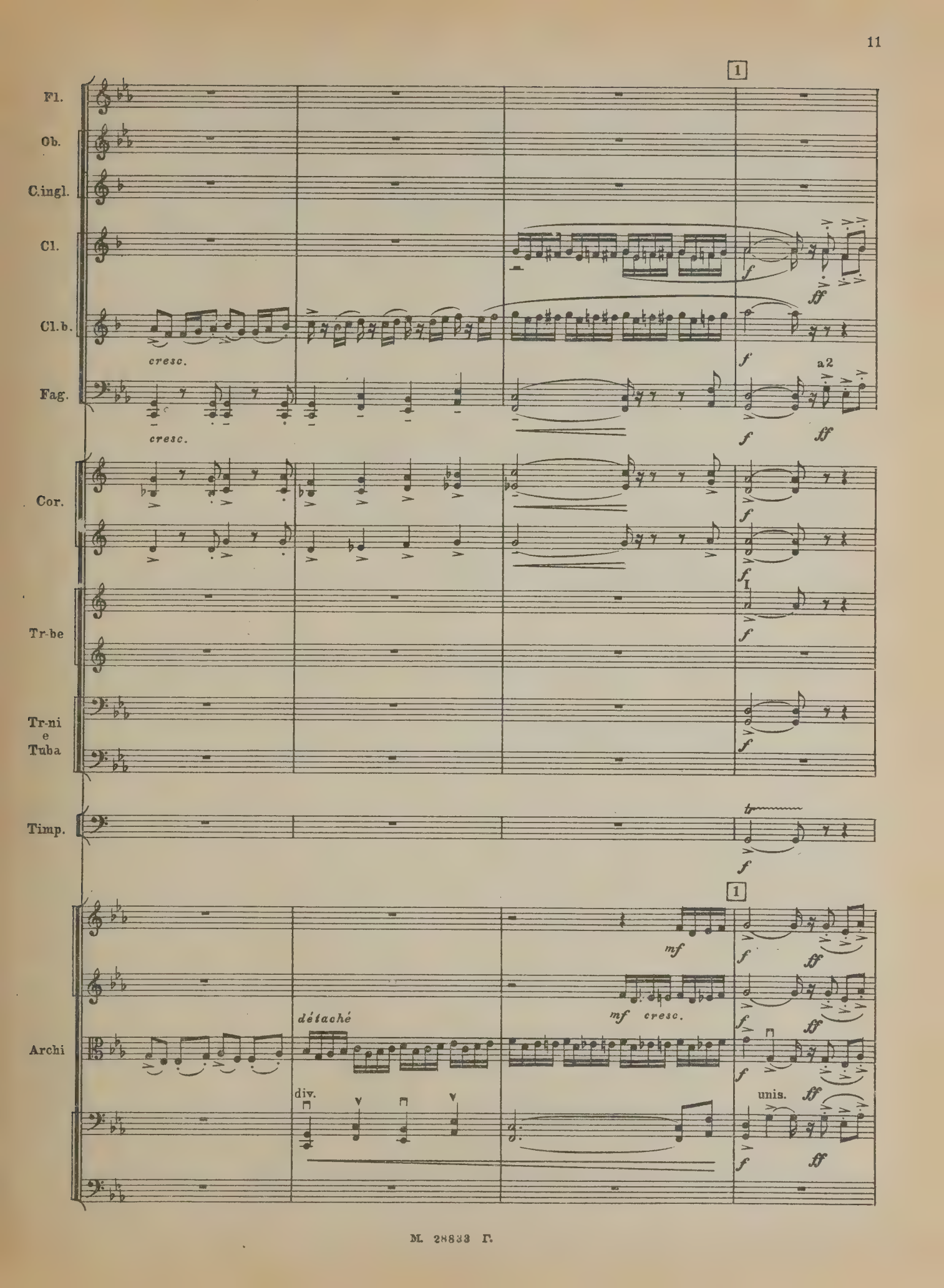
Cor.

p cresc.

p cresc.

Archi

mf cresc.

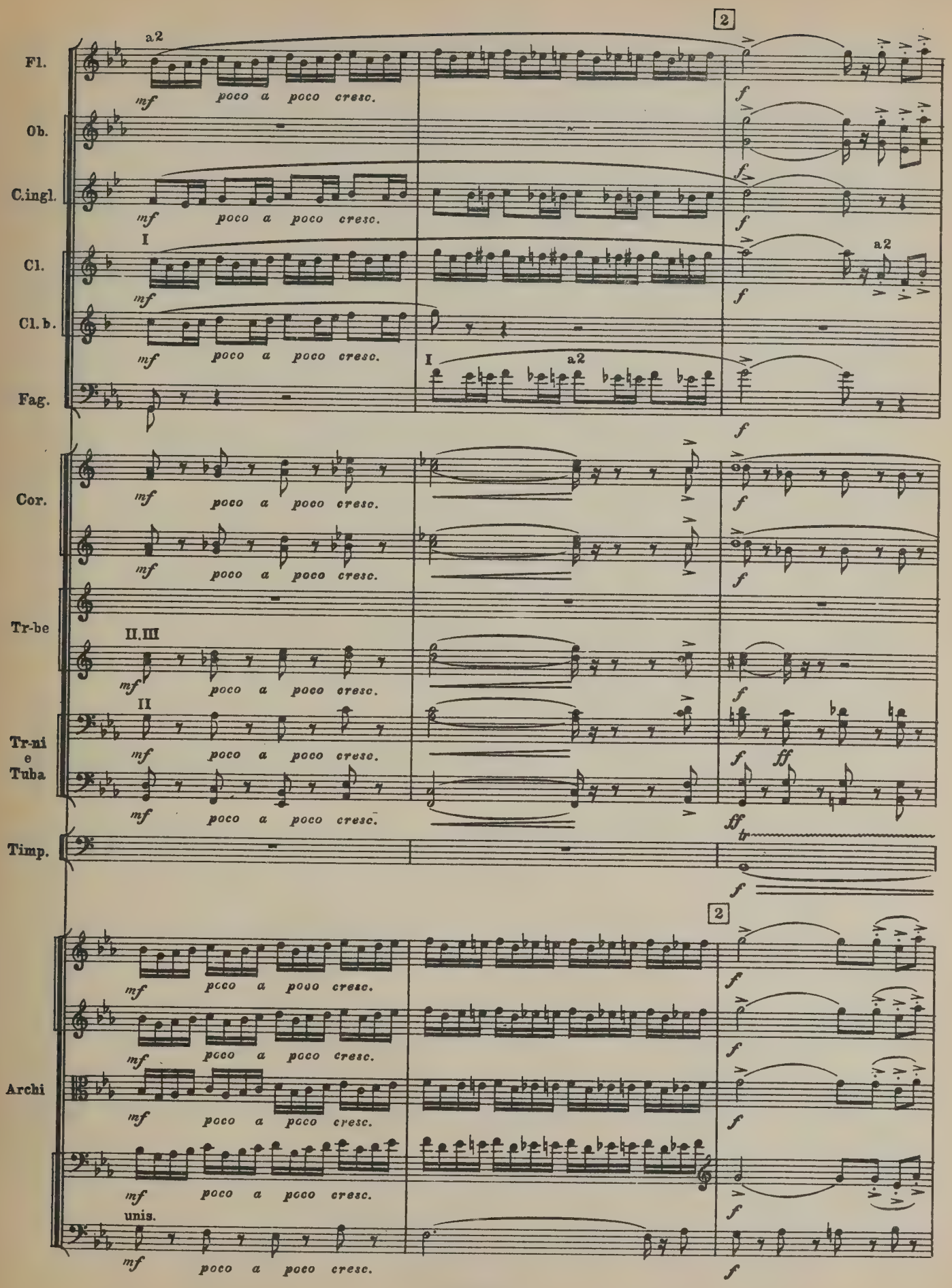

1
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
cresc.
Fag.
cresc.
a2
Cor.
I
Tr-be
Tr-ni
e
Tuba
Timp.
1
Archi
détaché
div.
mf
mf cresc.
unis.

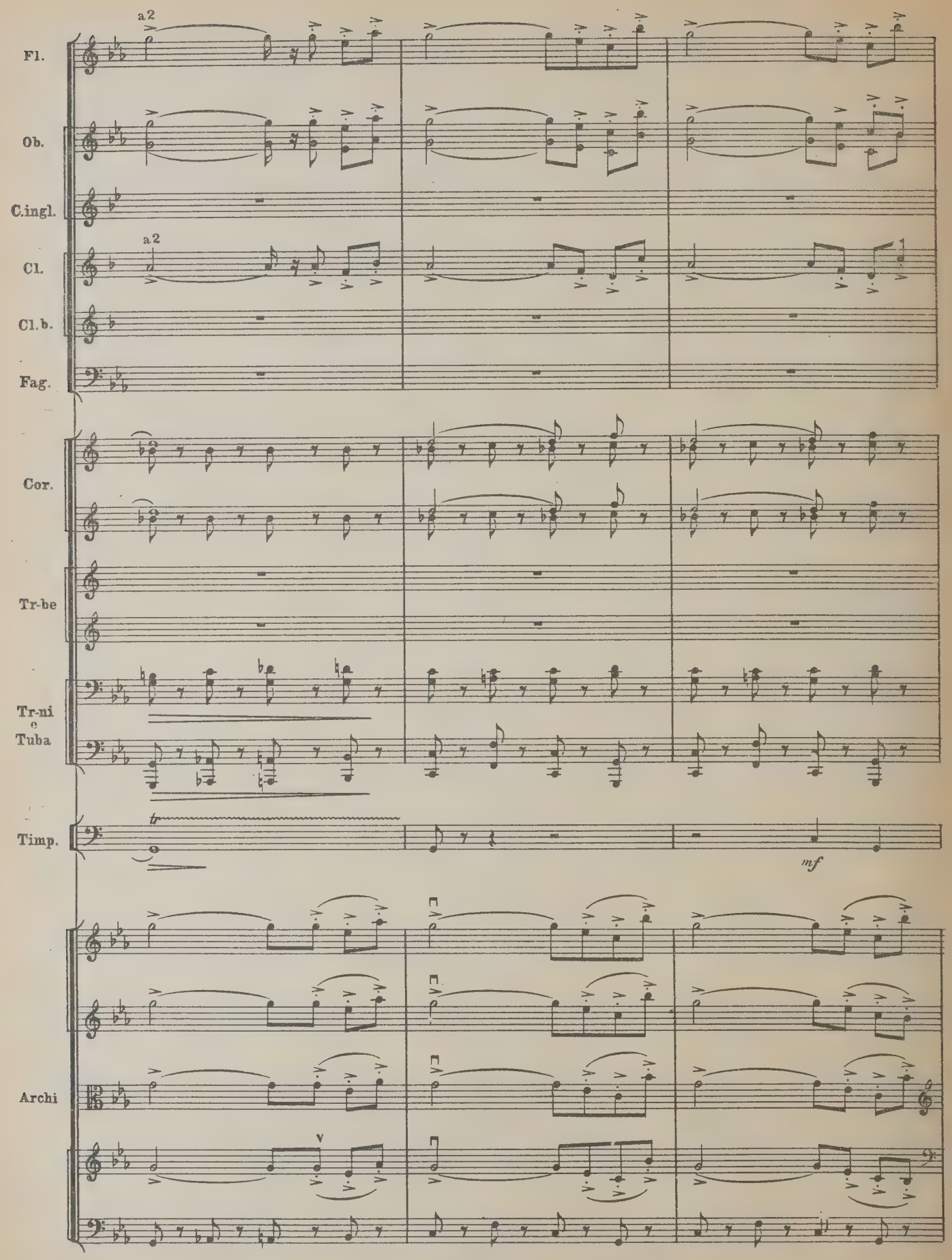
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi

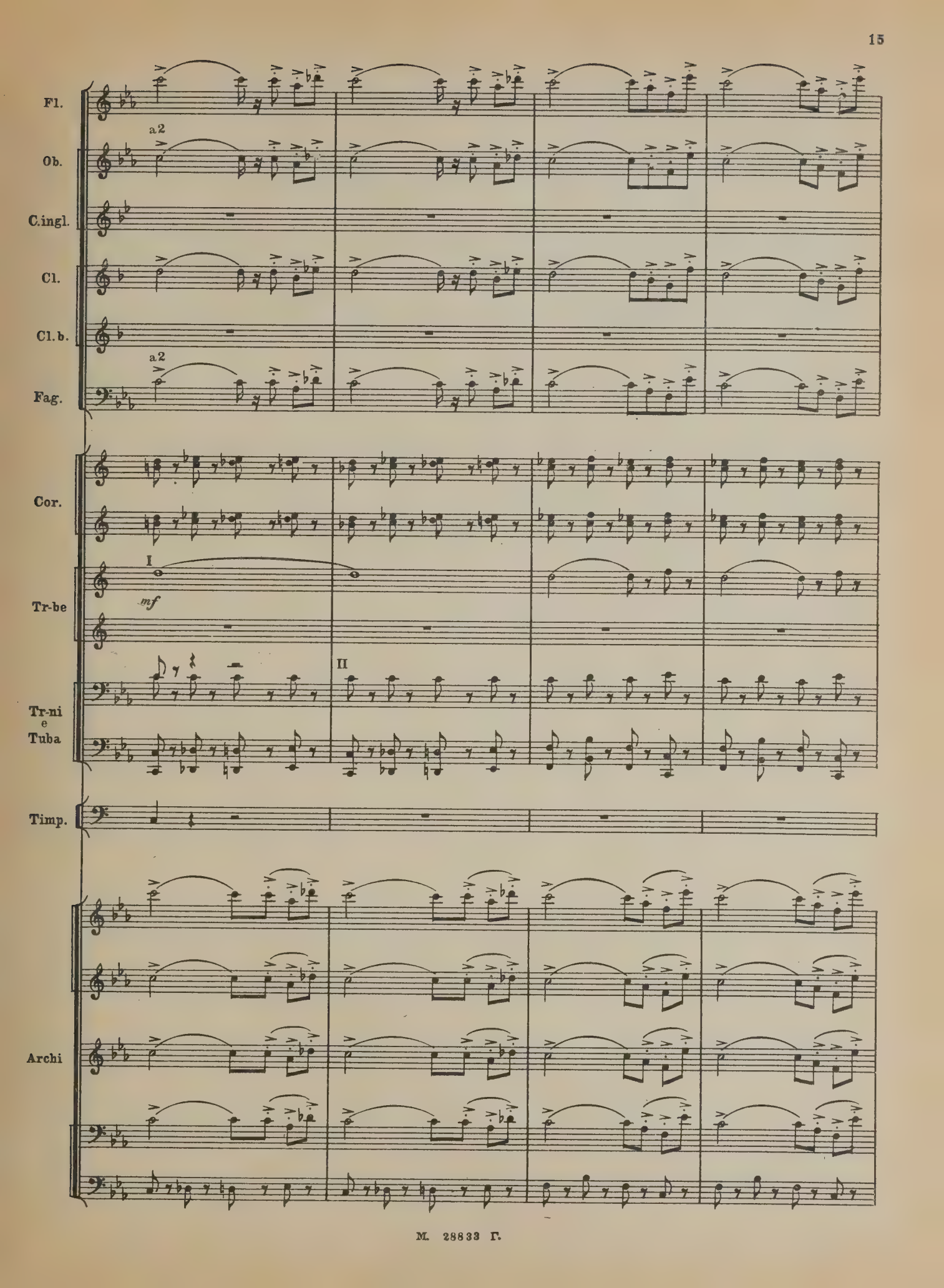
a2
sf
mf
I

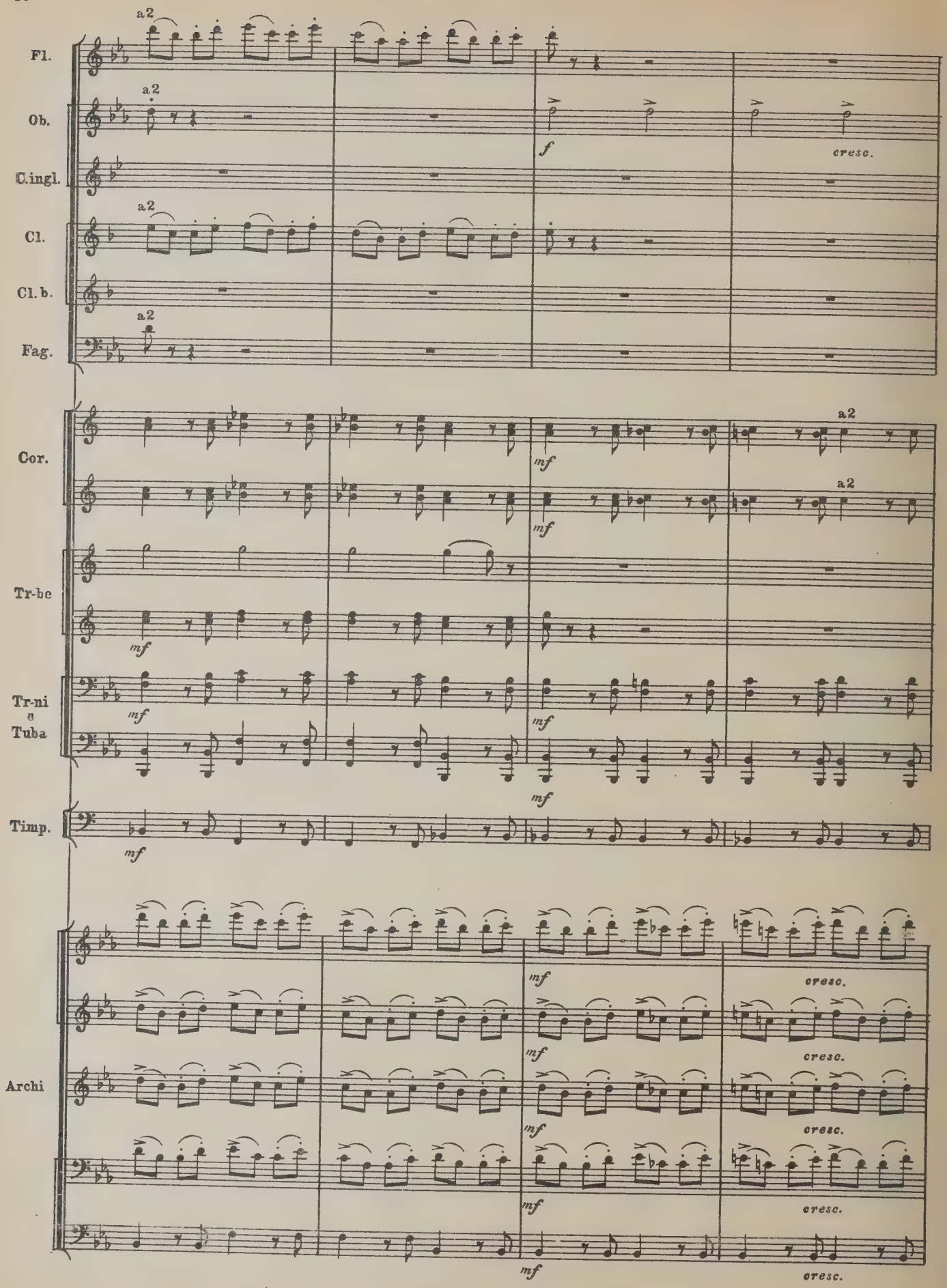
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Timp.
Archi

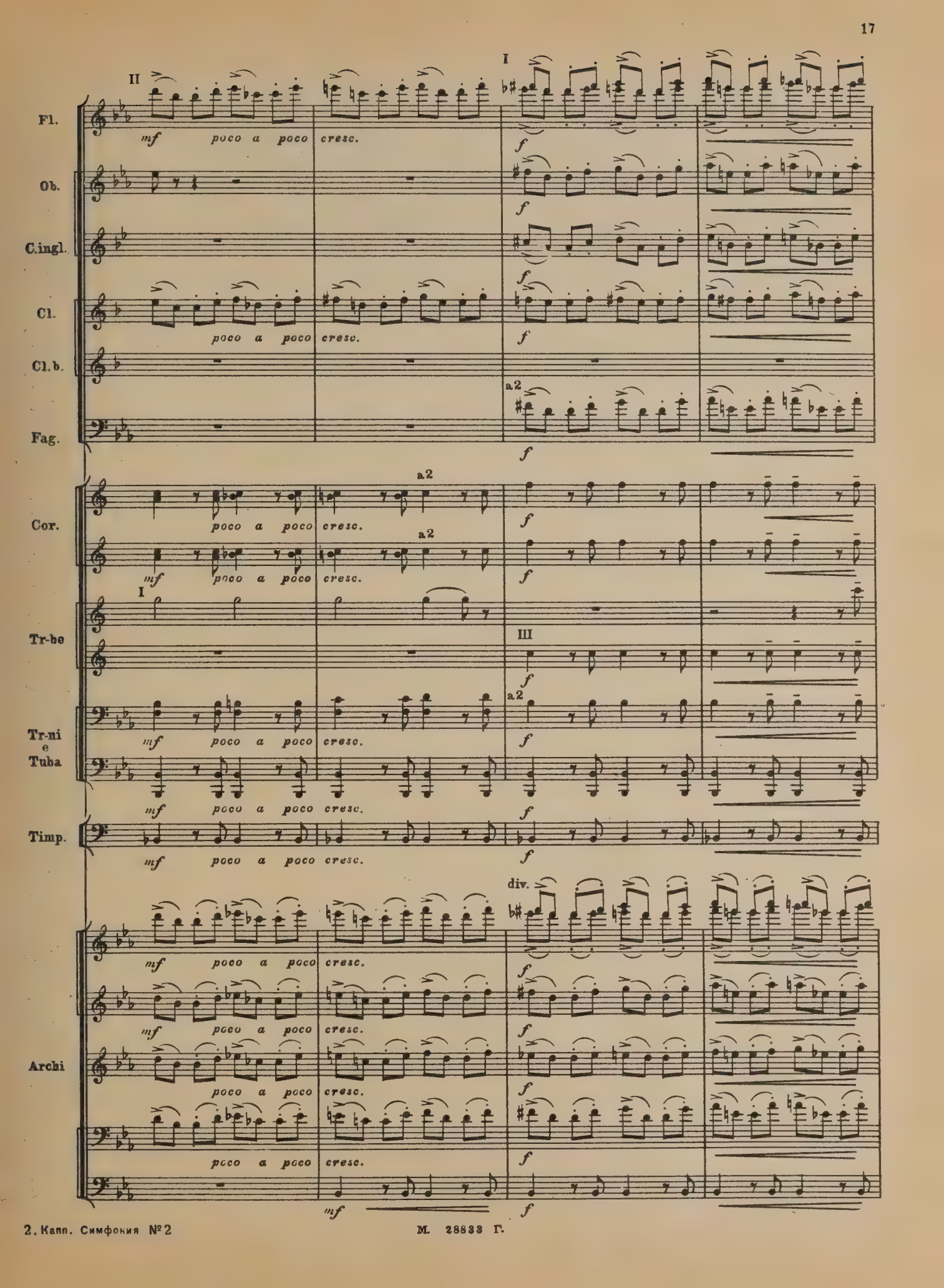
a2
sub. p cresc.
I
poco a poco cresc.
p cresc.
mf
III
div.

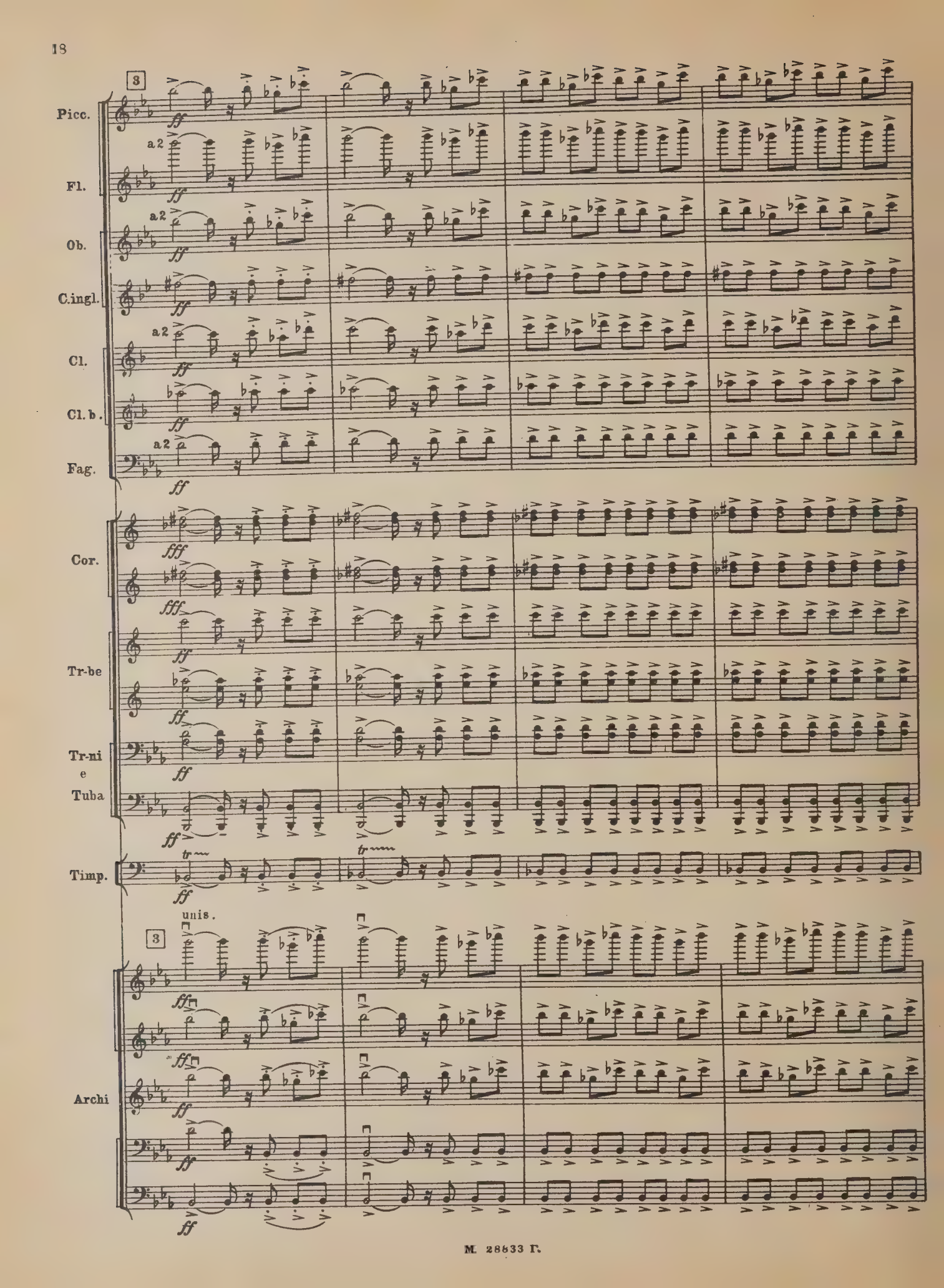

2
Fl.
a2
mf
poco a poco cresc.
f
Ob.
C.ingl.
Cl.
I
a2
Cl. b.
Fag.
Cor.
Tr-be
II.III
II
Tr-ni e Tuba
ff
Timp.
Archi
unis.

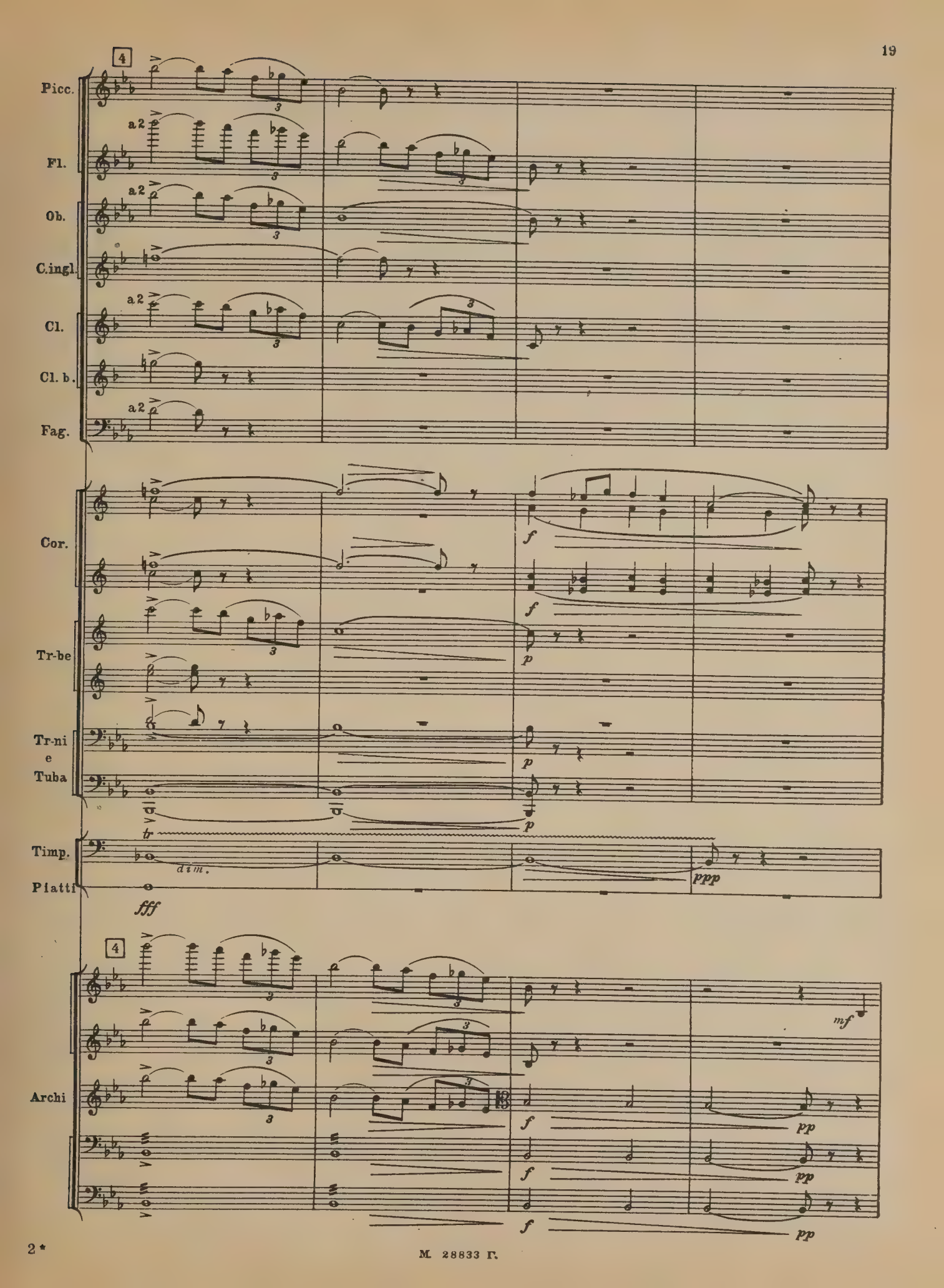

Fl.
a 2
Ob.
C.ingl.
Cl.
a 2
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
mf
Archi


Fl.
a2
Ob.
C.ingl.
Cl.
Cl.b.
a2
Fag.
Cor.
I
mf
Tr-be
II
Tr-ni
e
Tuba
Timp.
Archi

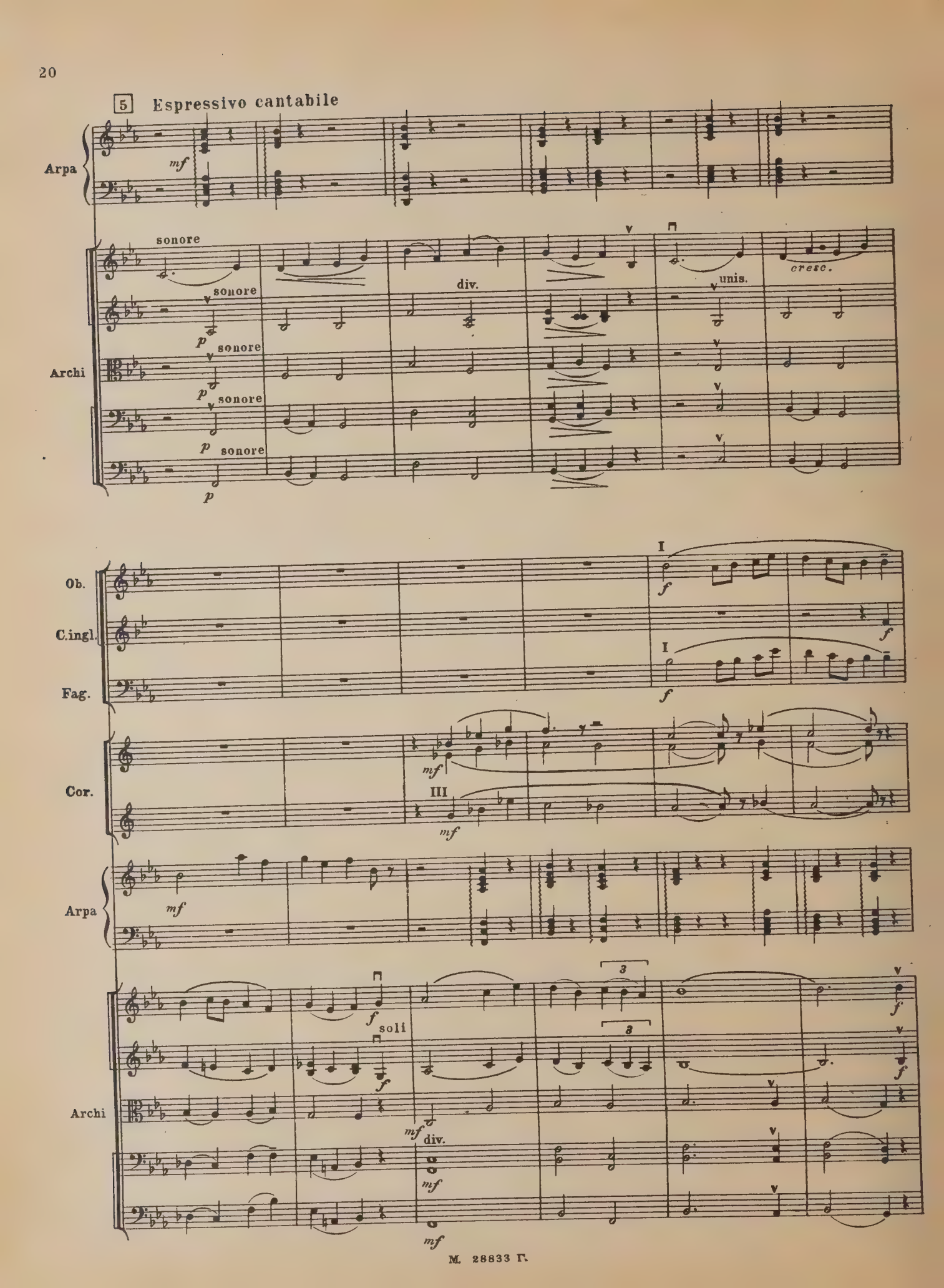

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
f
cresc.
mf

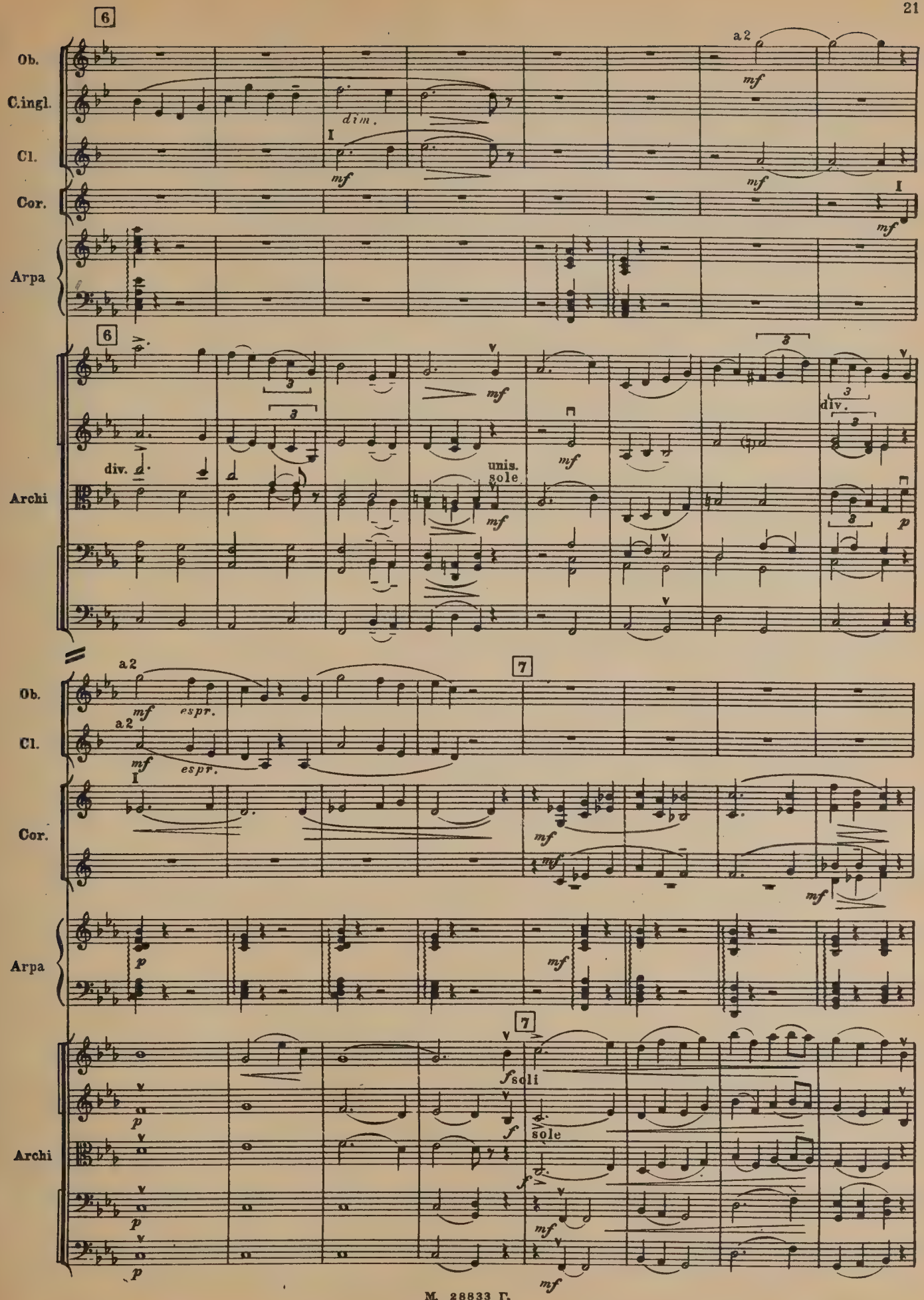

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
II
I
mf poco a poco cresc.
f
a2
III
div.

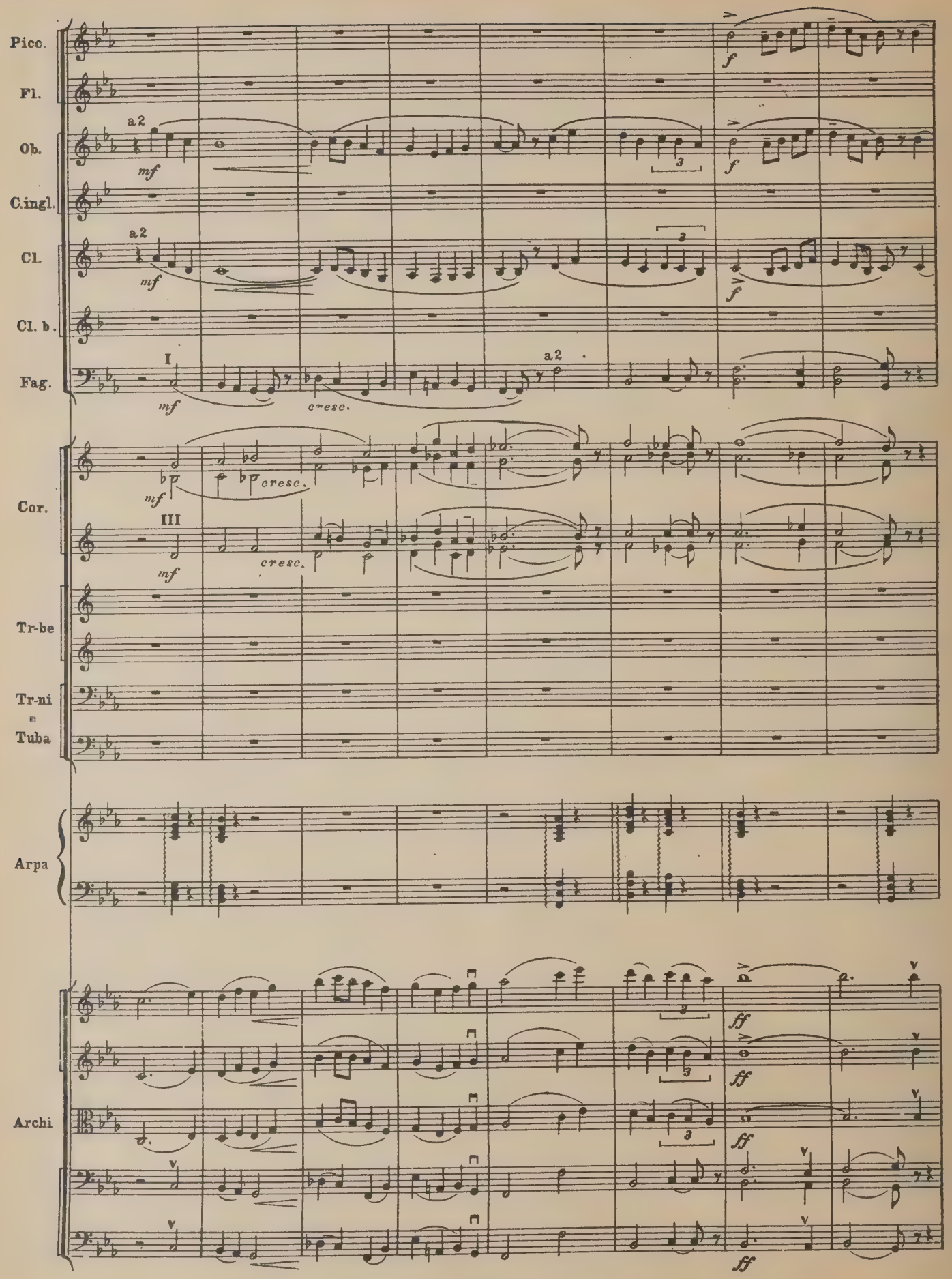

3
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
a 2
ff
Cor.
fff
Tr-be
Tr-ni
e
Tuba
Timp.
tr
unis.
Archi

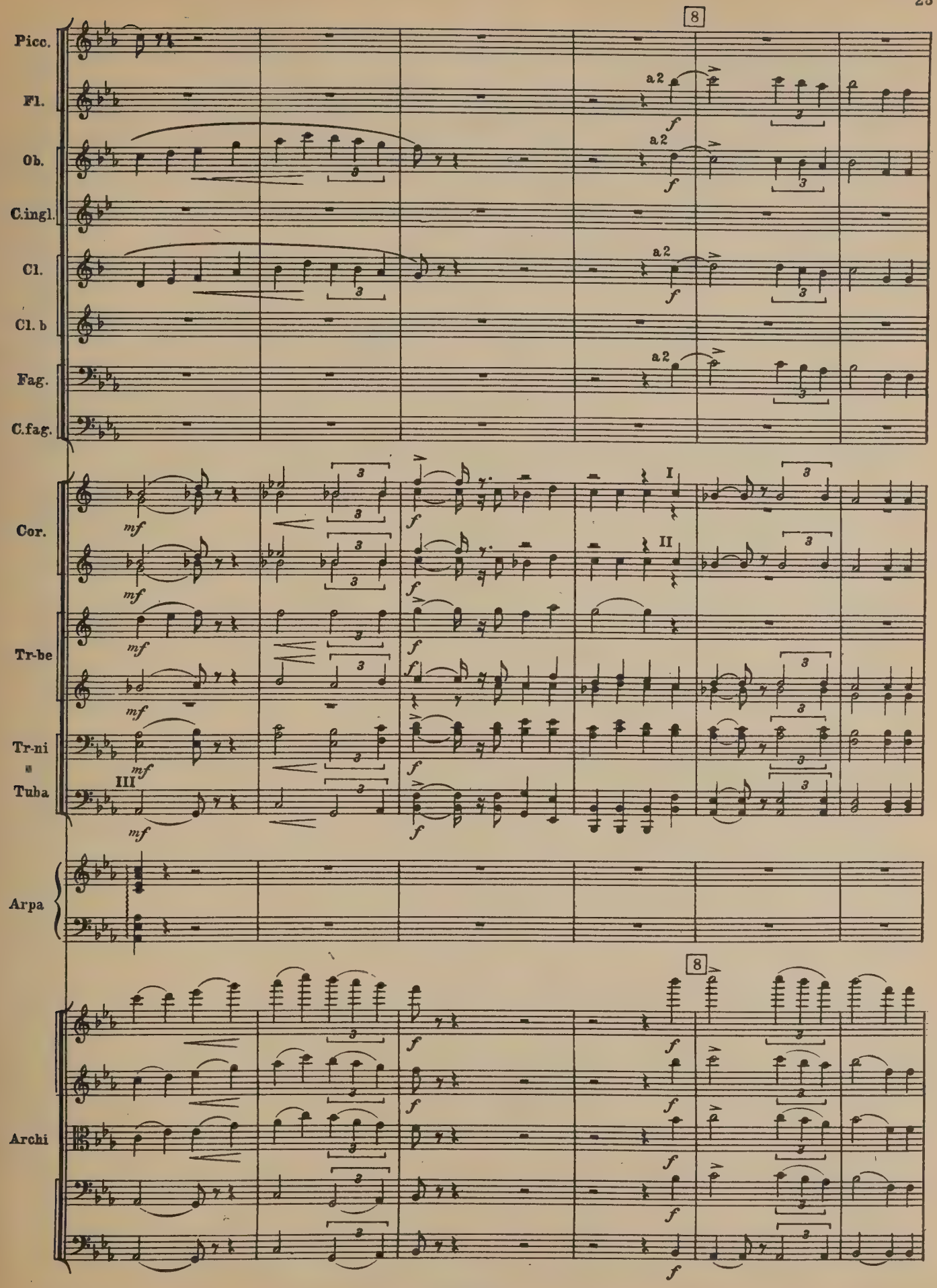

4
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
a 2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
tr
dim.
fff
f
p
ppp
4
Archi
mf
pp

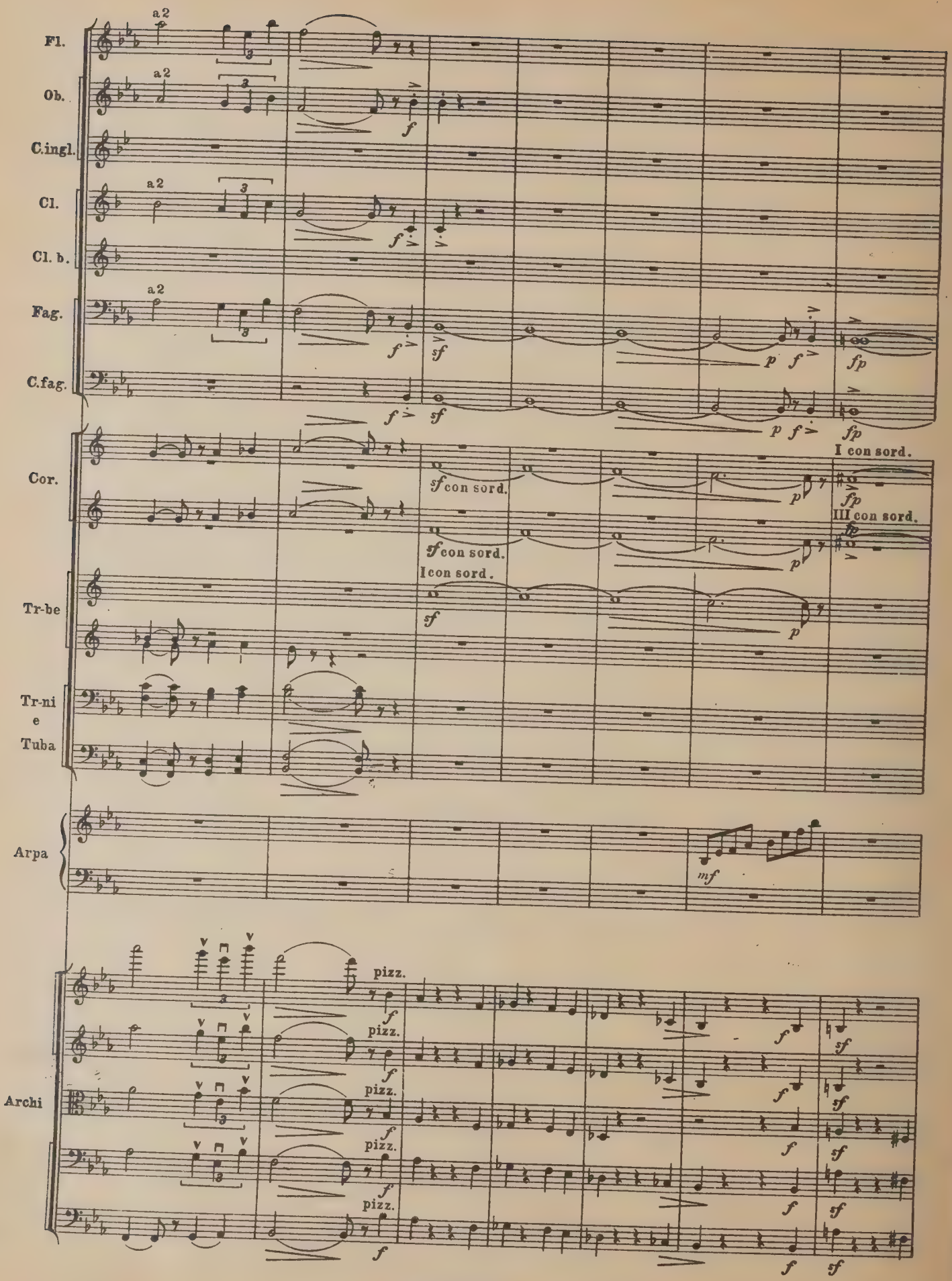
М. 28833 Г.

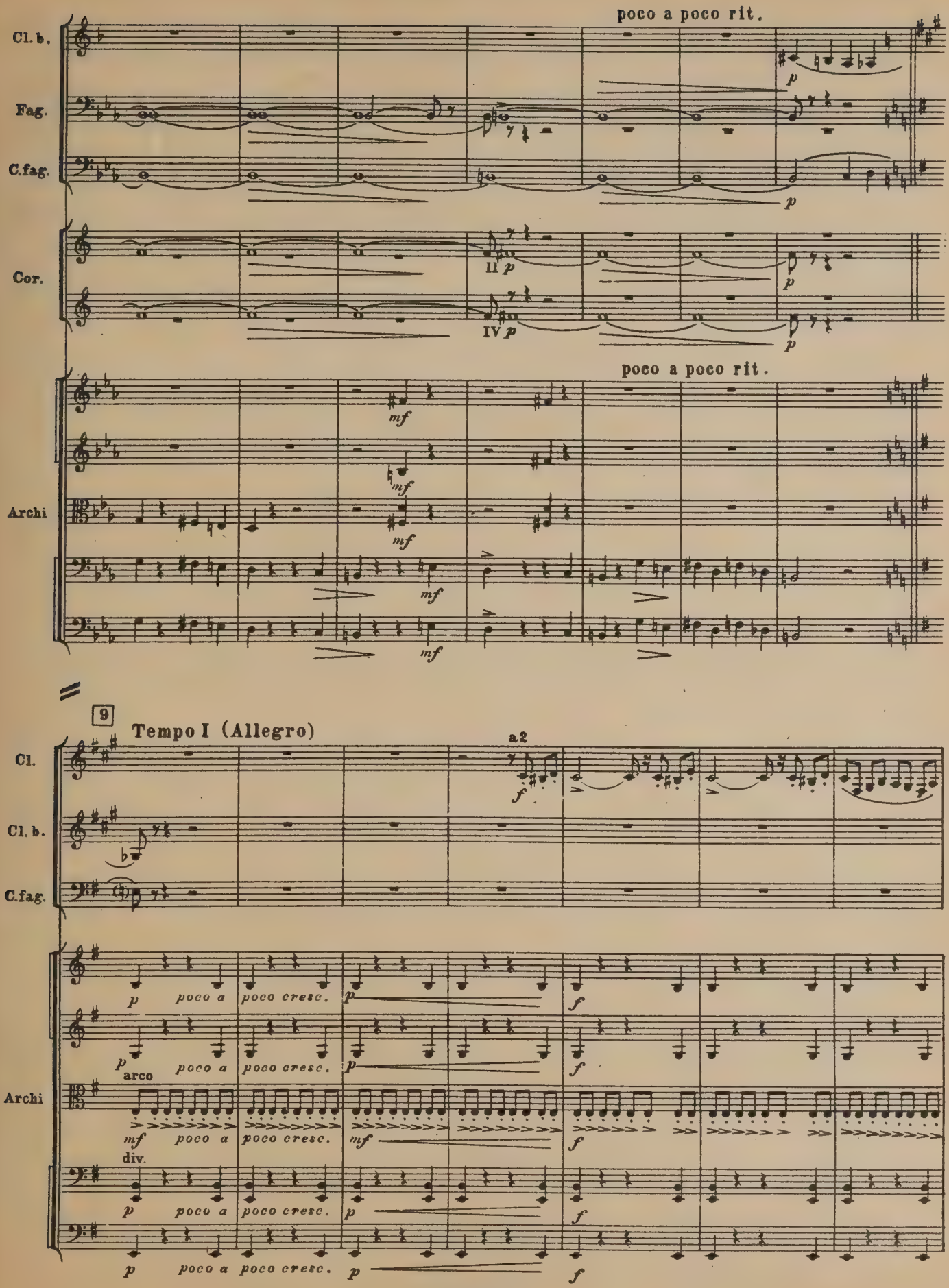

5 Espressivo cantabile
Arpa
mf
Archi
sonore
p
div.
unis.
cresc.
Ob.
C.ingl.
Fag.
I
f
Cor.
III
Arpa
Archi
soli
div.

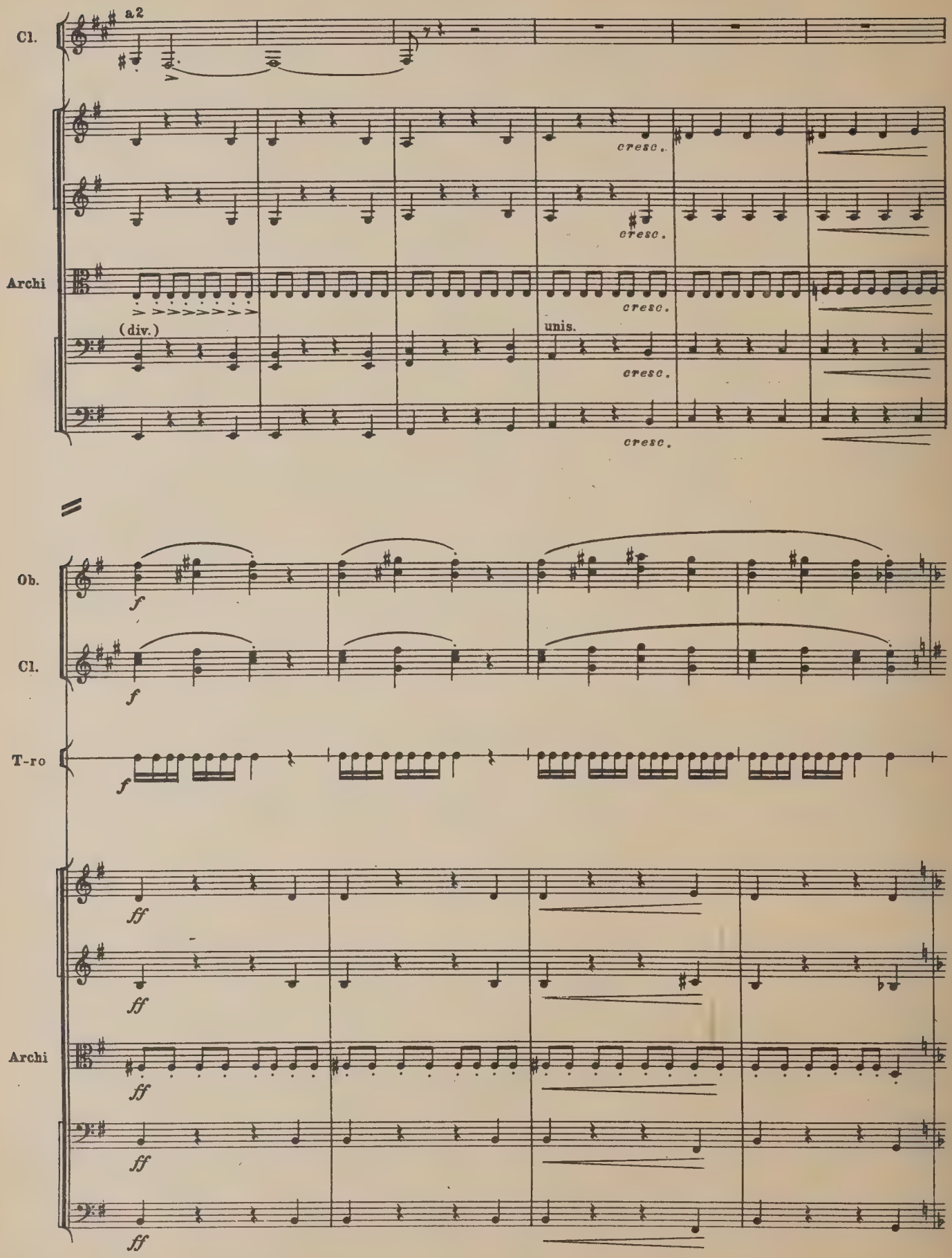

6
Ob.
C.ingl.
Cl.
Cor.
Arpa
Archi
a 2
mf
dim.
I
div.
unis.
sole
p
espr.
7
f soli
f
sole

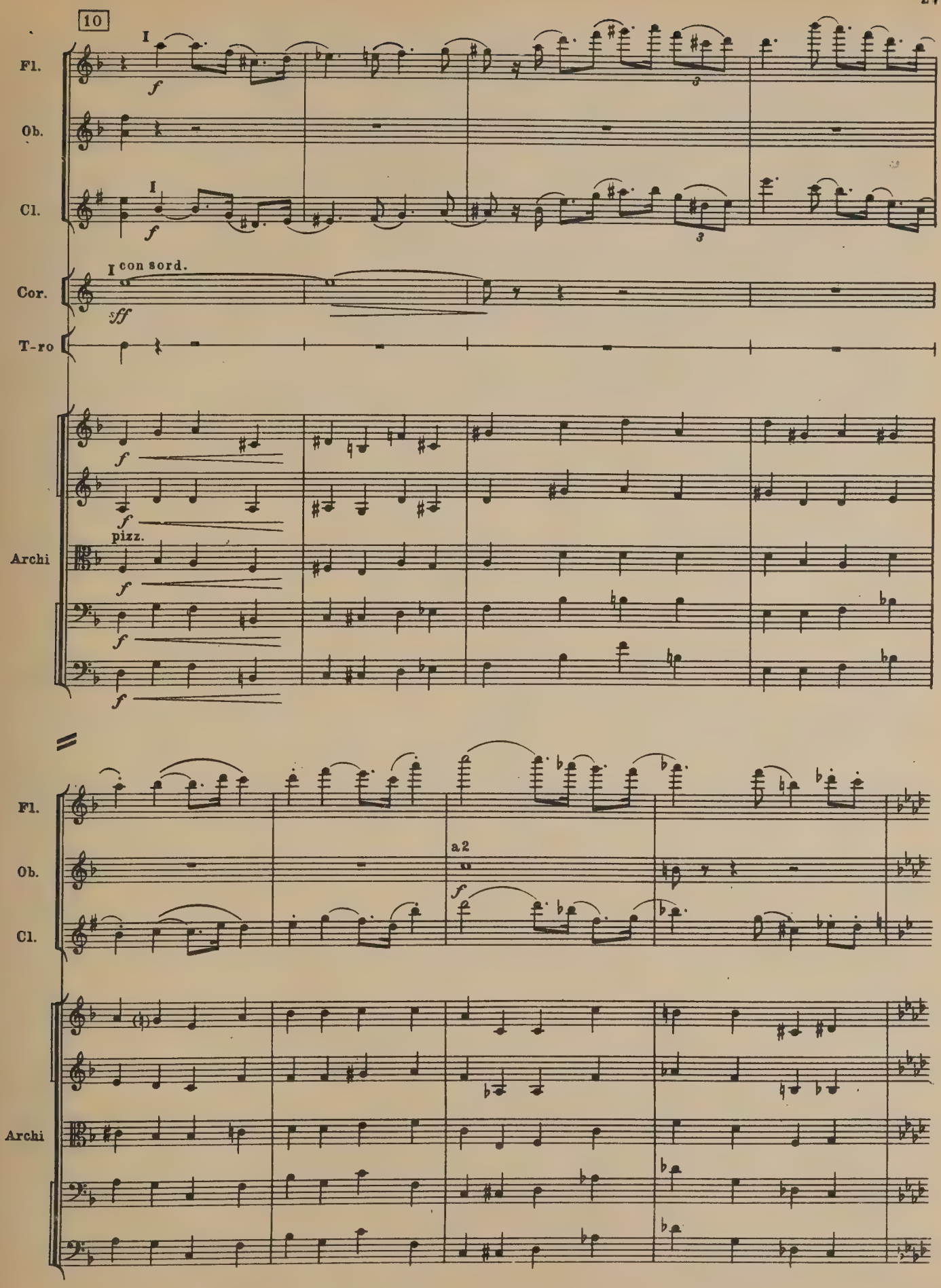

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
Archi
a 2
mf
f
cresc.
I
III
ff

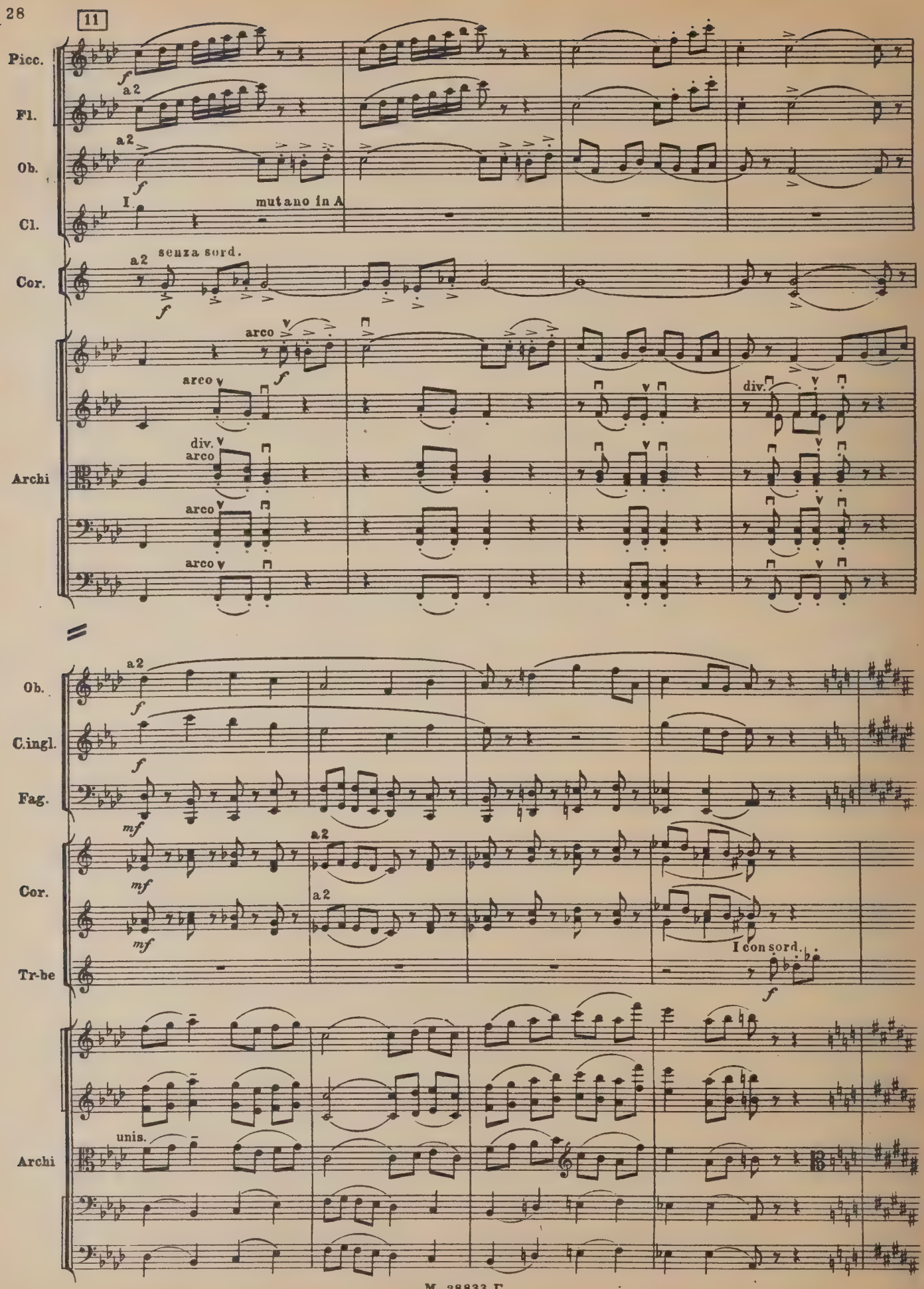

8
Picc.
Fl.
a 2
Ob.
a 2
C.ingl.
Cl.
a 2
Cl. b
Fag.
a 2
C.fag.
Cor.
I
II
Tr-be
Tr-ni
Tuba
III
Arpa
8
Archi

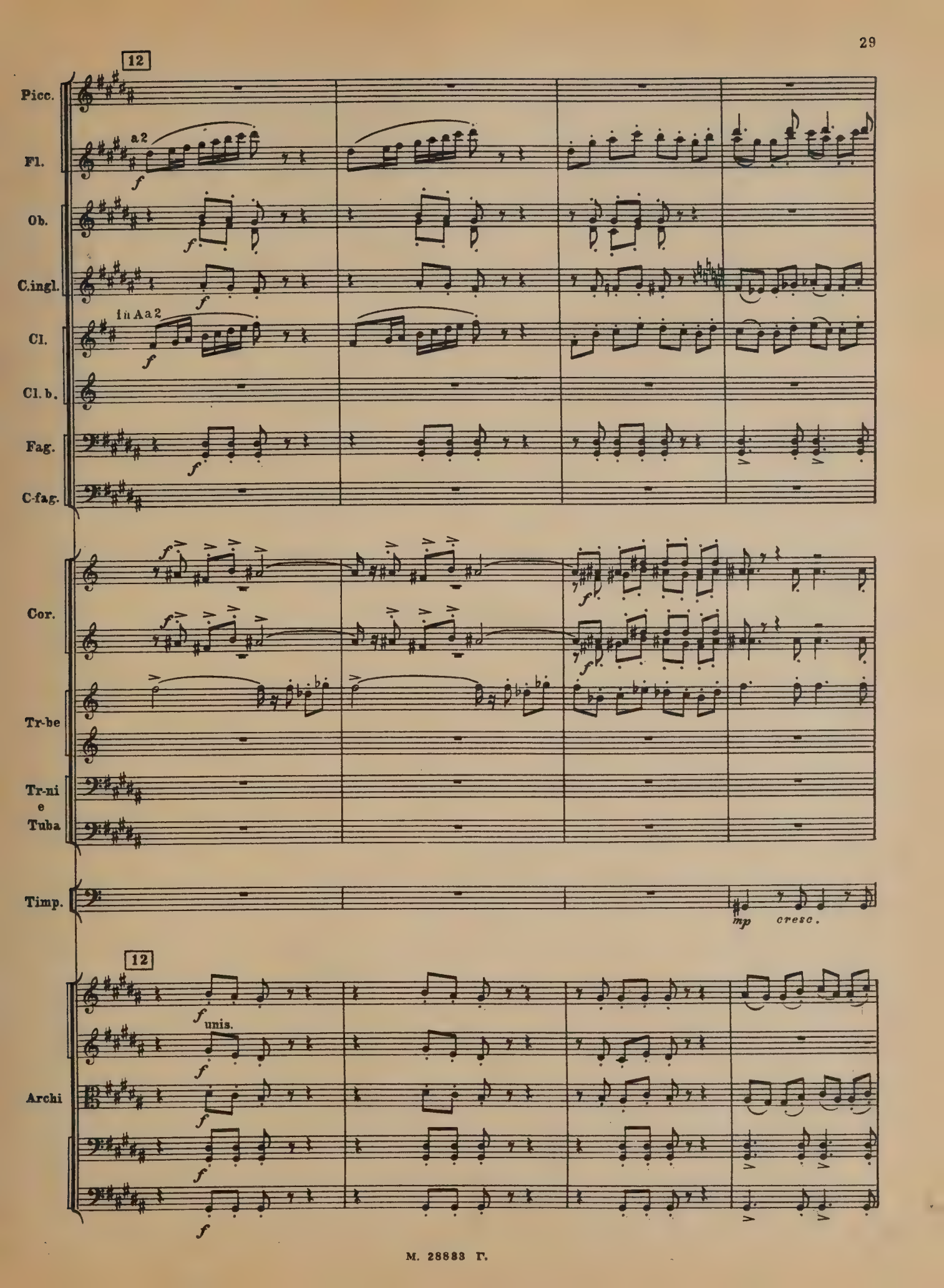

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
Arpa
Archi
a 2
f
sf
p
fp
mf
sf con sord.
I con sord.
III con sord.
pizz.


poco a poco rit.
Cl. b.
Fag.
C.fag.
Cor.
II p
IV p
p
poco a poco rit.
Archi
mf
9
Tempo I (Allegro)
Cl.
Cl. b.
C.fag.
a2
f
p poco a poco cresc. p
f
arco
mf poco a poco cresc. mf
div.

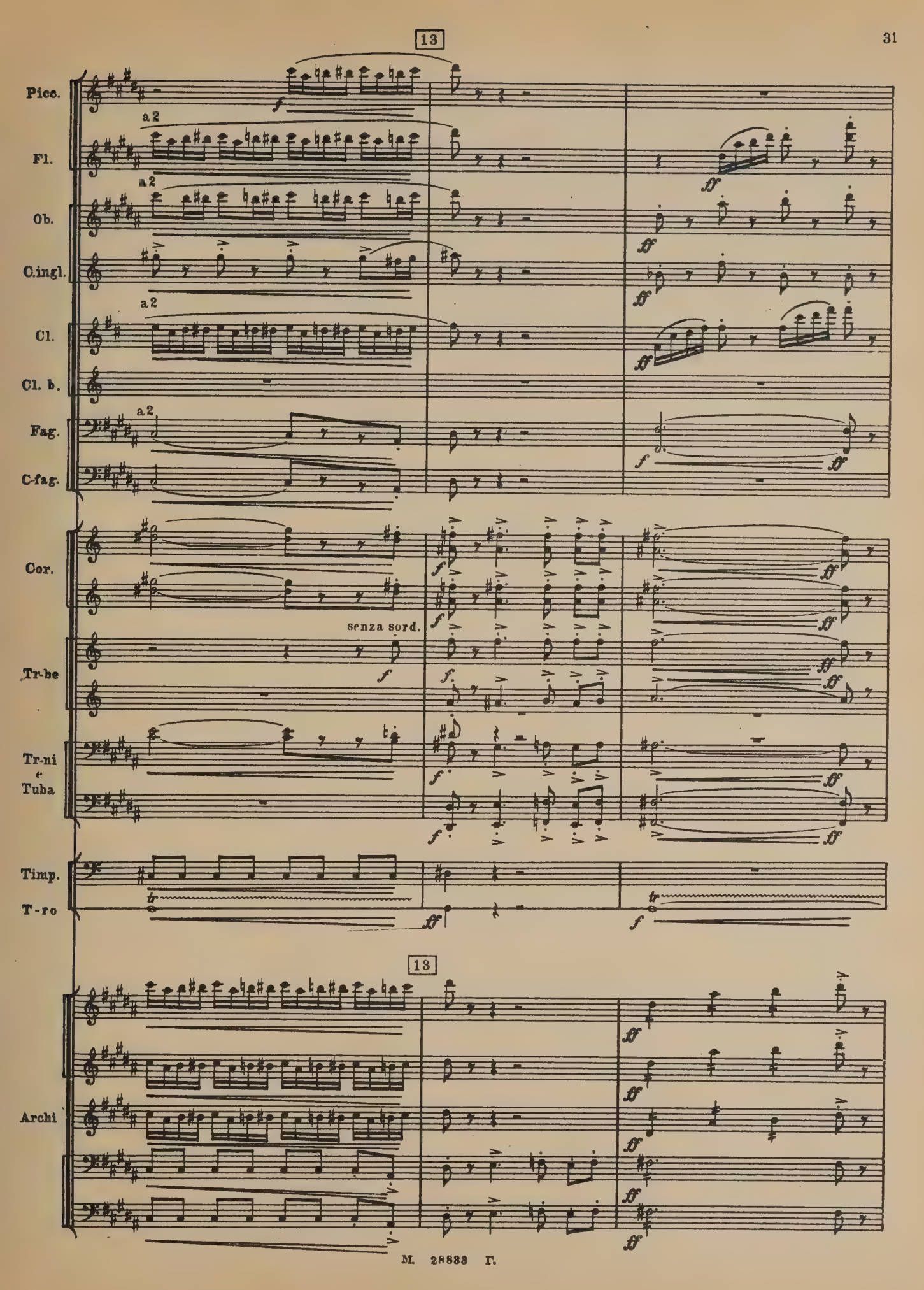

Cl.
a2
cresc.
cresc.
Archi
(div.)
unis.
cresc.
cresc.
cresc.
Ob.
Cl.
T-ro
f
f
f
ff
ff
Archi
ff
ff
ff

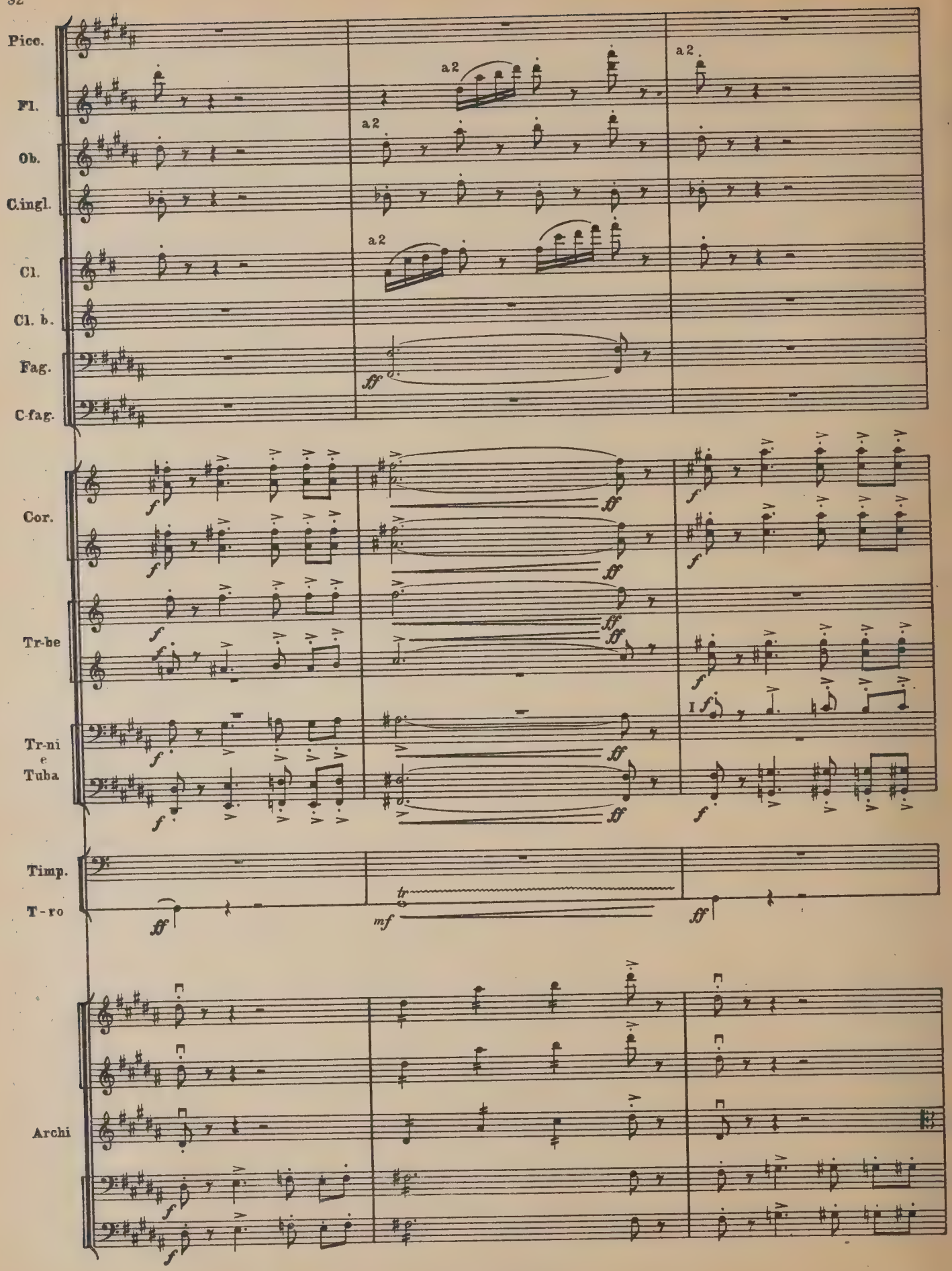

10
Fl.
Ob.
Cl.
Cor.
con sord.
T-ro
Archi
pizz.
a 2


11
Picc.
Fl.
Ob.
Cl.
Cor.
Archi
a2
I
mutano in A
senza sord.
arco
div.
Ob.
C.ingl.
Fag.
Cor.
Tr-be
I con sord.
unis.


12
Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
in A a2
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
mp
cresc.
12
Archi
unis.

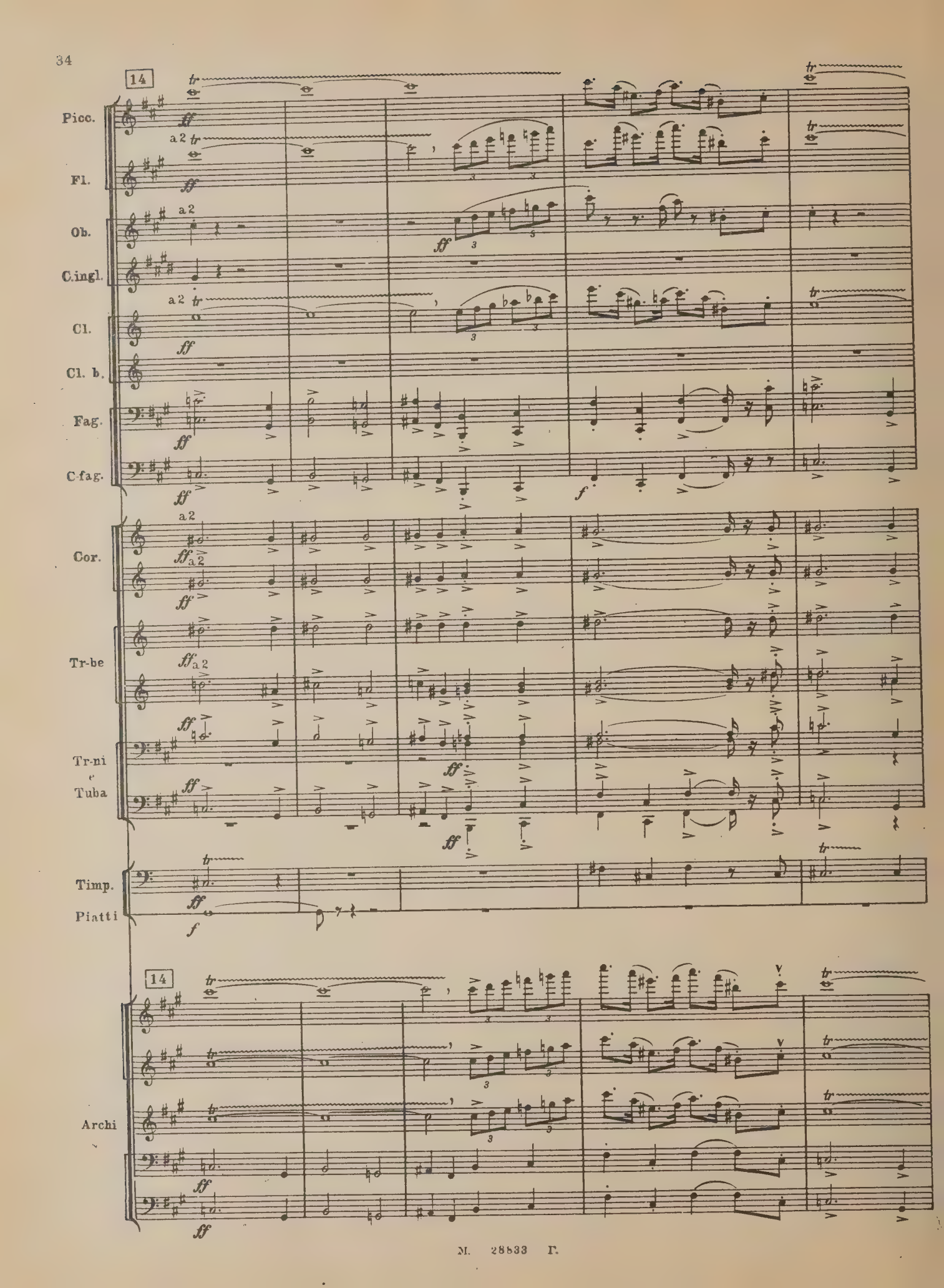
Picc.
Fl.
a2
poco a poco cresc.
Ob.
a2
poco a poco cresc.
C.ingl.
poco a poco cresc.
Cl.
a2
a2
poco a poco cresc.
Cl. b.
Fag.
a2
mf
f poco a poco cresc.
C-fag.
mf poco a poco cresc.
Cor.
mf
mf poco a poco cresc.
mf
mf poco a poco cresc.
Tr-be
I
mf
Tr-ni e Tuba
mf poco a poco cresc.
Timp. T-ro
mp
f tr
p poco a poco cresc.
Archi
mf
poco a poco cresc.
mf
poco a poco cresc.
mf
poco a poco cresc.
f poco a poco cresc.
f poco a poco cresc.

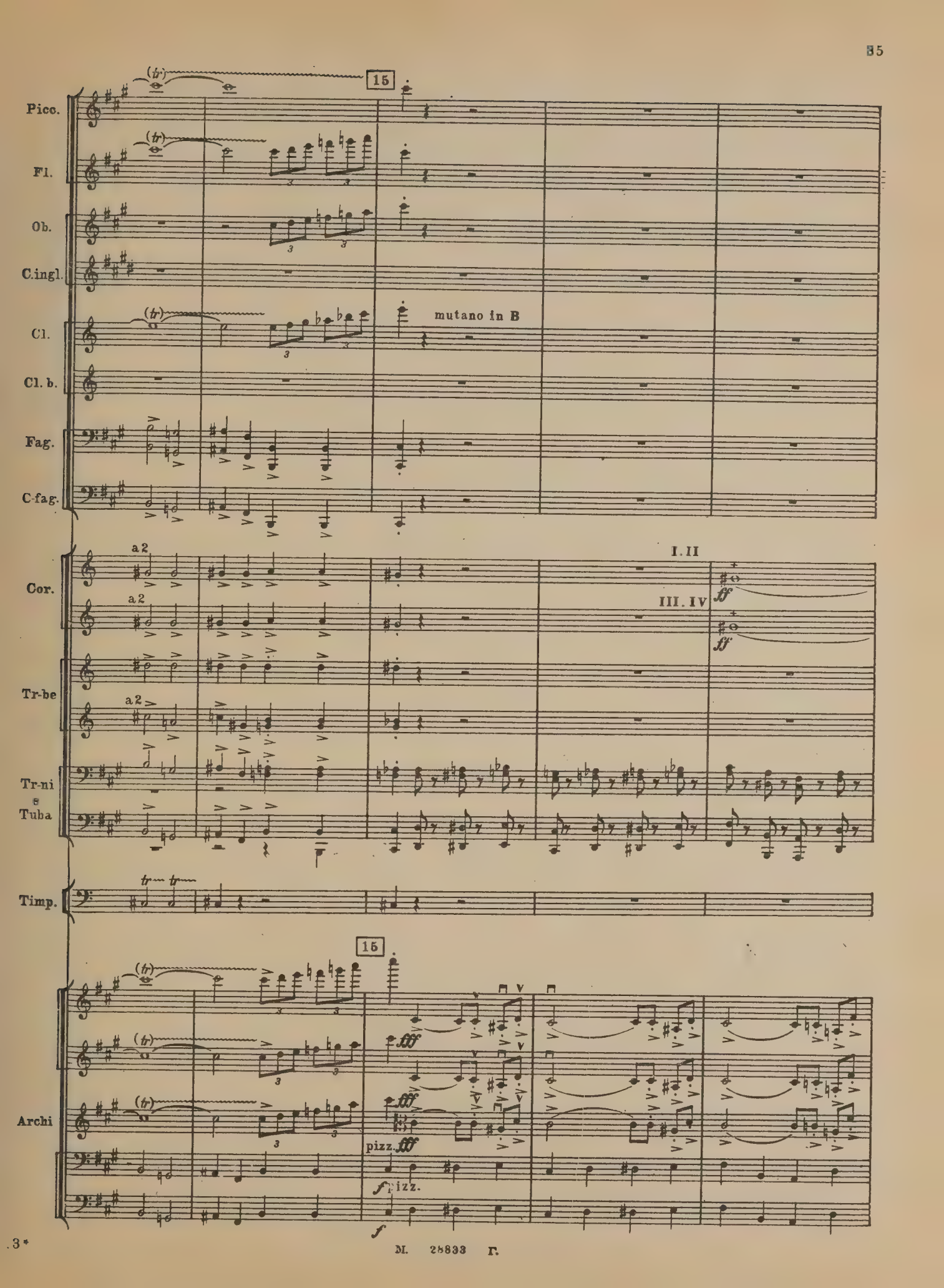

13
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
a 2
Cor.
senza sord.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
f
ff


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi
a 2
ff
f
mf
tr

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi

М. 28833 Г.


14
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
14
Archi
a 2
ff
f


15
Picc.
Fl.
Ob.
C.ingl.
Cl.
mutano in B
Cl. b.
Fag.
C-fag.
a 2
Cor.
I. II
III. IV
ff
Tr-be
Tr-ni
e
Tuba
Timp.
15
Archi
fff
pizz.
f

М. 28833 Г.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

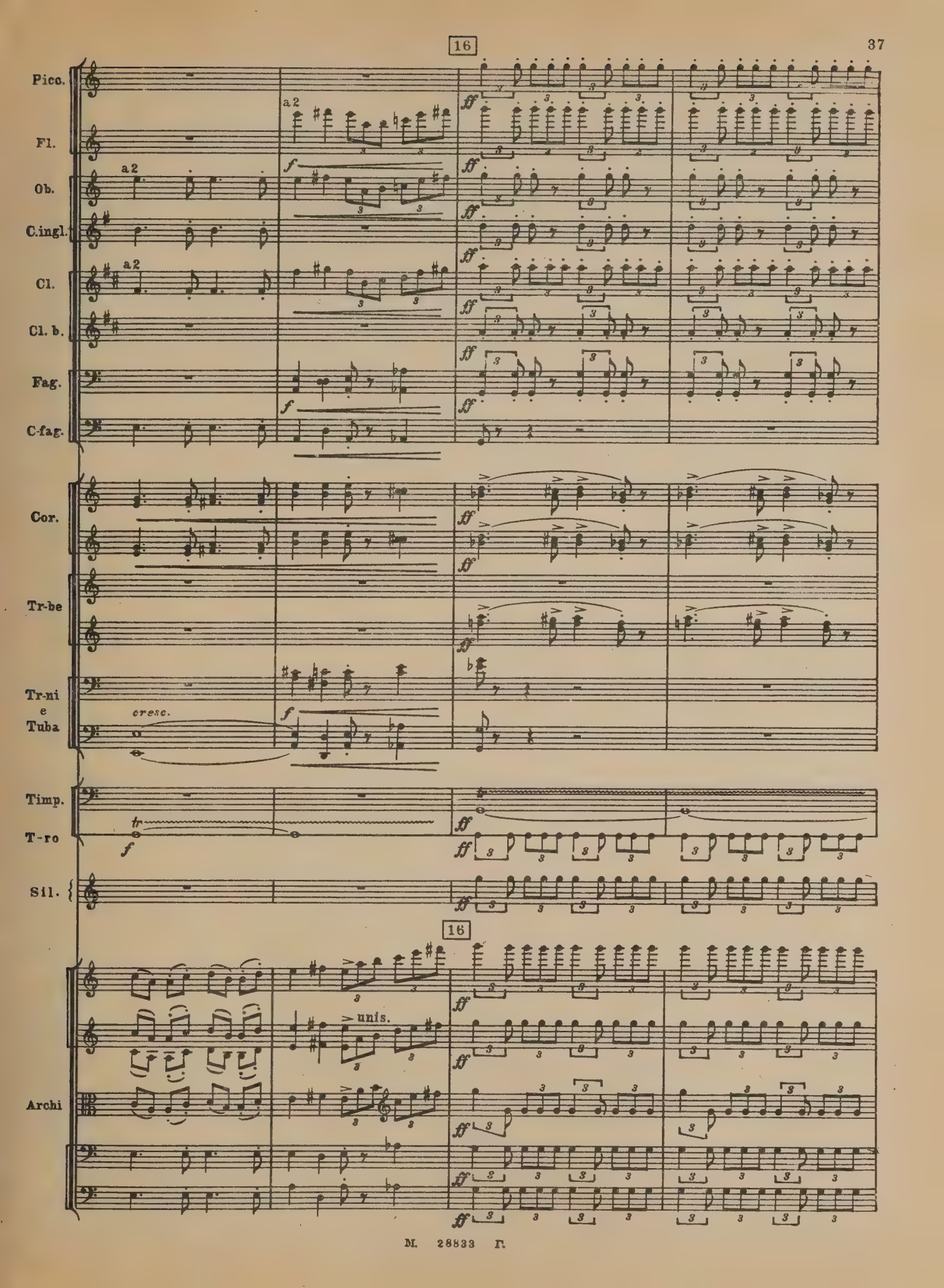
in B

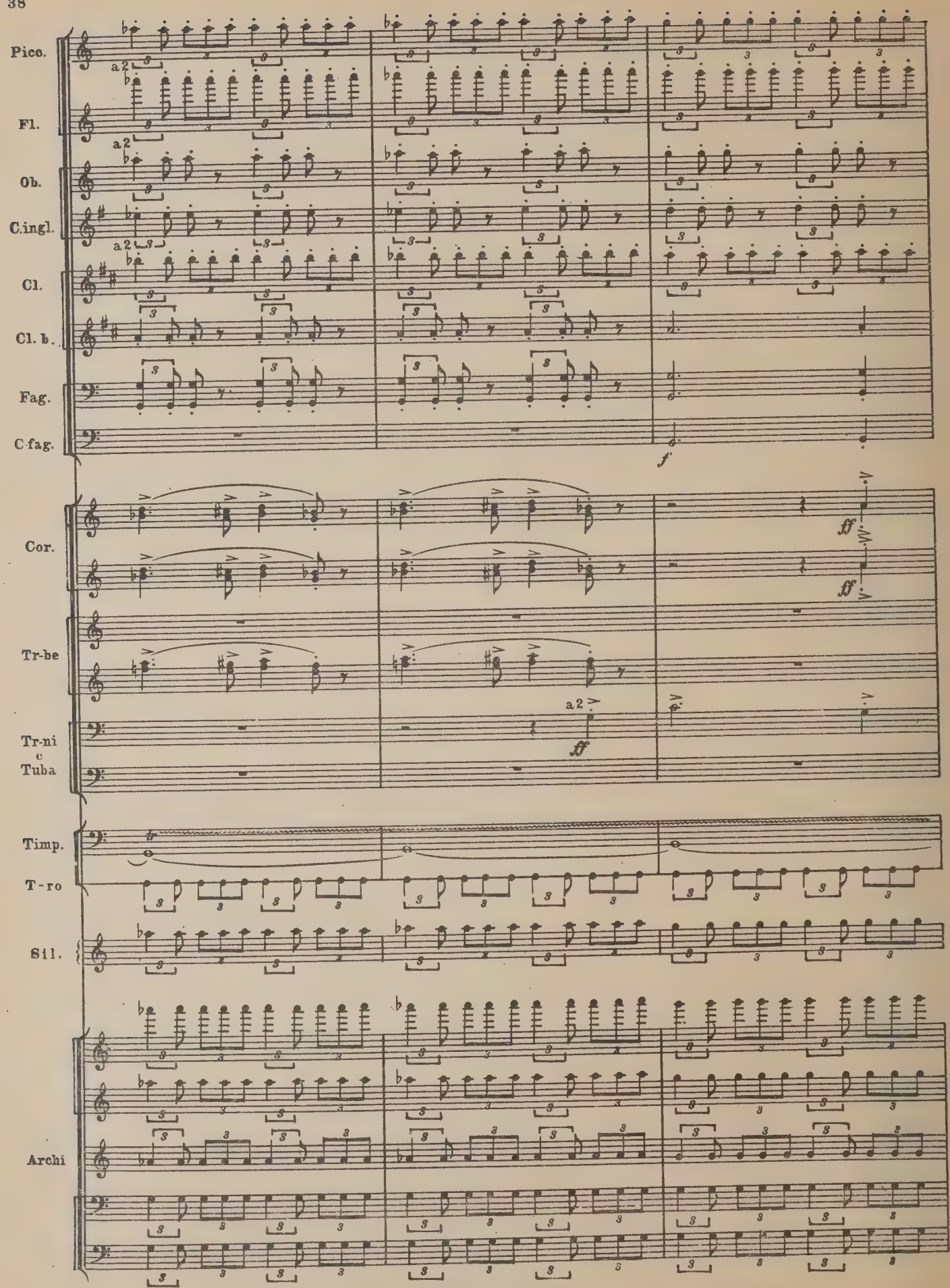
a 2

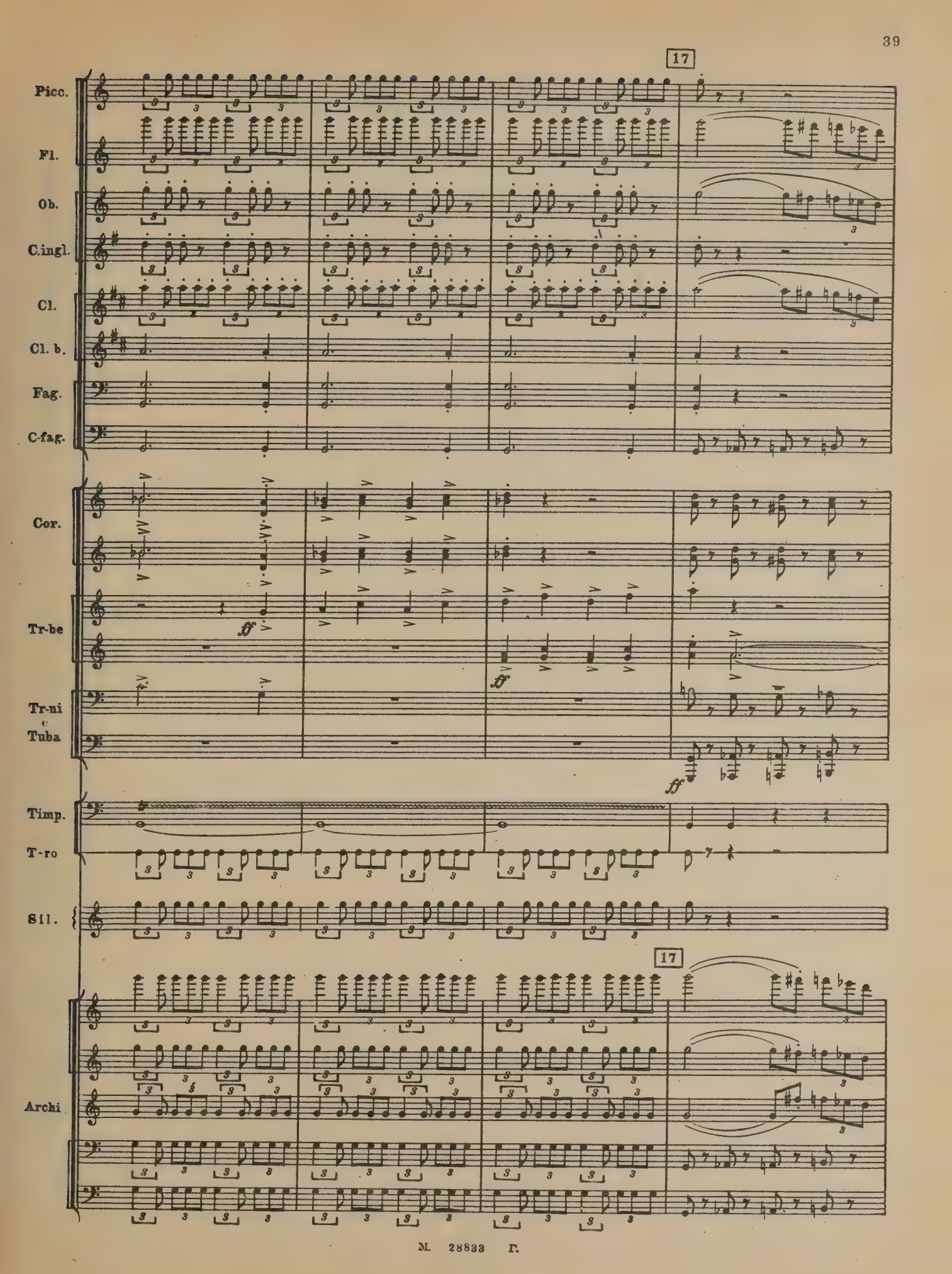
(a 2) +

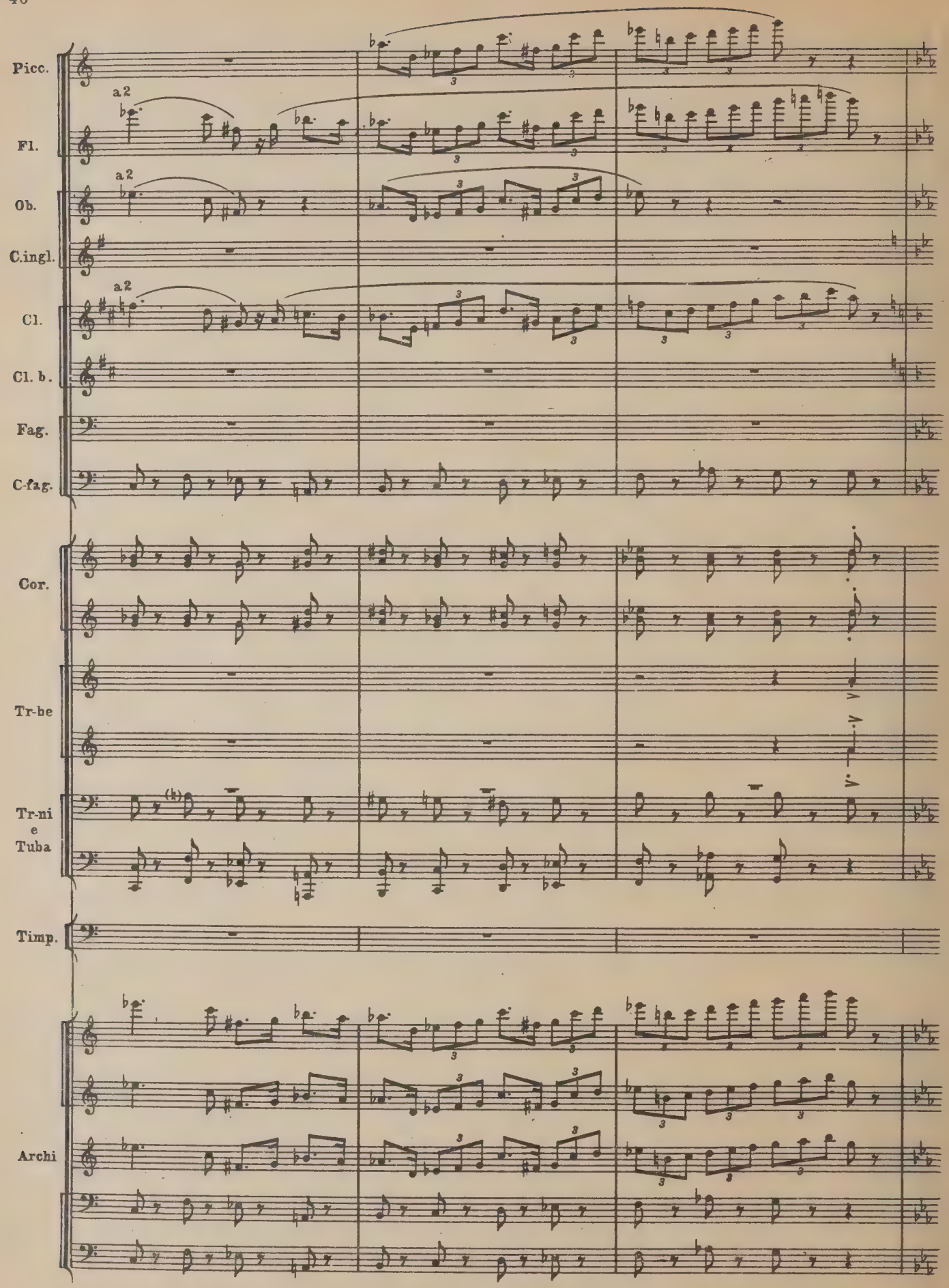
f dim.

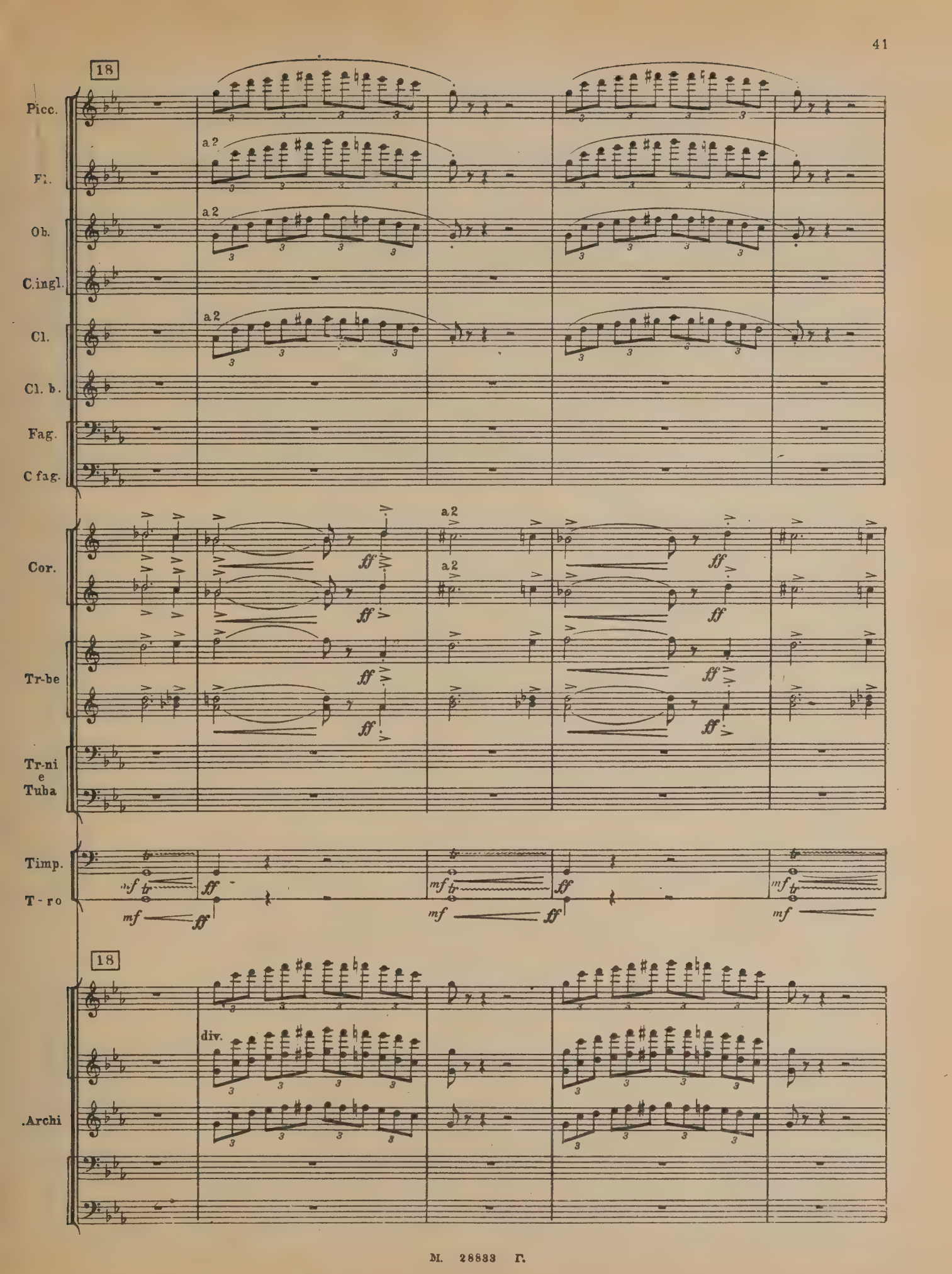
arco

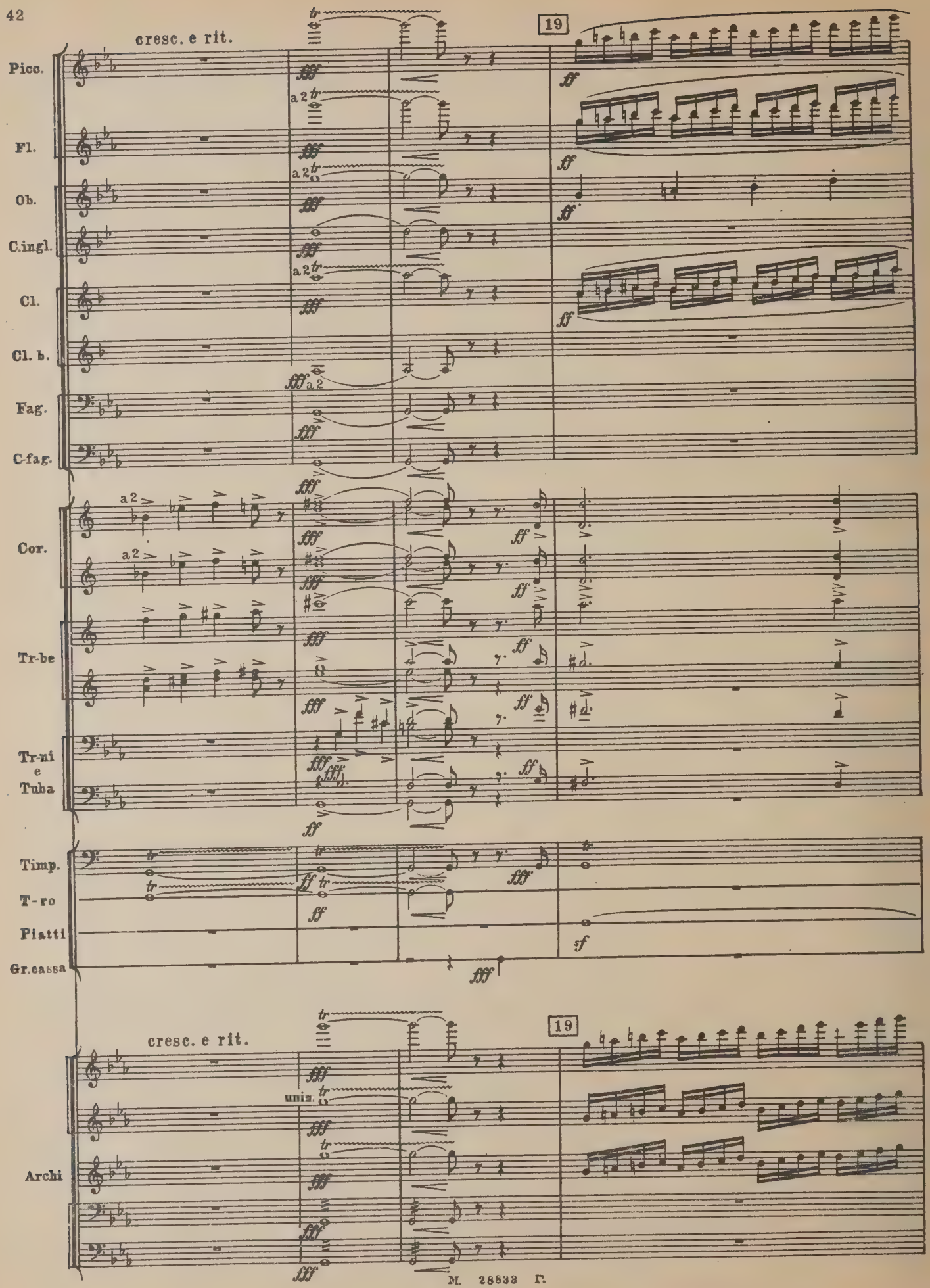

16
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
a 2
Cor.
Tr-be
Tr-ni
e
Tuba
cresc.
Timp.
T-ro
Sil.
Archi
unis.

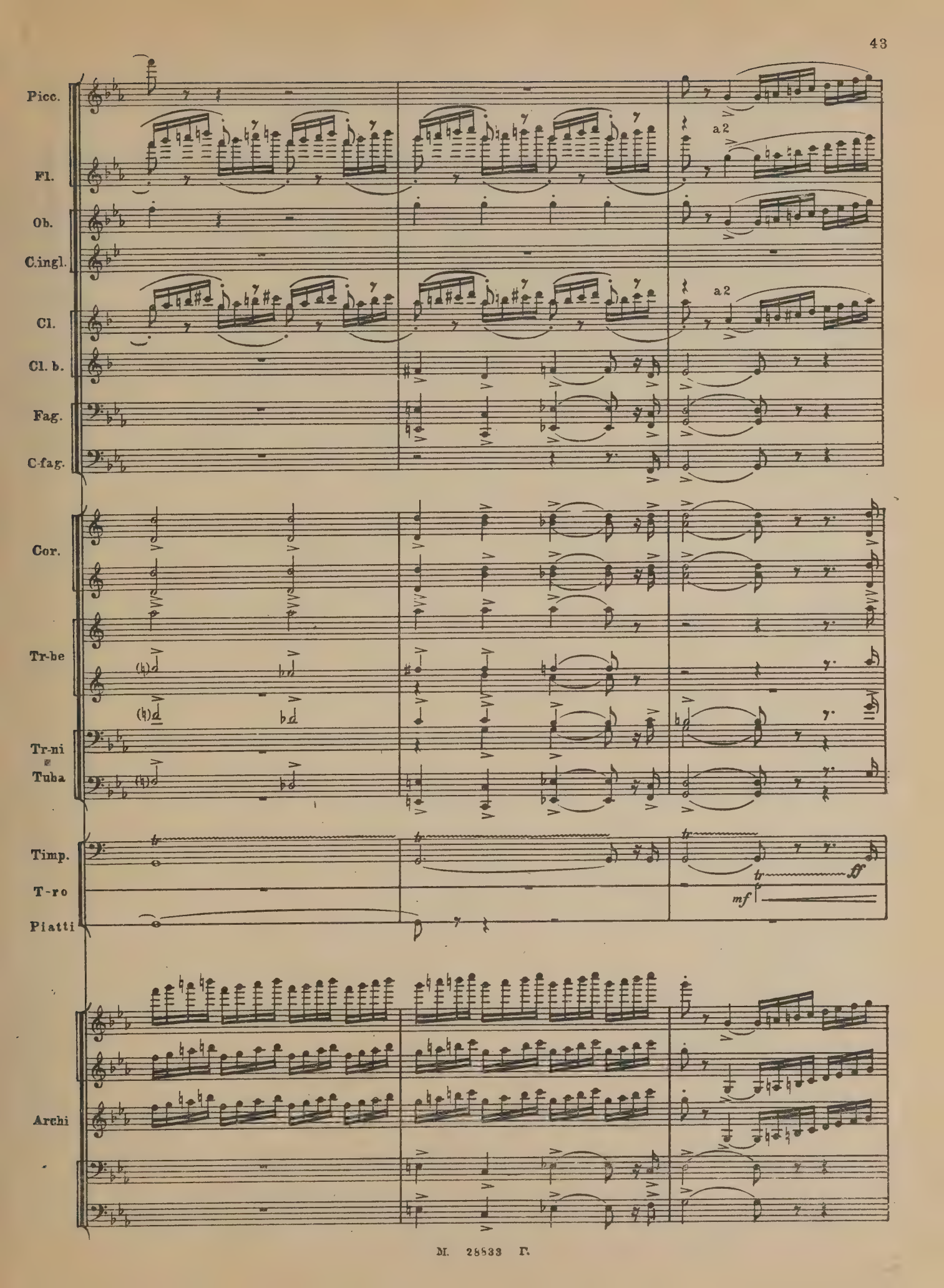

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Sil.
Archi
a2
f
ff

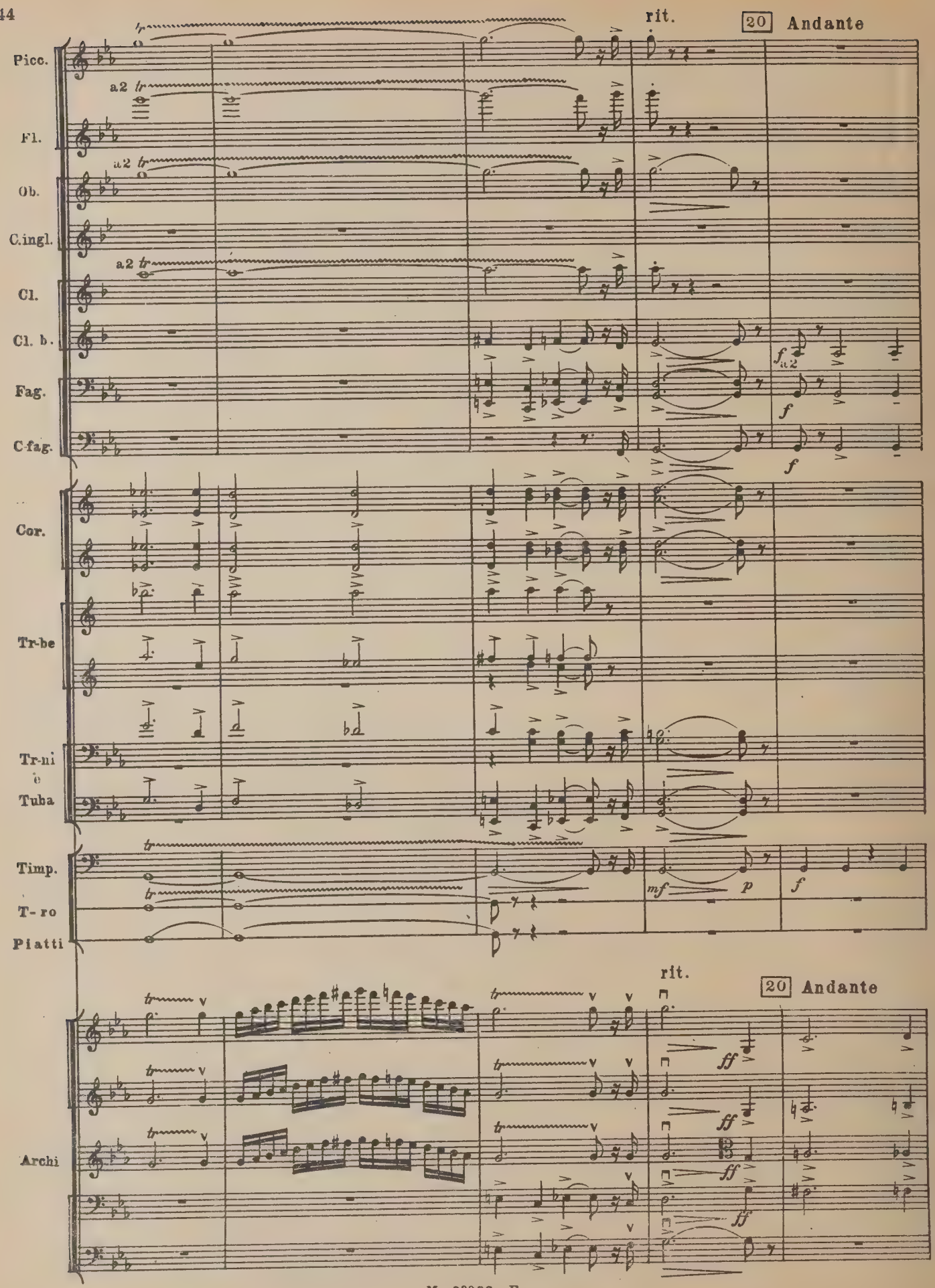

17
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
ff
Tr-ni
e
Tuba
Timp.
T-ro
Sil.
17
Archi

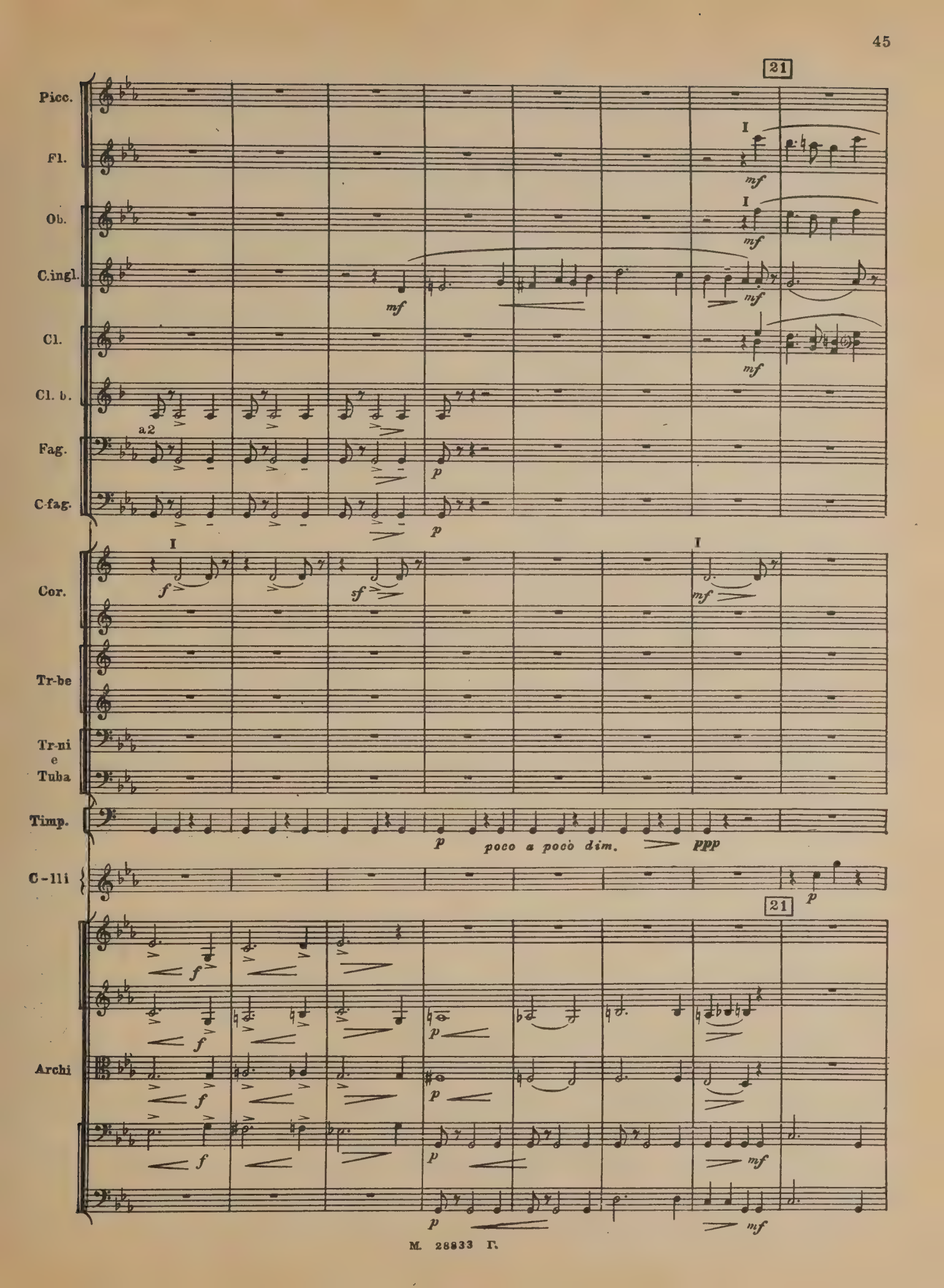

Picc.
a 2
Fl.
a 2
Ob.
C.ingl.
a 2
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

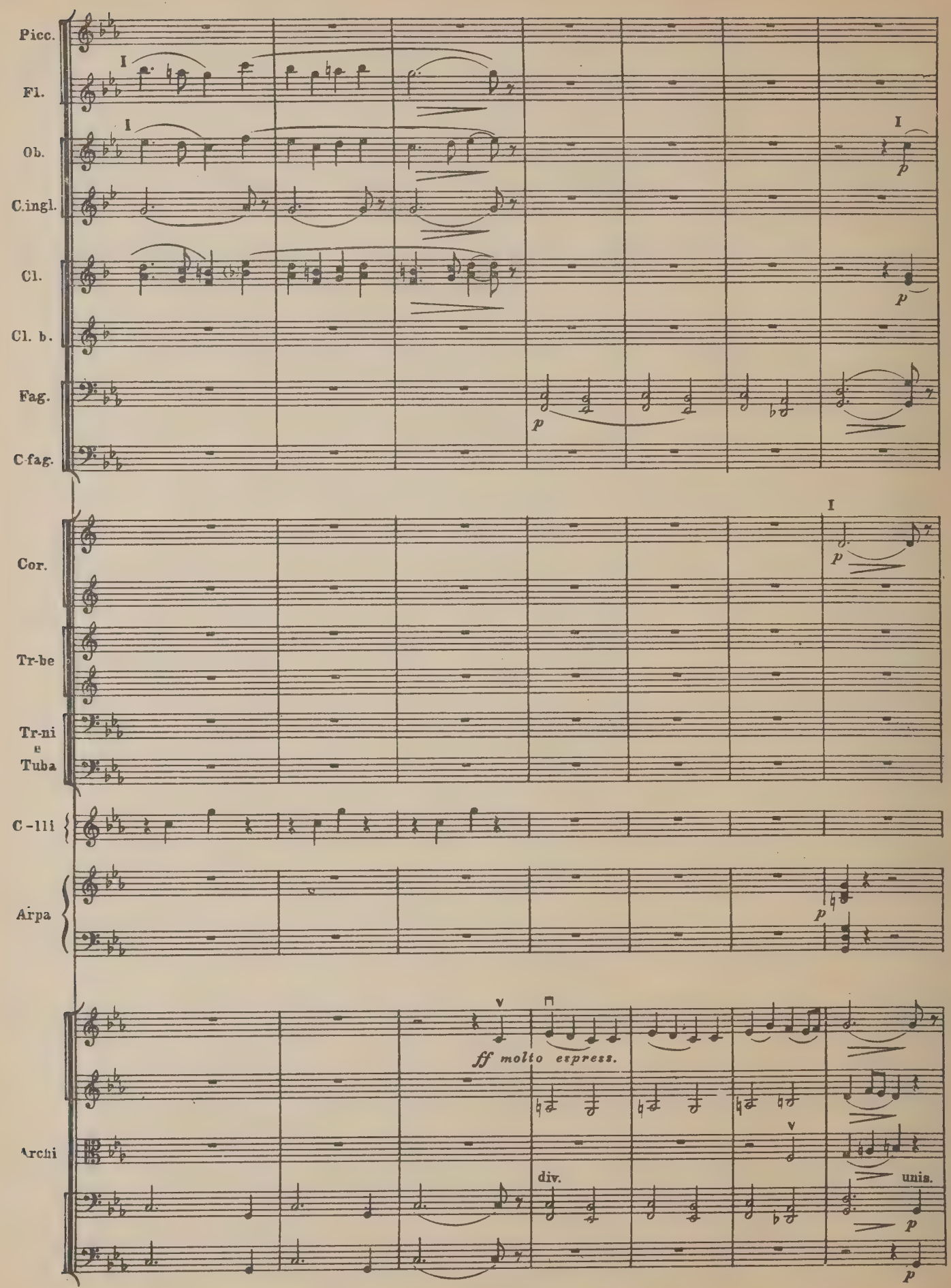

18
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi
a 2
div.
ff
mf
tr


cresc. e rit.
19
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Piatti
Gr.cassa
Archi
a 2
unis.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
Piatti
Archi
a 2
a 2
ff
mf


rit.
20 Andante
Picc.
a2
Fl.
a2
Ob.
C.ingl.
a2
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
mf
p
f
rit.
20 Andante
Archi
ff


21
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
a2
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
poco a poco dim.
C-lli
Archi
mf
f
p
ppp


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
C-lli
Arpa
Archi
I
p
ff molto express.
div.
unis.

22

Ob.

Cl.

Fag.

Cor.

Arpa

Archi

23

C.ingl.

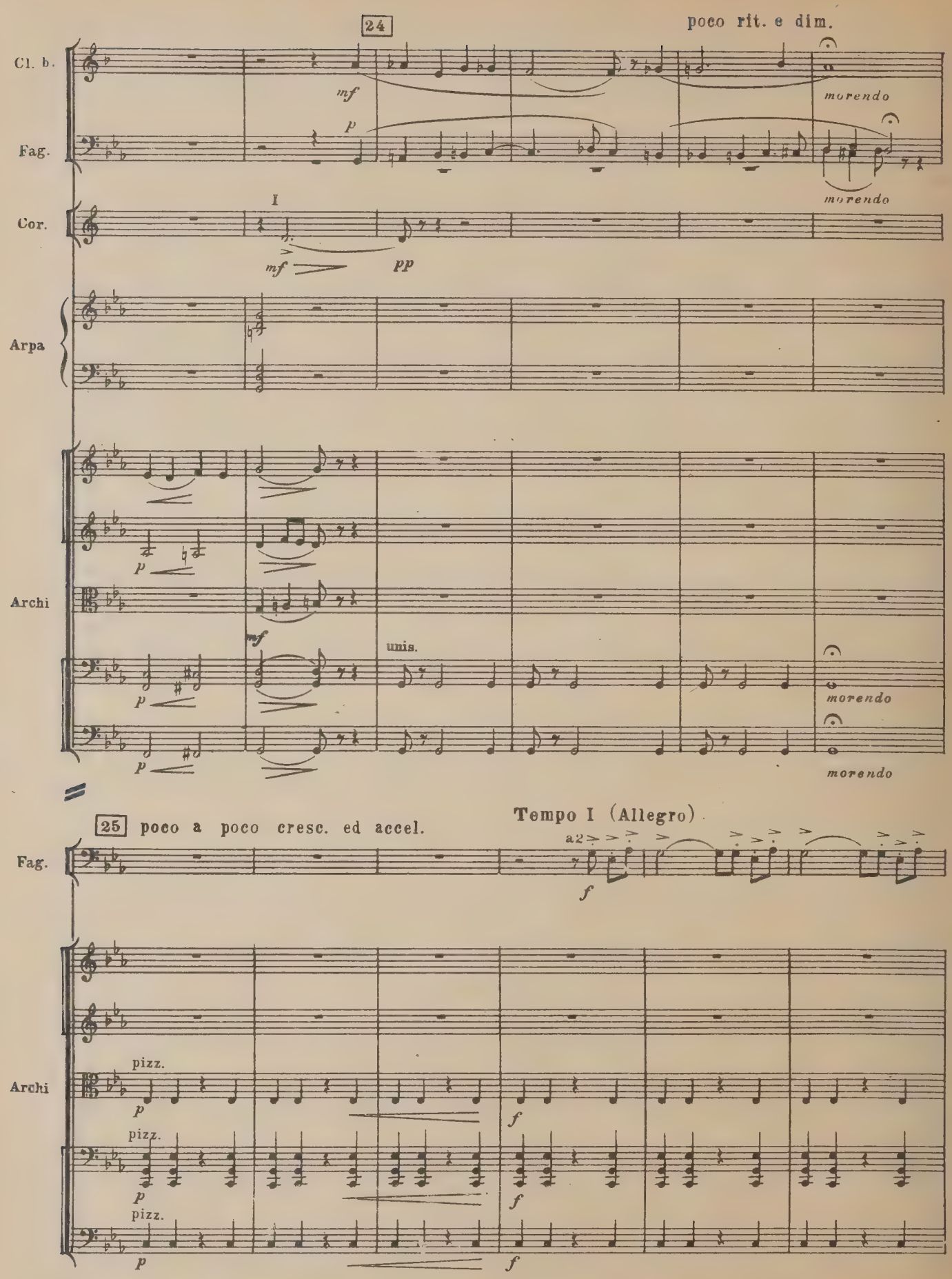
Cl.

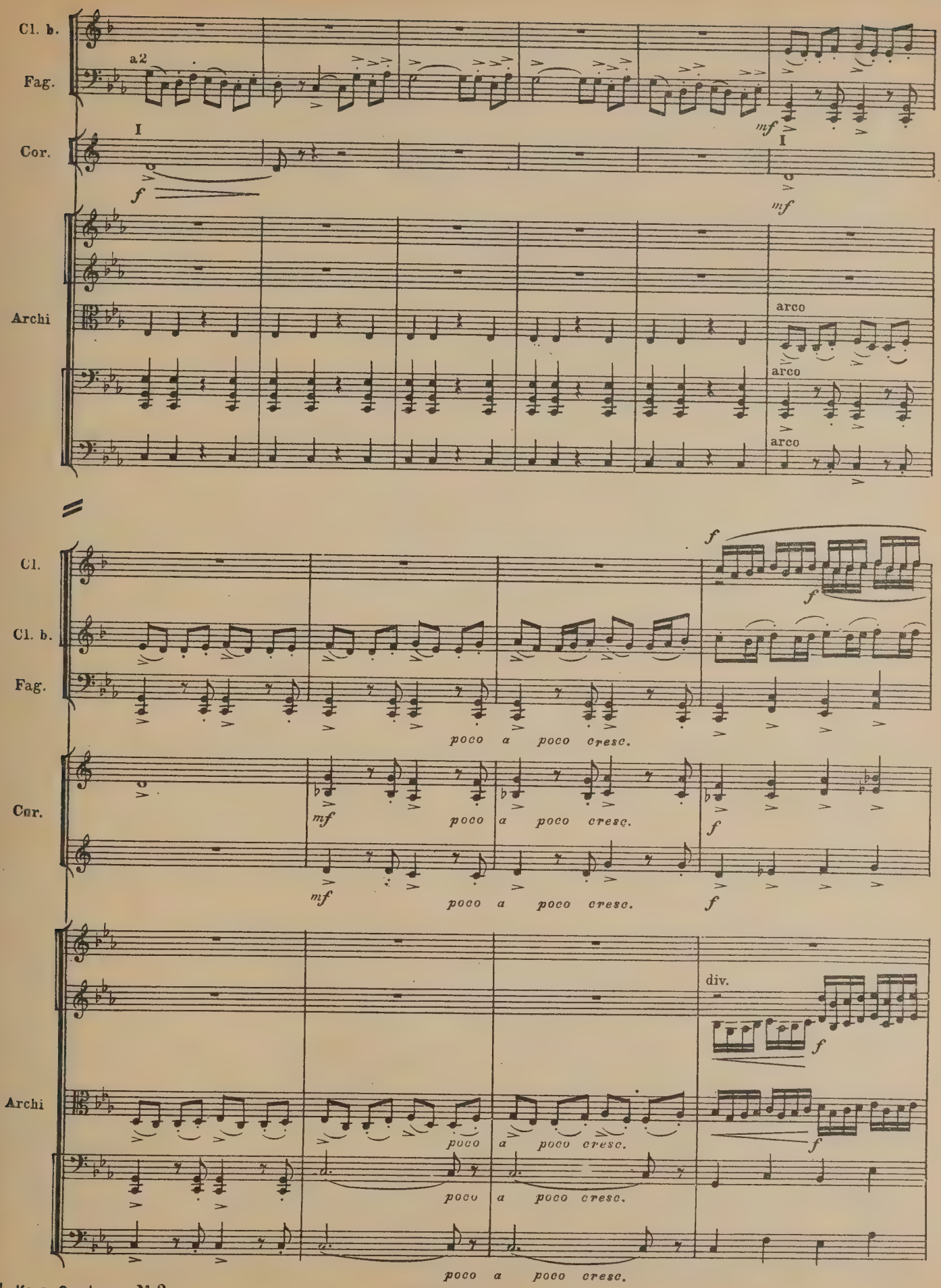
Arpa

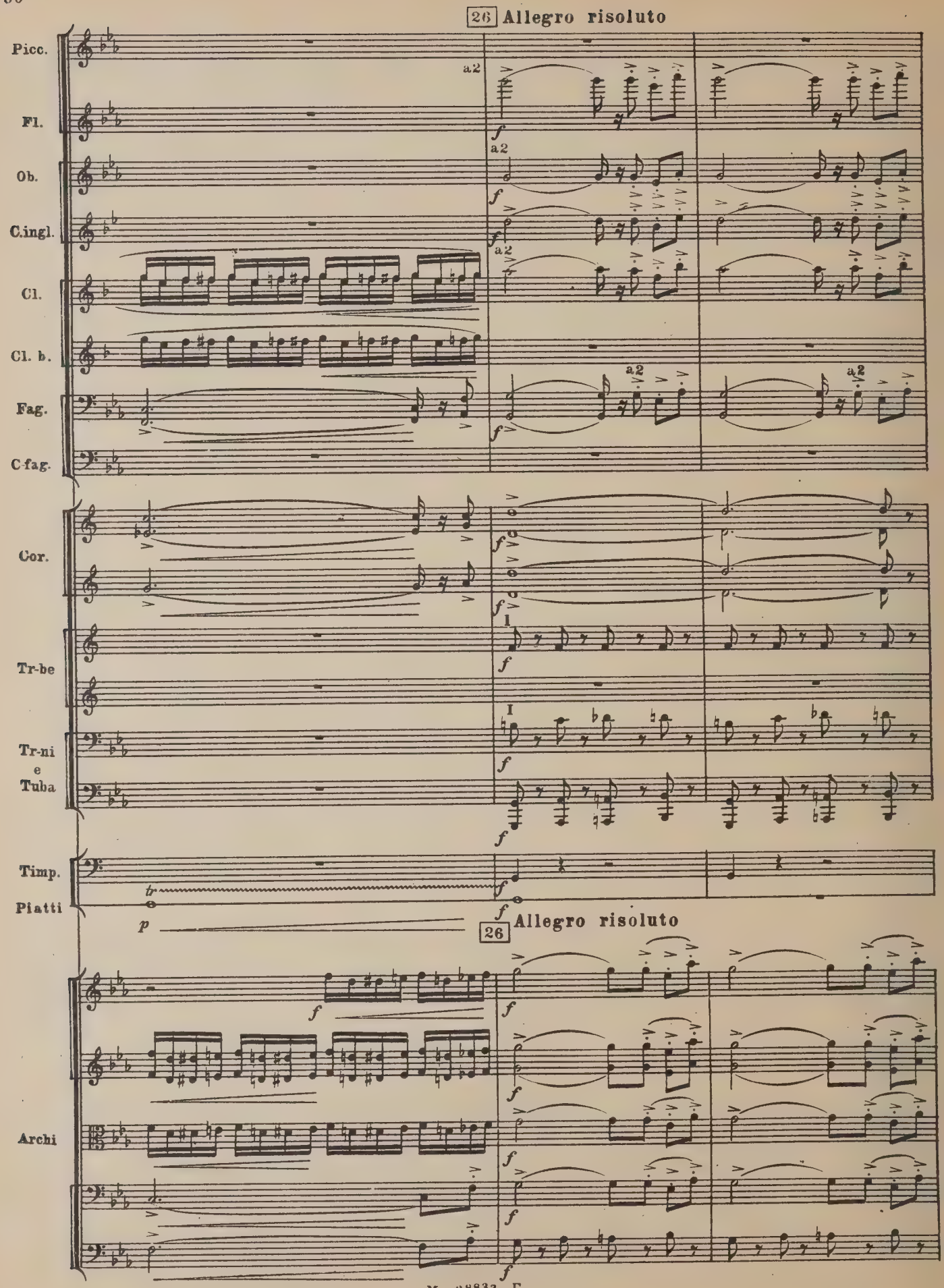
Archi

pp cresc.

div.

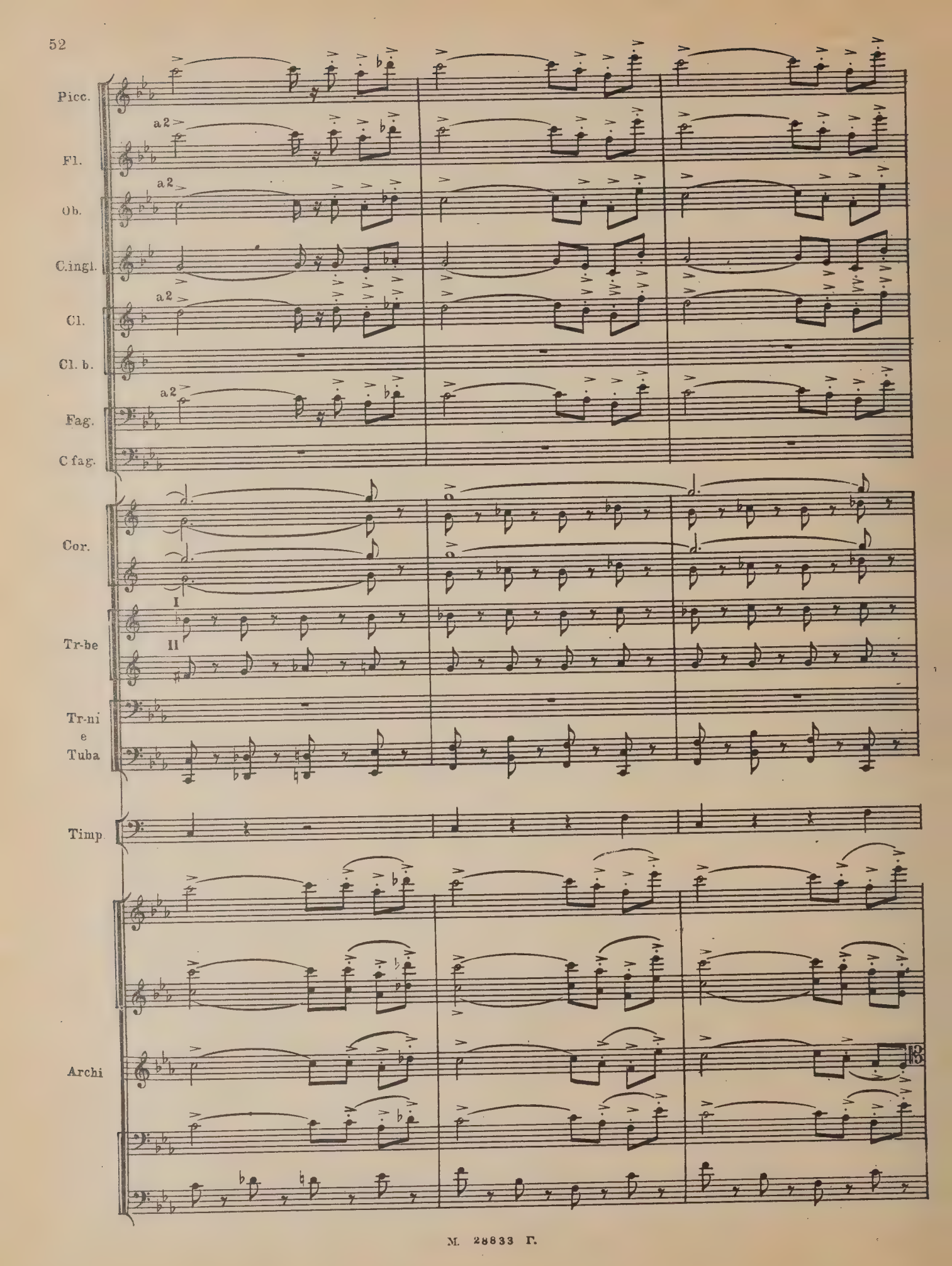

24
poco rit. e dim.
Cl. b.
mf
morendo
Fag.
p
morendo
Cor.
I
mf
pp
Arpa
Archi
p
mf
unis.
morendo
morendo
25 poco a poco cresc. ed accel.
Tempo I (Allegro)
Fag.
a2
f
Archi
pizz.
p
f
pizz.
p
f
pizz.
p
f

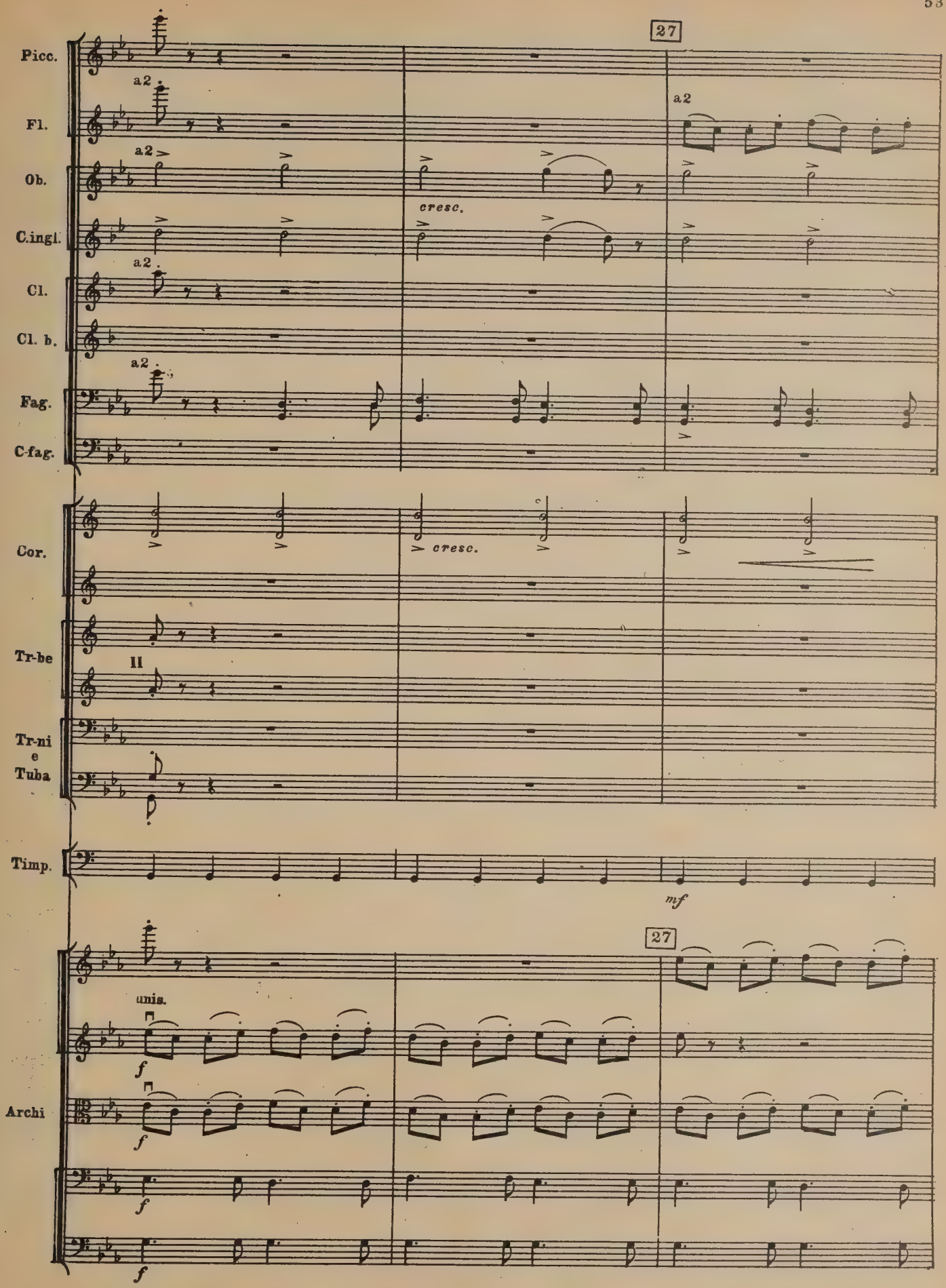

Cl. b.
Fag.
a2
Cor.
I
f
mf
Archi
arco
Cl.
poco a poco cresc.
div.


26 Allegro risoluto
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
26 Allegro risoluto
Archi
a2
I
f
p

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi

М. 28833 Г.


Picc.
Fl.
a 2
Ob.
a 2
C.ingl.
Cl.
a 2
Cl. b.
Fag.
a 2
C fag.
Cor.
I
II
Tr-be
Tr-ni
e
Tuba
Timp.
Archi


27
Picc.
a2
Fl.
a2
Ob.
cresc.
C.ingl.
a2
Cl.
Cl. b.
a2
Fag.
C-fag.
Cor.
cresc.
Tr-be
II
Tr-ni
e
Tuba
Timp.
mf
27
unis.
f
Archi
f
f
f

Picc.

Fl.

a2

Ob.

a2

C.ingl.

Cl.

a2

f

Cl. b.

Fag.

C-fag.

Cor.

cresc.

Tr-be

Tr-ni e Tuba

Timp.

Archi

Poco a poco cresc.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

a2

Tr-be

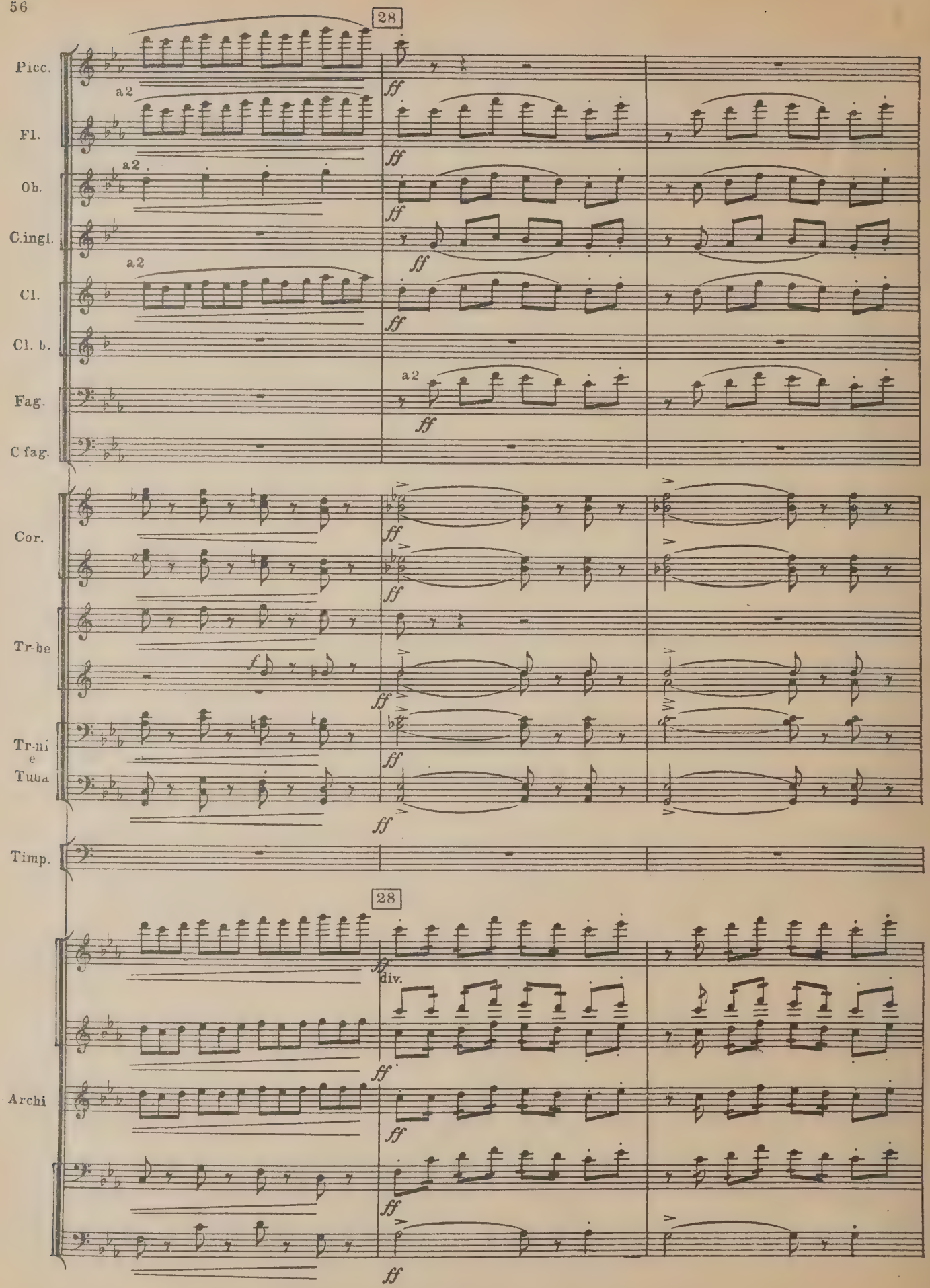
II.III

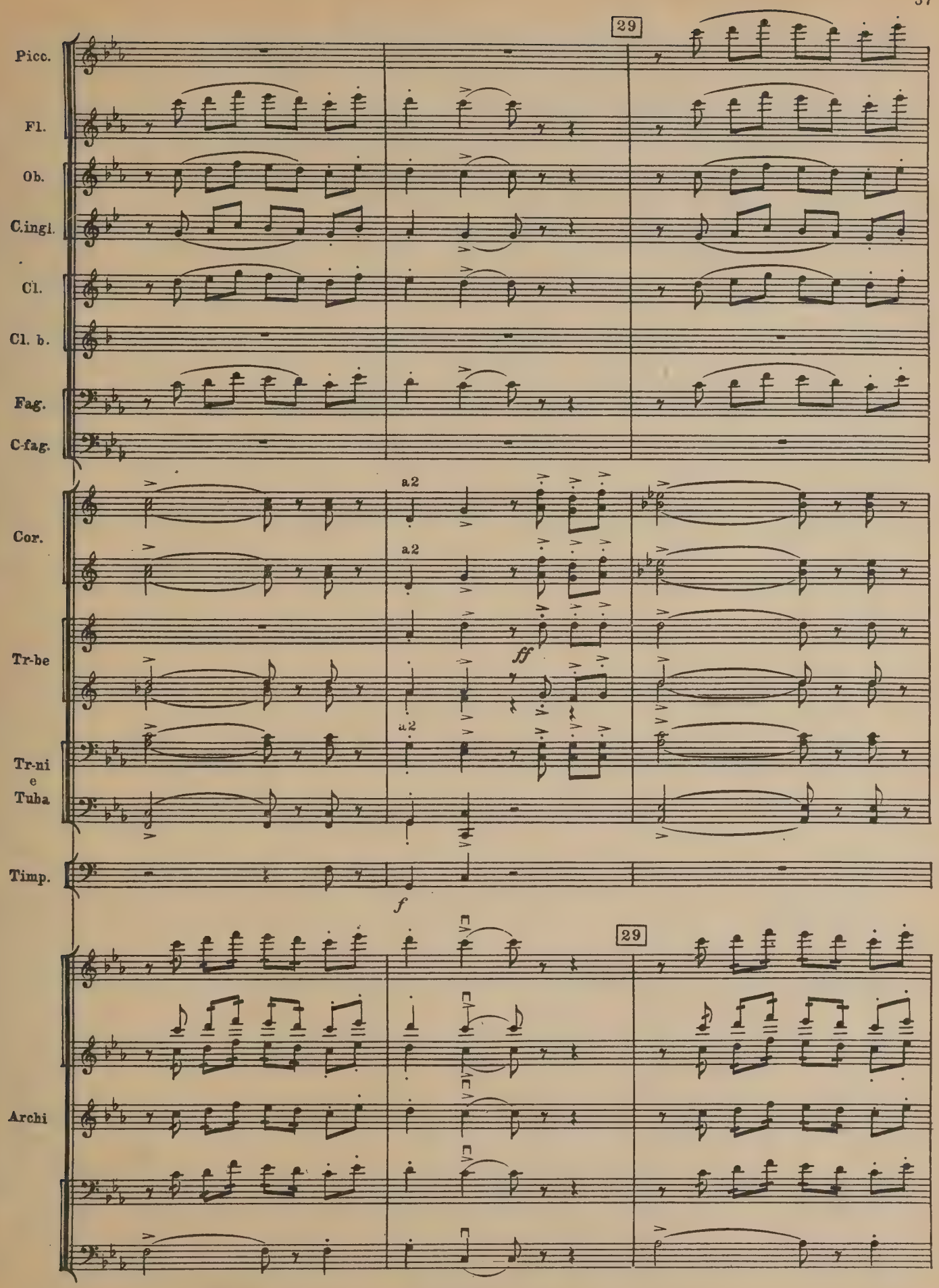
Tr-ni e Tuba

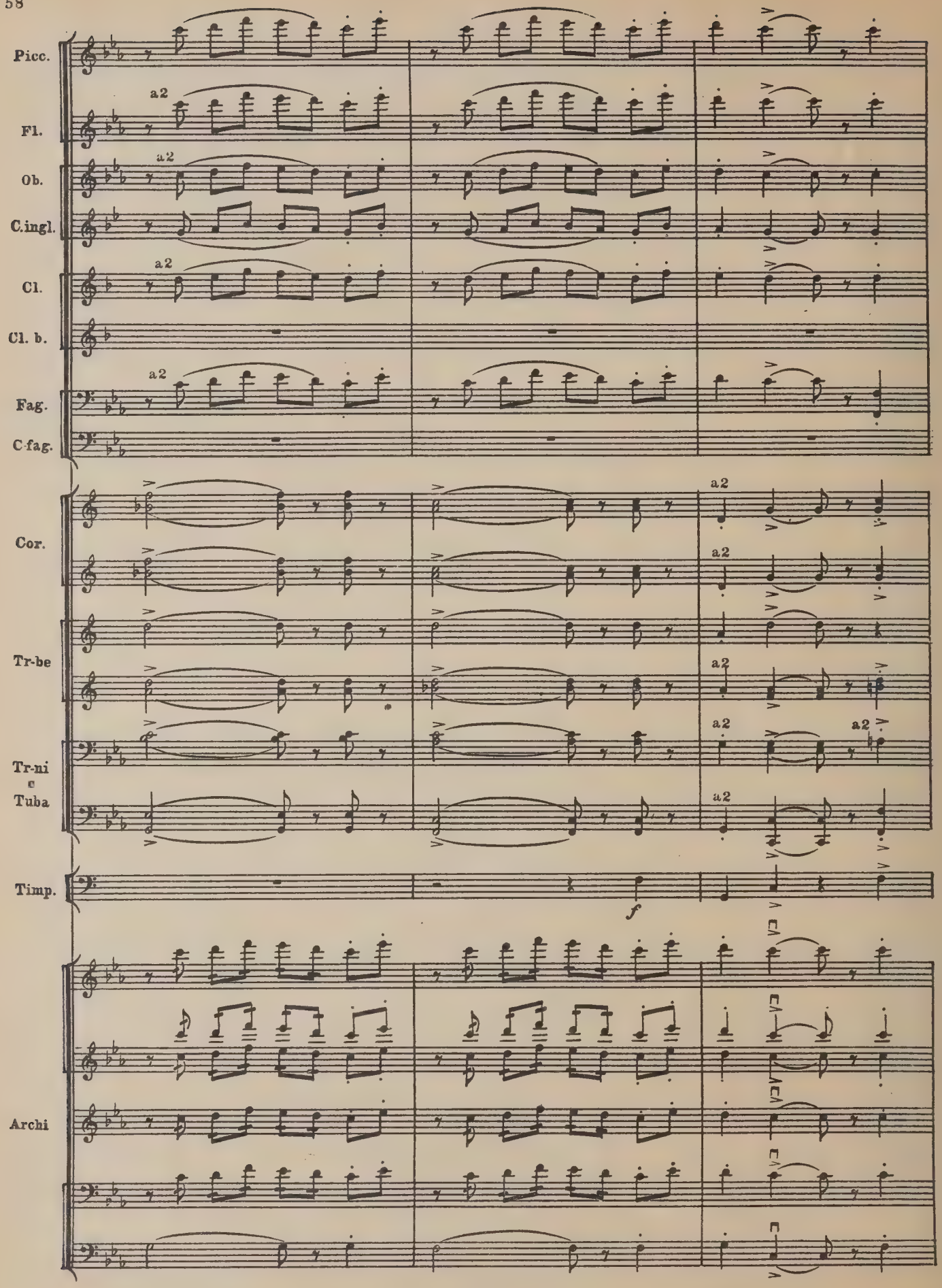
Timp.

Poco a poco cresc.

Archi


28
Picc.
a2
Fl.
a2
Ob.
C.ingl.
a2
Cl.
Cl. b.
a2
Fag.
C fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
28
div.
Archi
ff


29
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
Cor.
a2
Tr-be
ff
a2
Tr-ni
e
Tuba
Timp.
f
29
Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
f

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

Poco a poco cresc. e rit.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

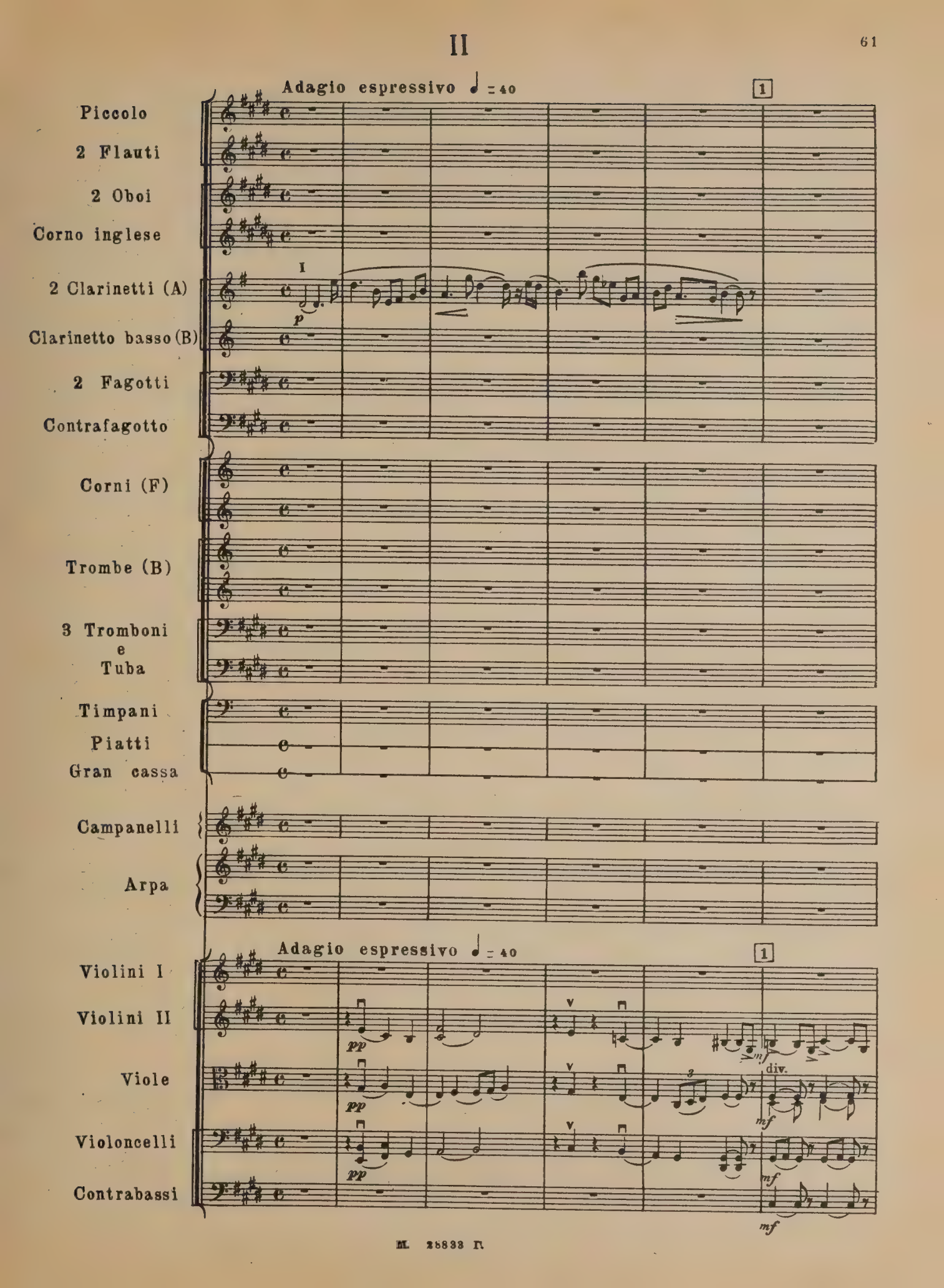
Piatti

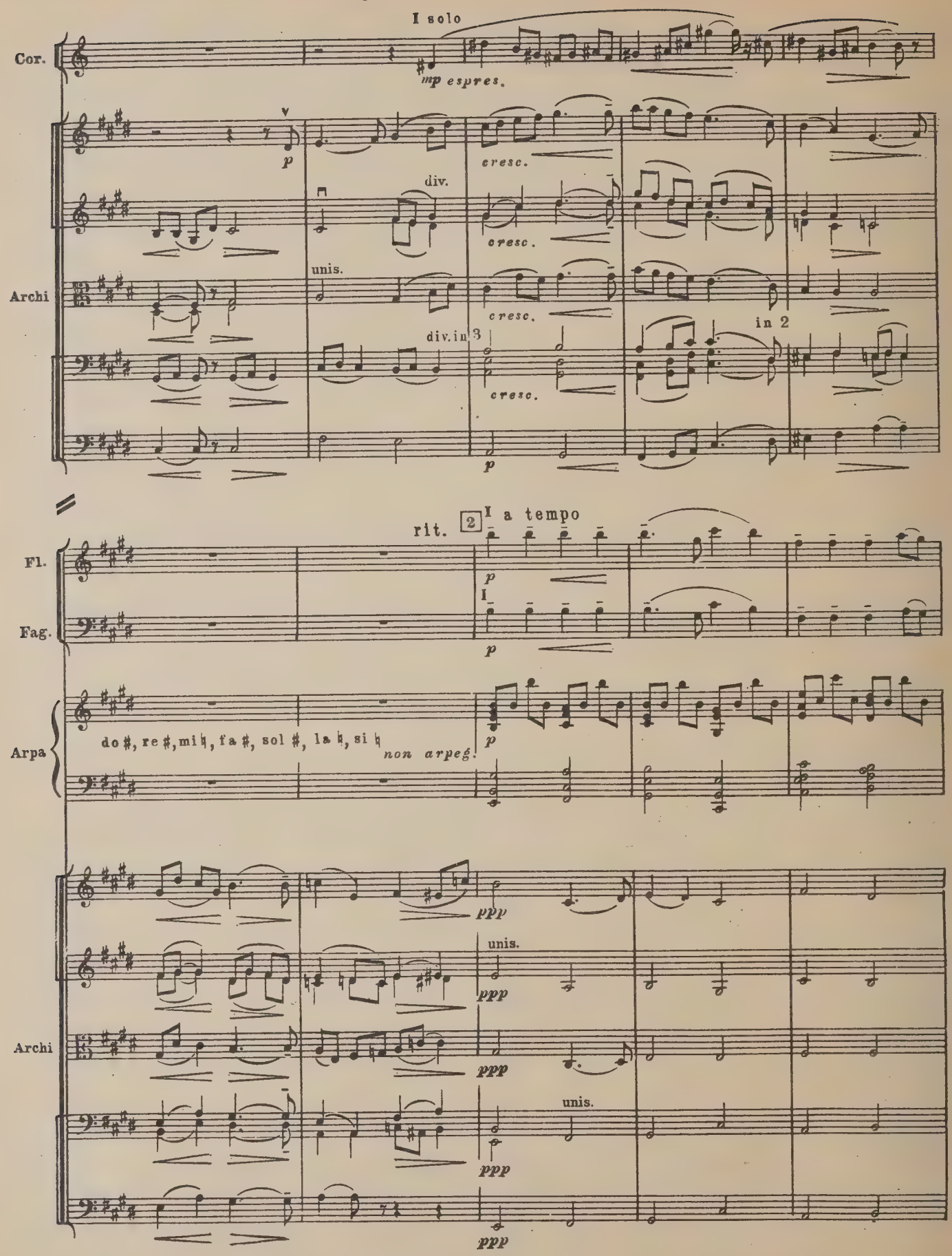
Gr. cassa

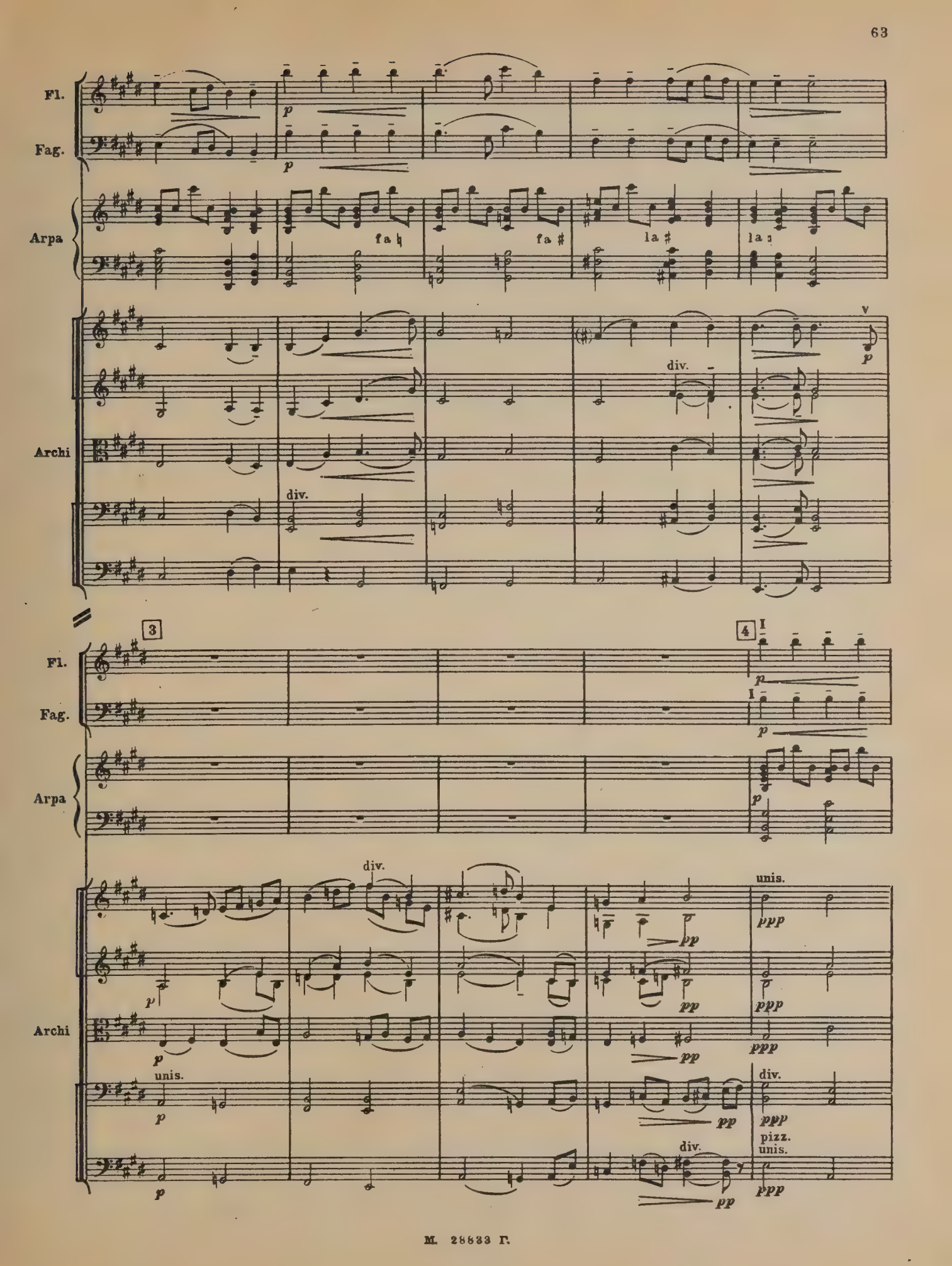
Poco a poco cresc. e rit.

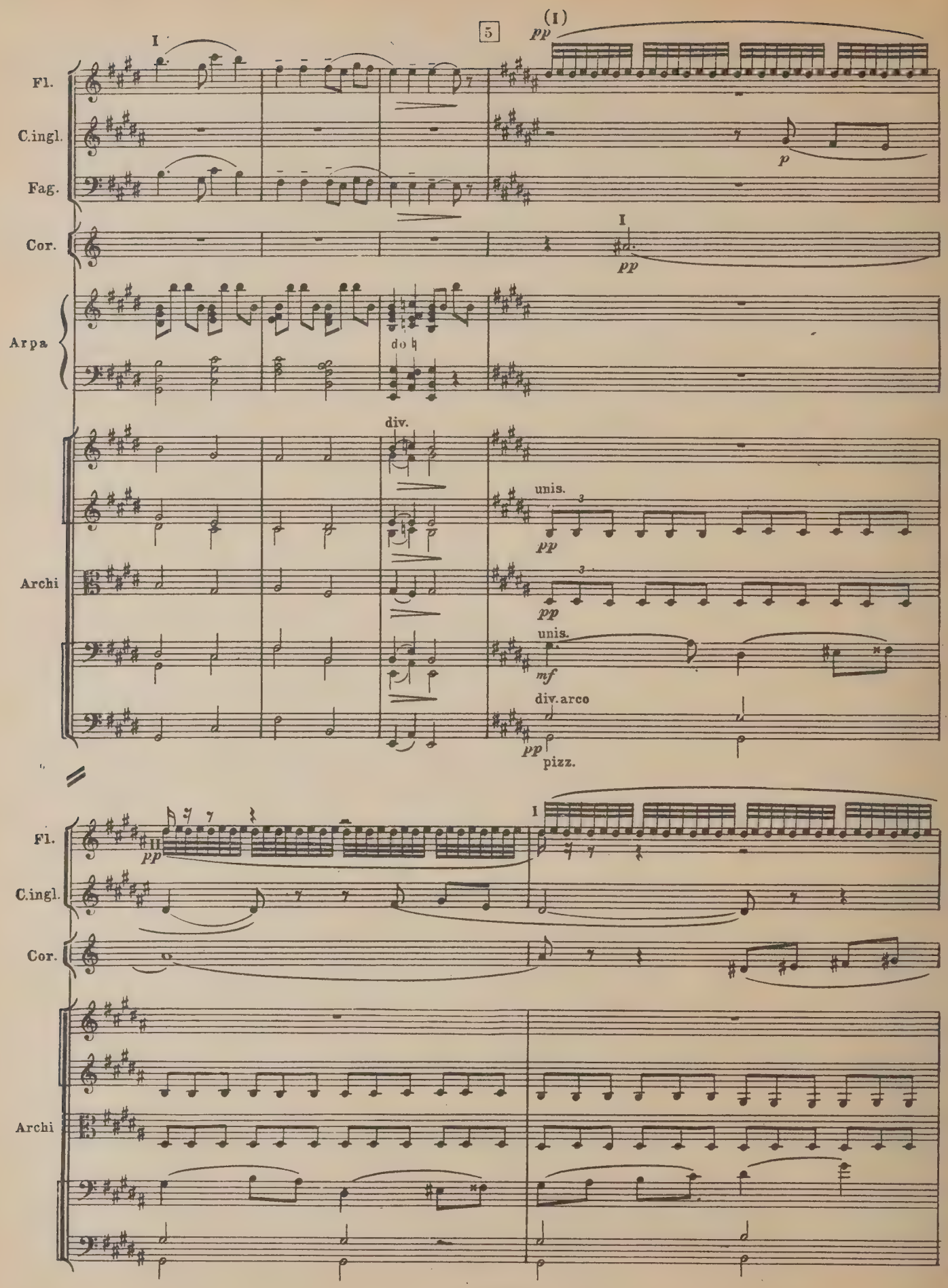
Archi

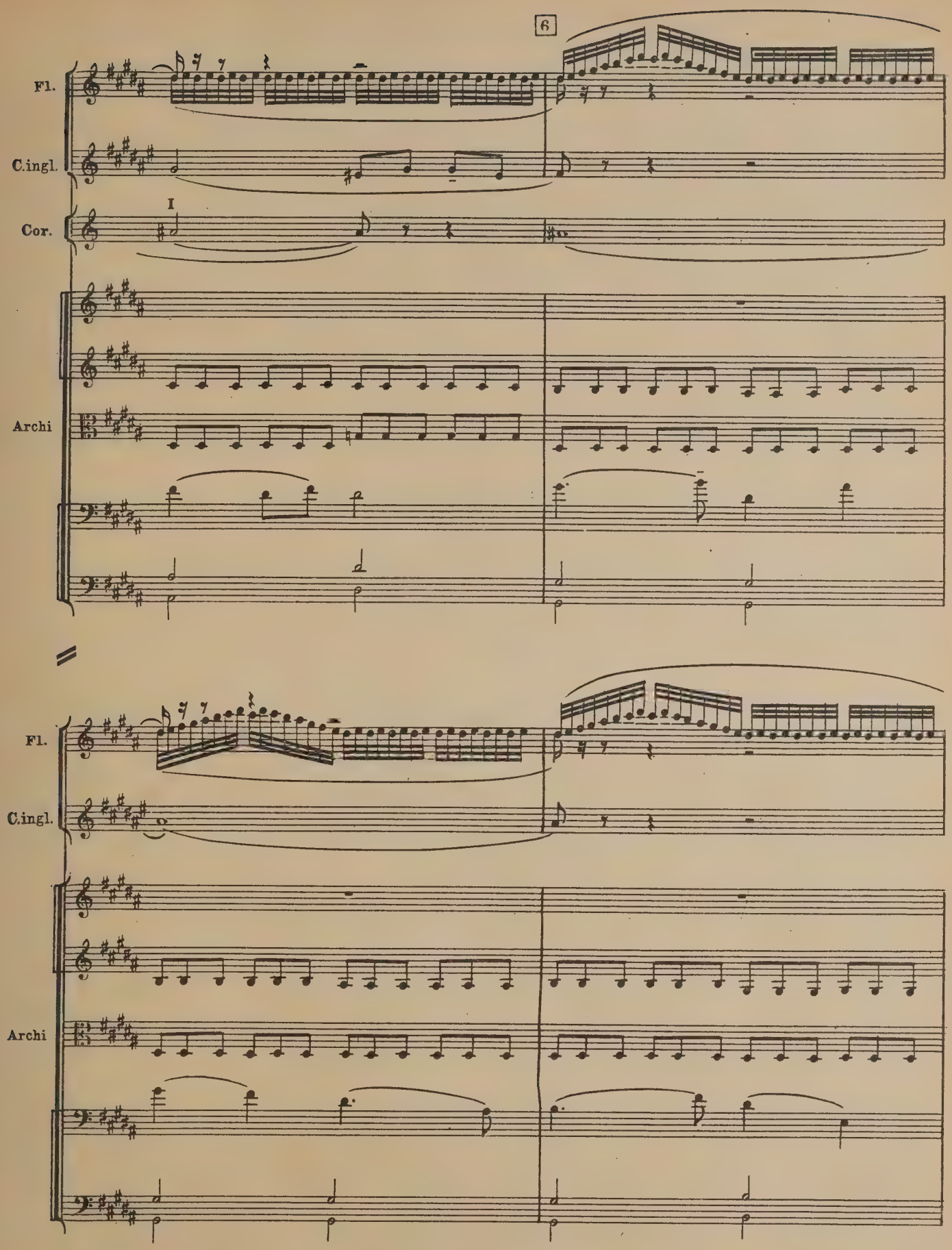
unis.

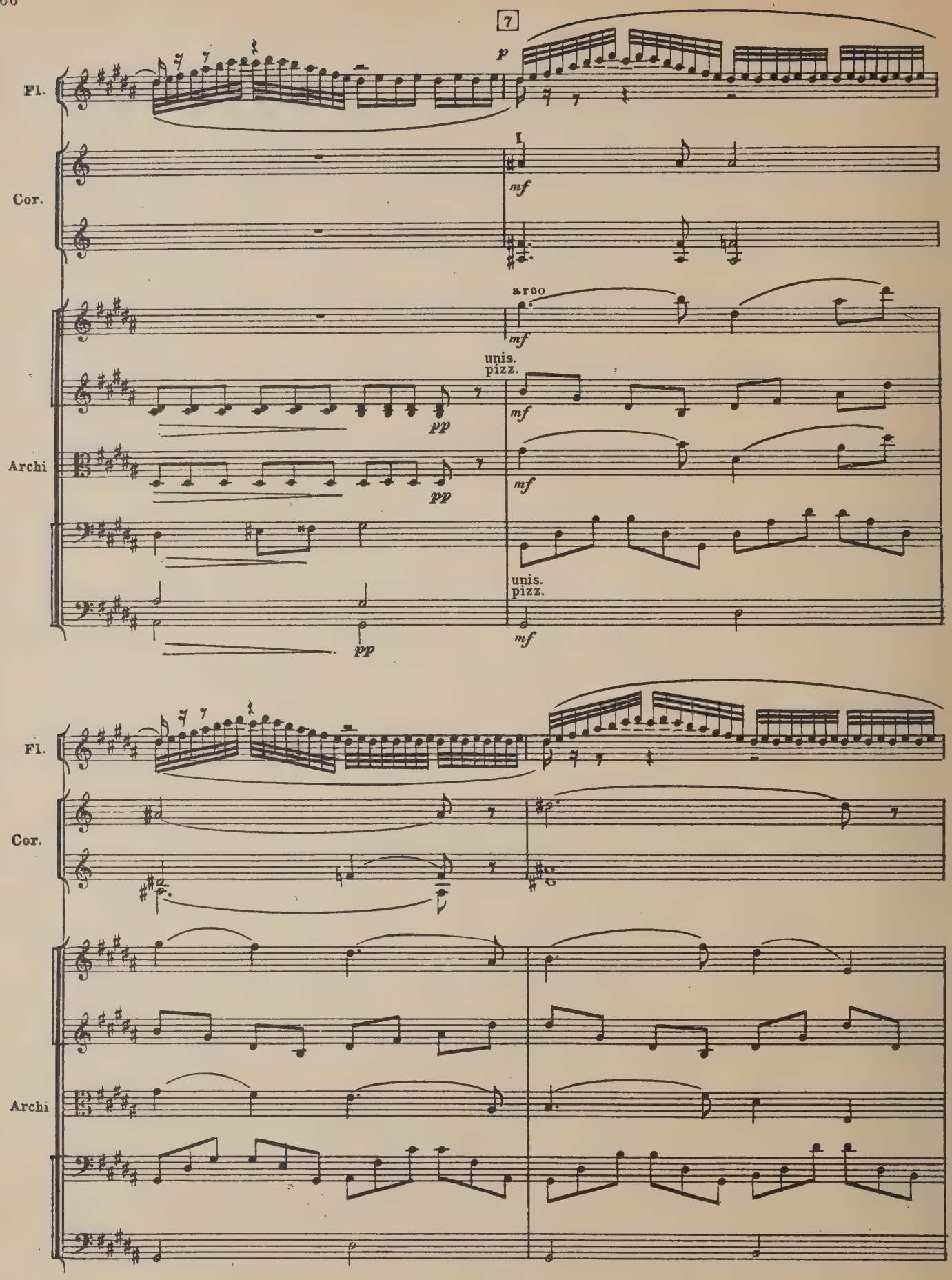

Adagio espressivo ♩ = 40
1
Piccolo
2 Flauti
2 Oboi
Corno inglese
I
2 Clarinetti (A)
p
Clarinetto basso (B)
2 Fagotti
Contrafagotto
Corni (F)
Trombe (B)
3 Tromboni e Tuba
Timpani
Piatti
Gran cassa
Campanelli
Arpa
Adagio espressivo ♩ = 40
1
Violini I
Violini II
pp
mf
Viole
pp
div.
mf
Violoncelli
pp
Contrabassi
mf

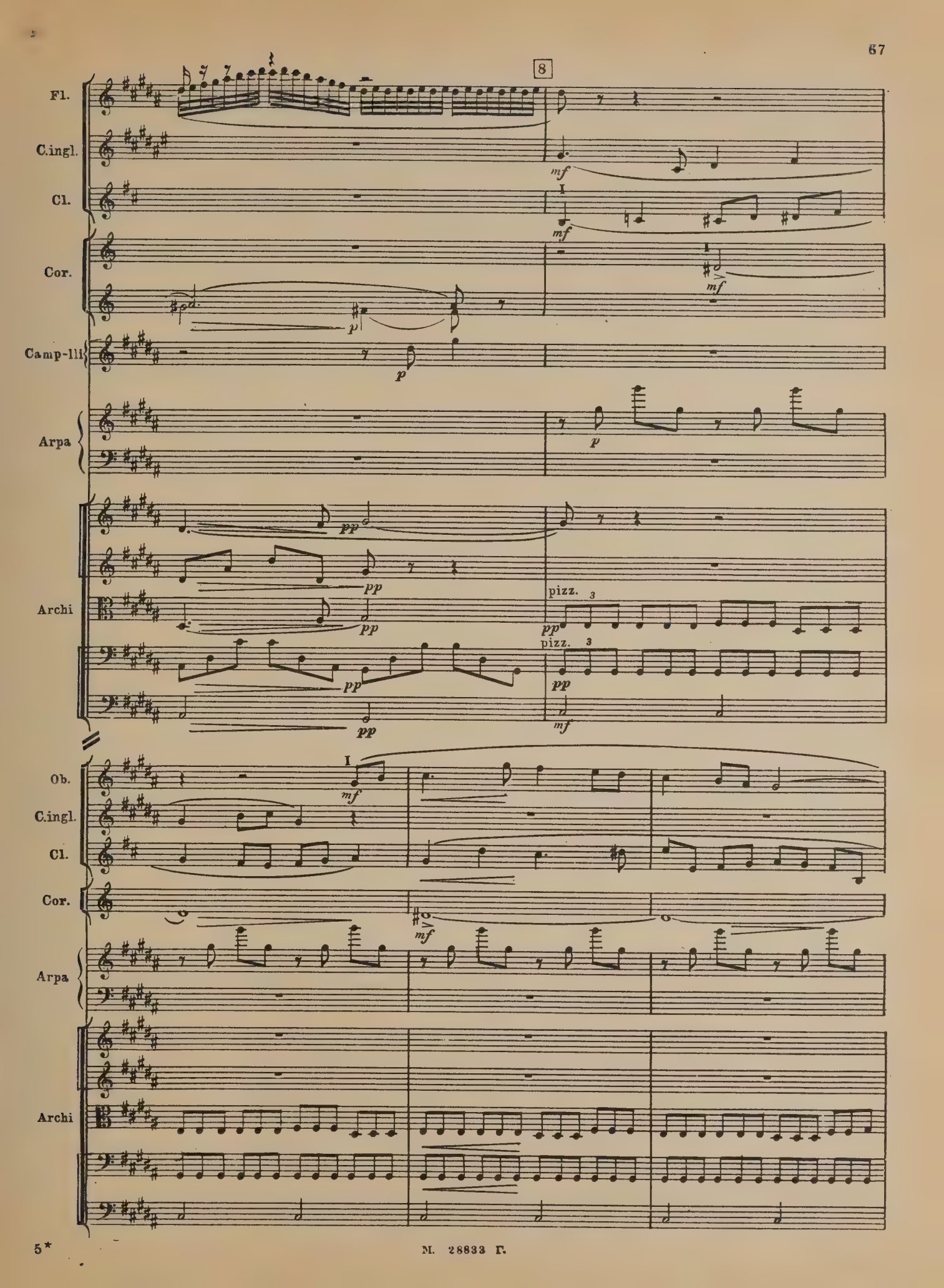

I solo
Cor.
mp espres.
p
cresc.
div.
unis.
Archi
div. in 3
in 2
p
rit.
2
I a tempo
Fl.
Fag.
p
Arpa
do #, re #, mi ♮, fa #, sol #, la ♮, si ♮
non arpeg.
ppp
unis.
Archi
ppp


Fl.
Fag.
Arpa
fa ♮
fa ♯
la ♯
la ♮
Archi
div.
V
p
3
4
I
unis.
pp
ppp
pizz.

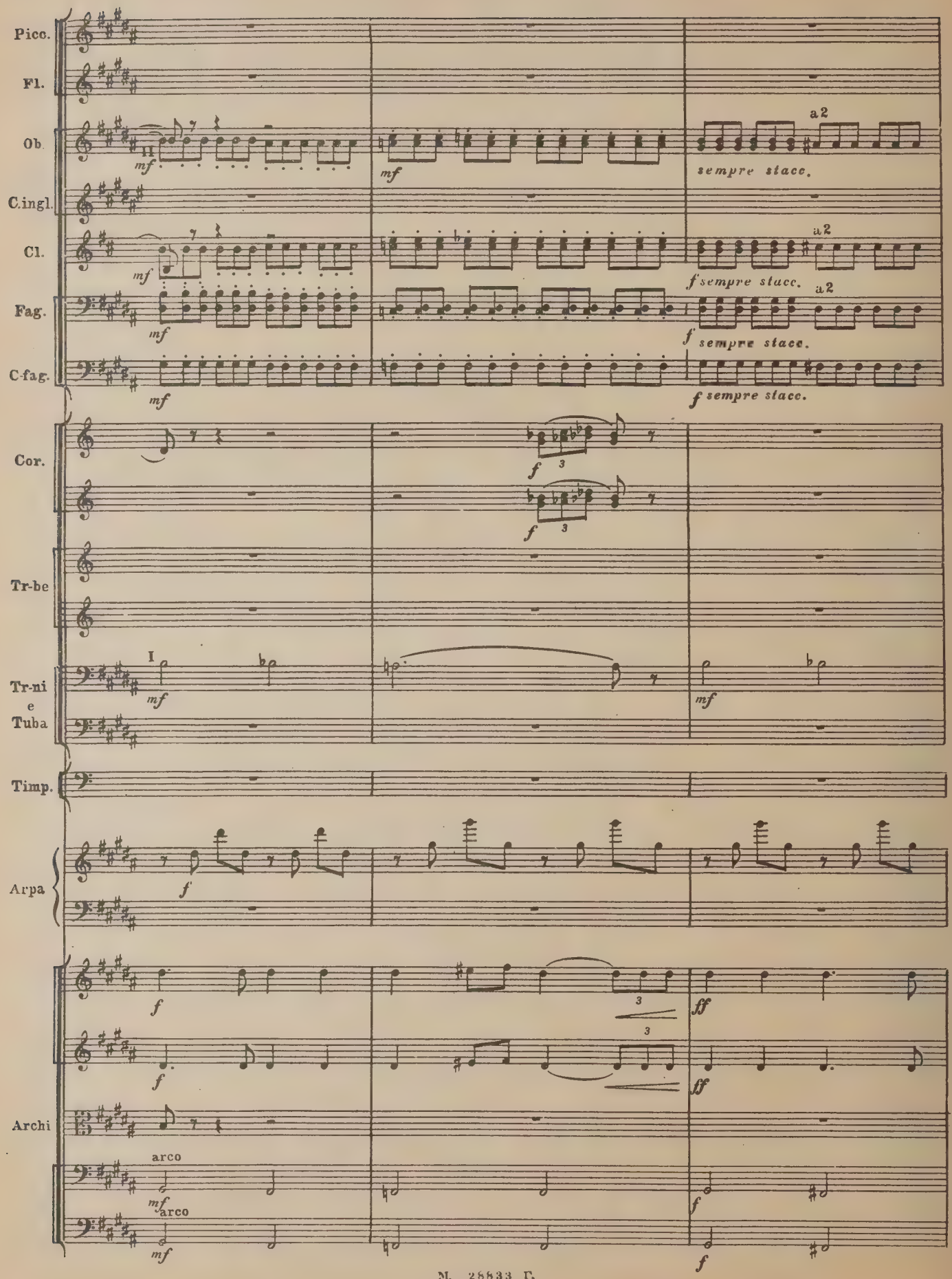

5
Fl.
C.ingl.
Fag.
Cor.
Arpa
Archi
pp
p
do
div.
unis.
mf
div. arco
pizz.

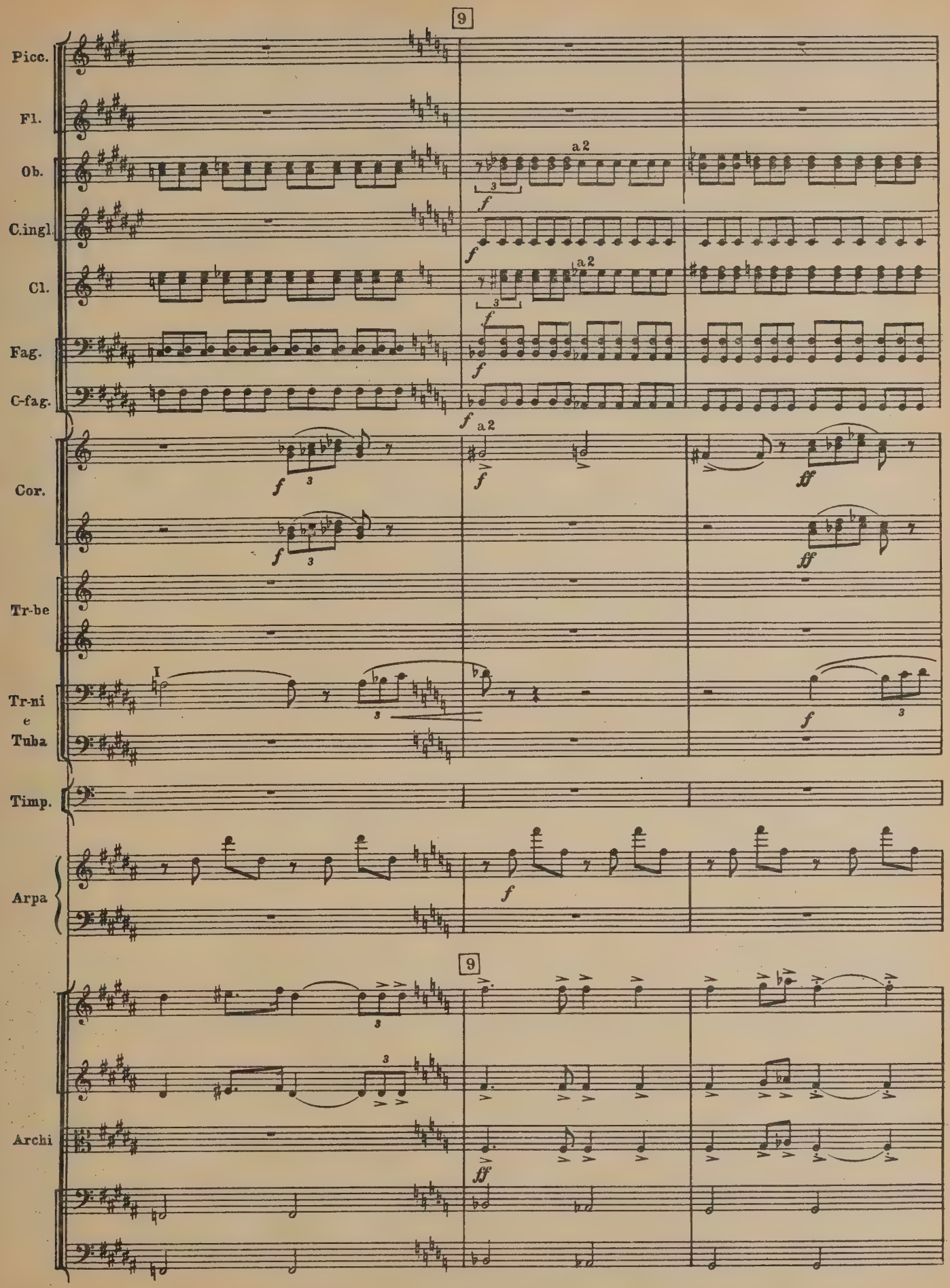

6
Fl.
C.ingl.
I
Cor.
Archi
Fl.
C.ingl.
Archi

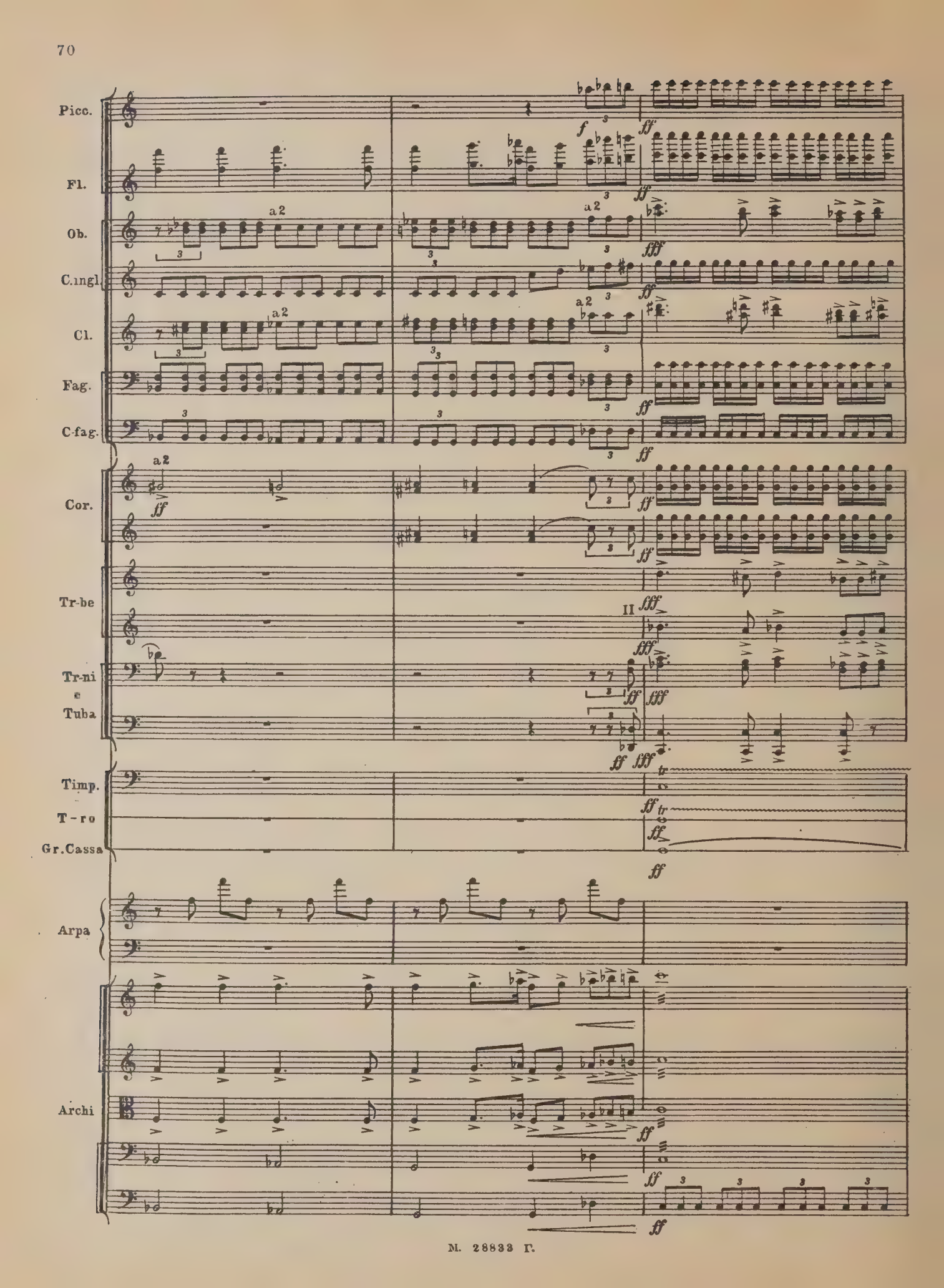

7
p
Fl.
I
mf
Cor.
arco
mf
unis.
pizz.
mf
pp
Archi
mf
pp
unis.
pizz.
mf
pp
Fl.
Cor.
Archi

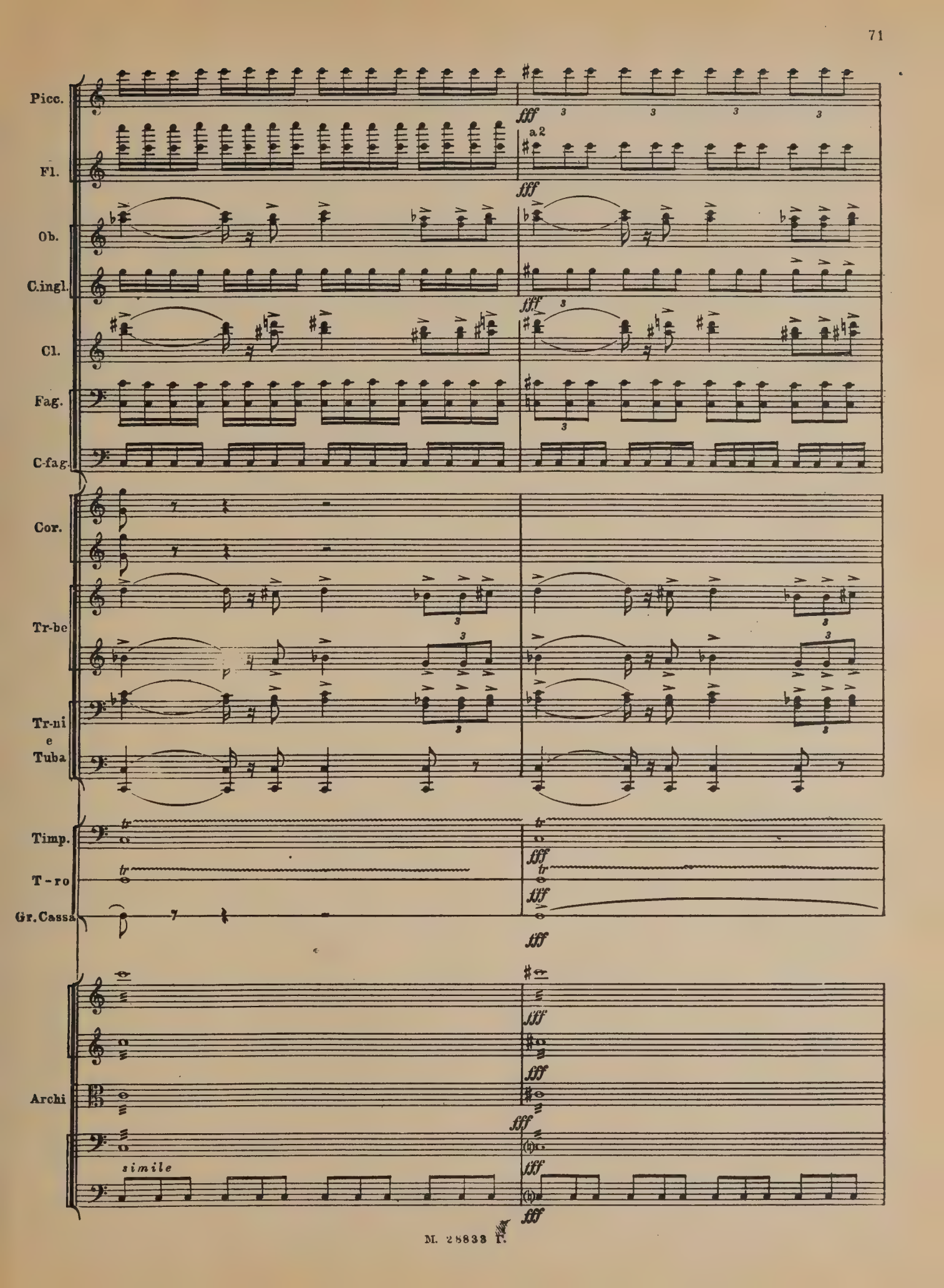

8
Fl.
C.ingl.
Cl.
Cor.
Camp-lli
Arpa
Archi
Ob.
C.ingl.
Cl.
Cor.
Arpa
Archi
mf
p
pp
pizz.
3

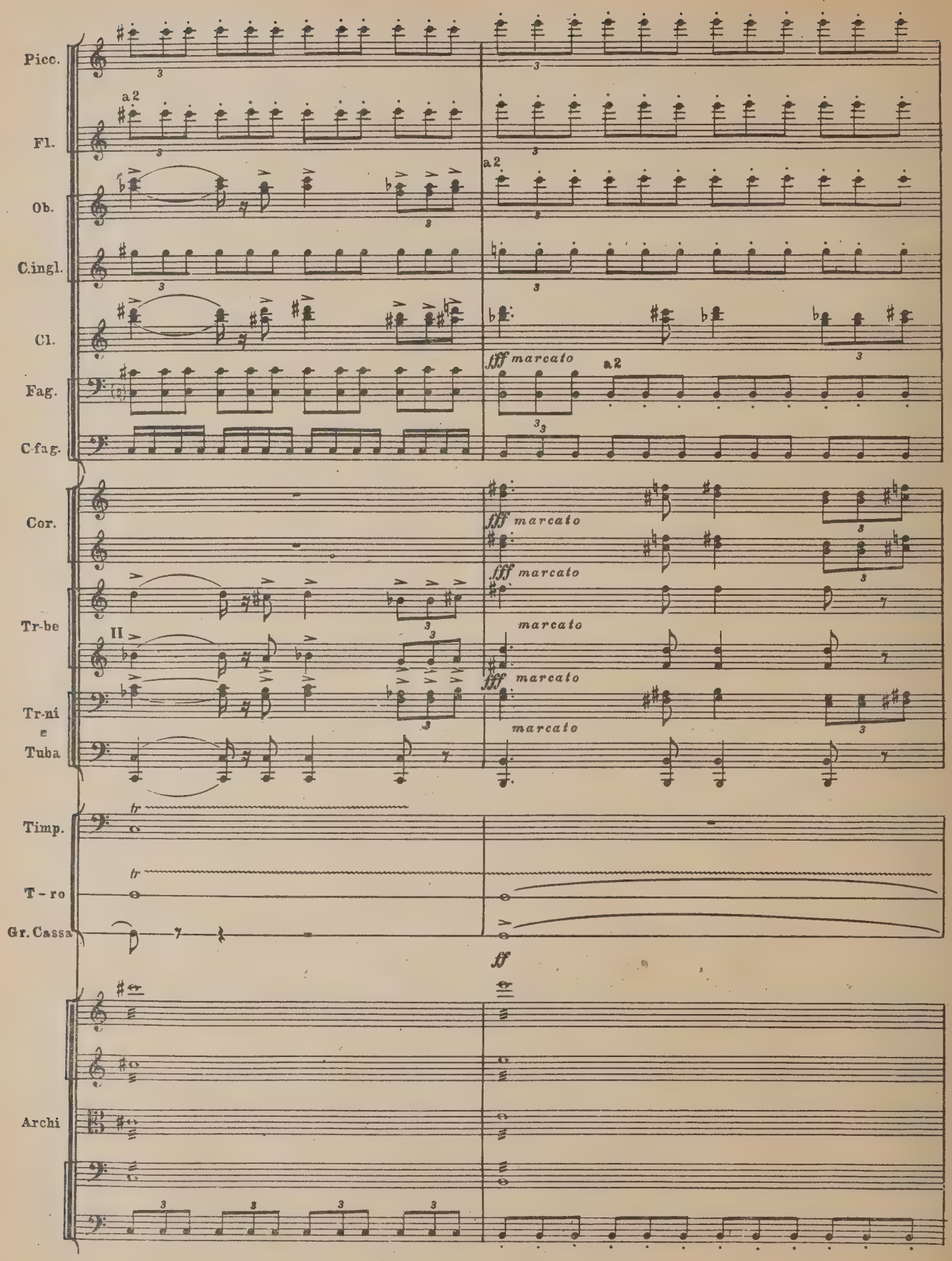
М. 28833 Г.

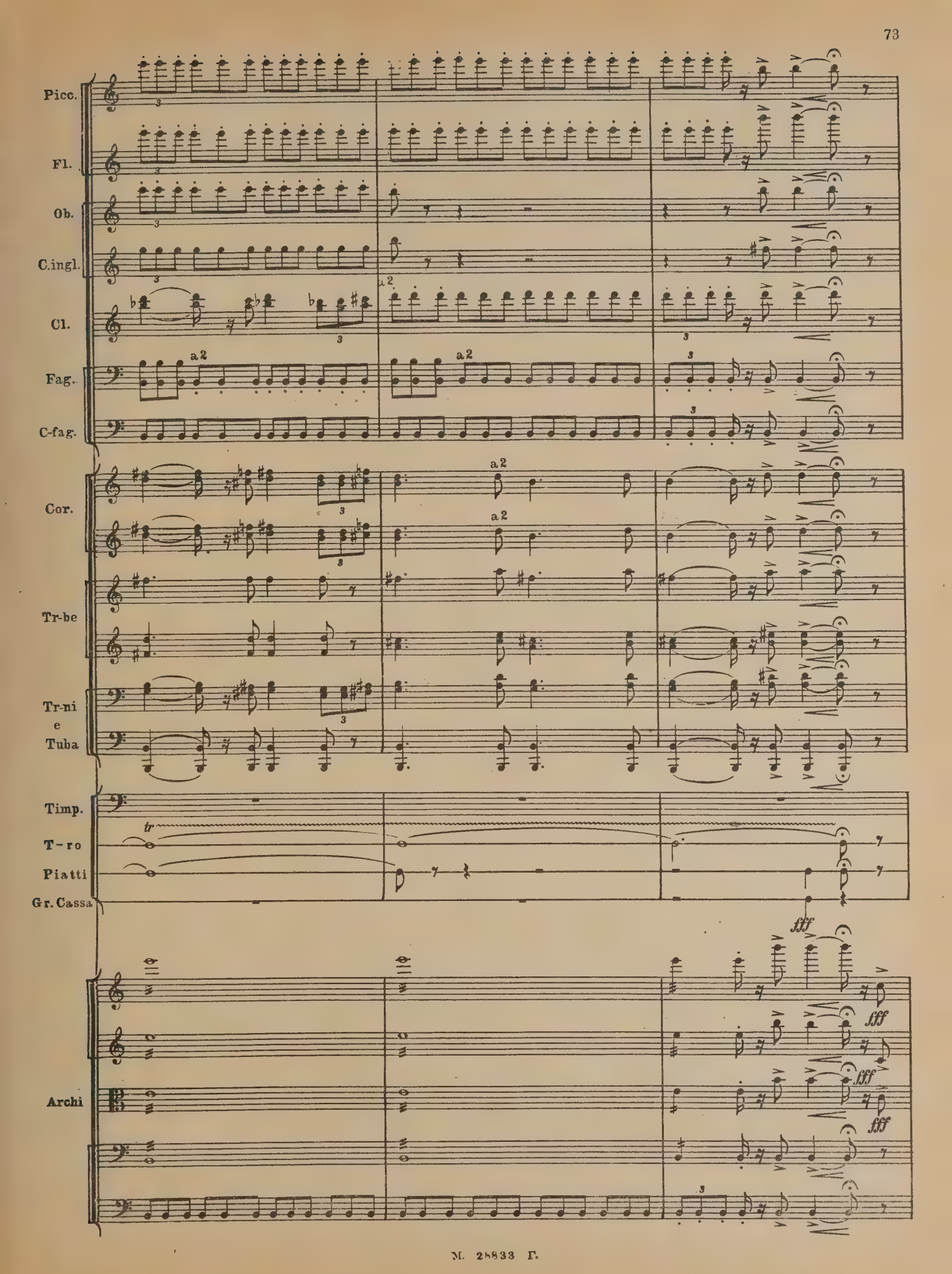

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa
Archi
a2
sempre stacc.
arco

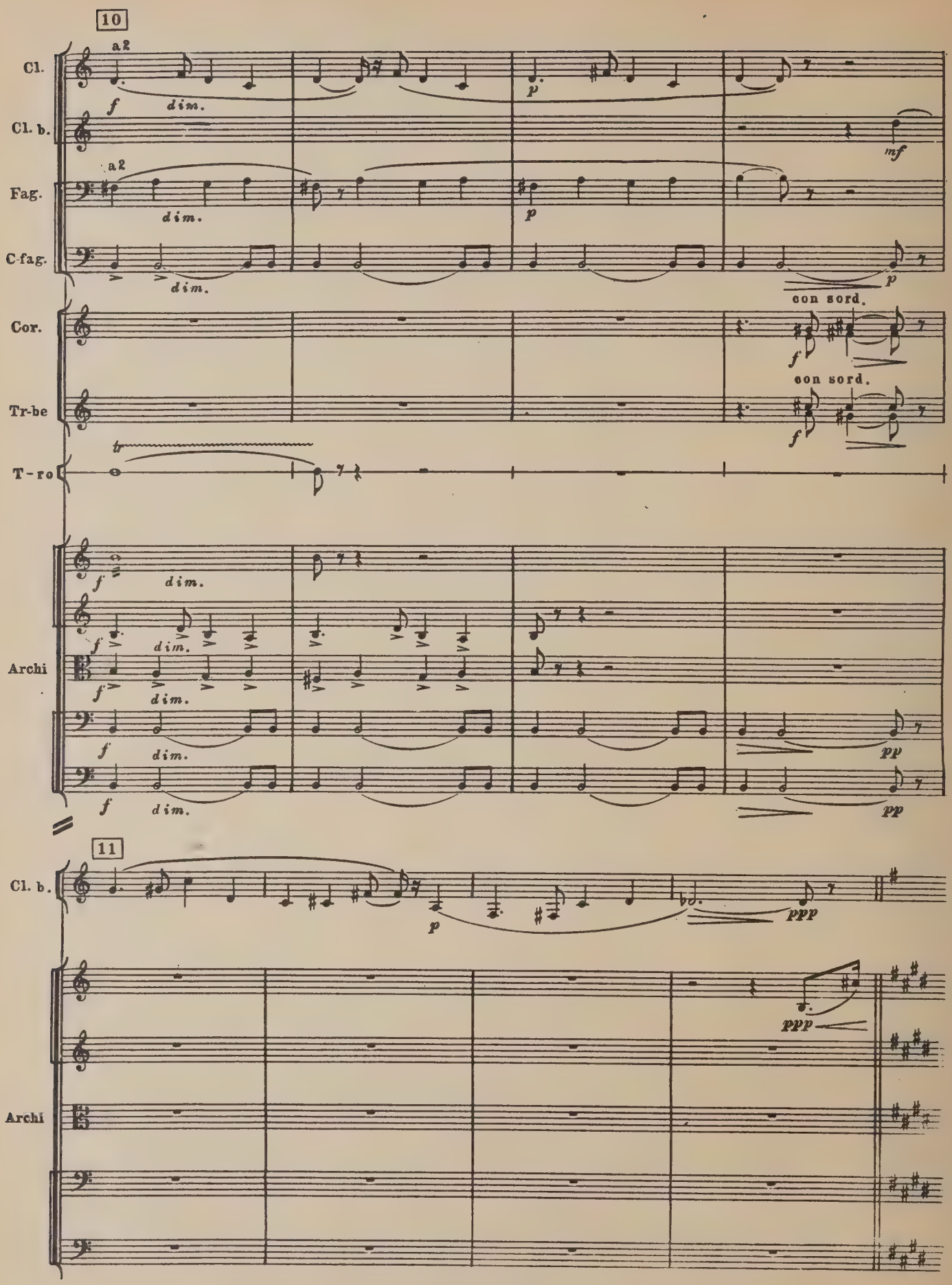

9
Picc.
Fl.
Ob.
a 2
C.ingl.
Cl.
a 2
Fag.
C-fag.
a 2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
9
Archi

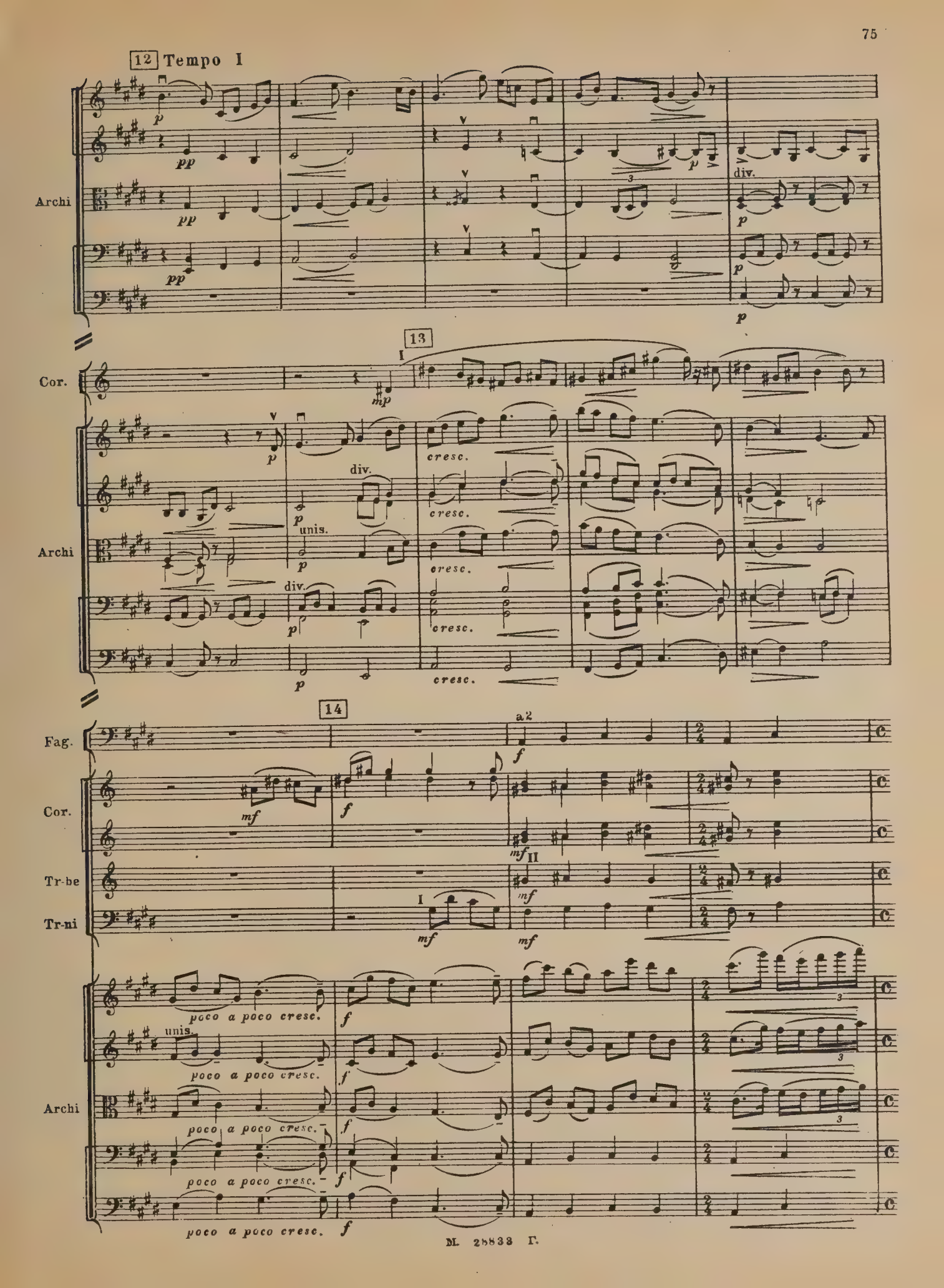

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Gr.Cassa
Arpa
Archi
a 2
II

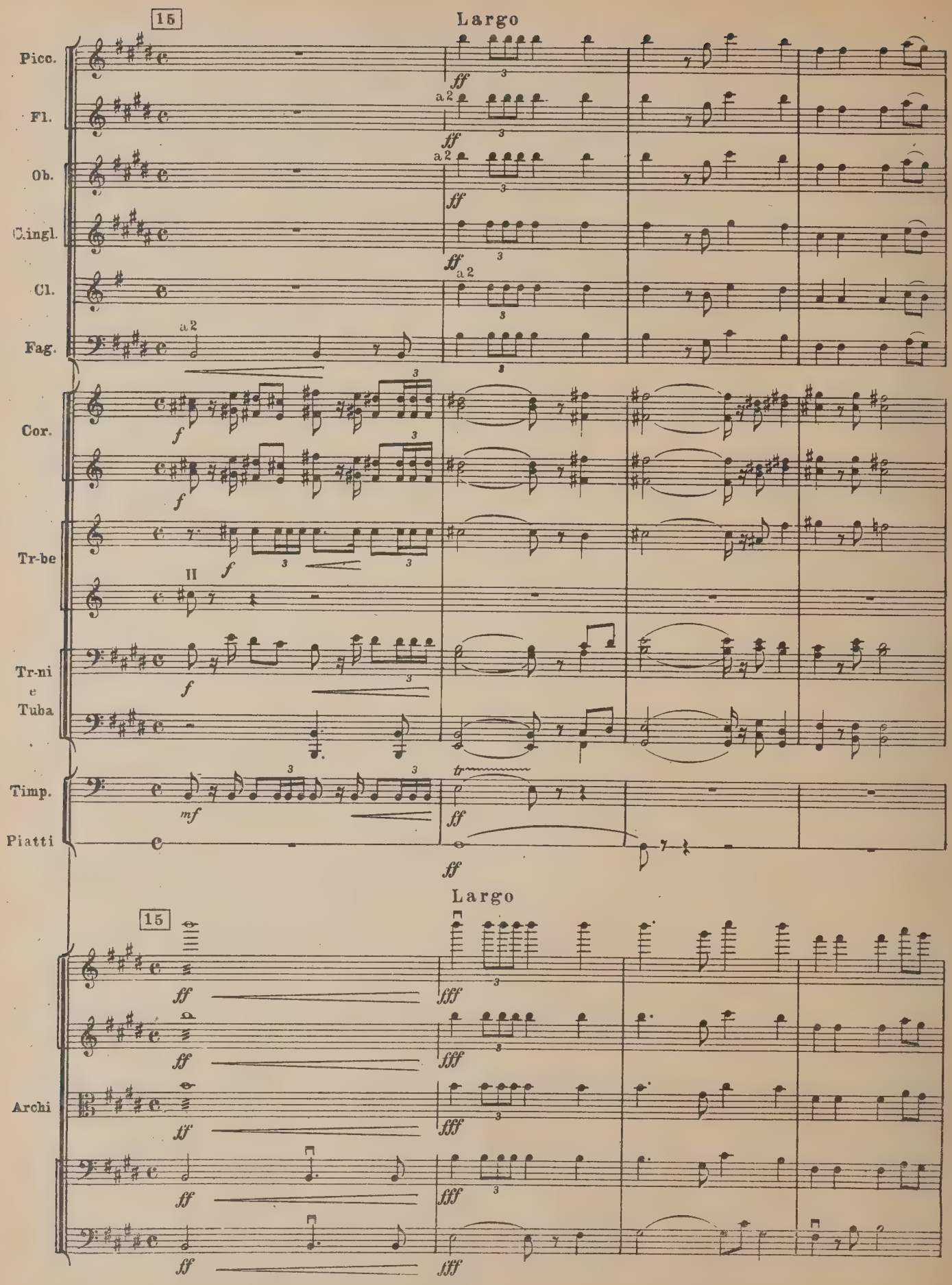

Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Gr. Cassa
Archi
simile
fff

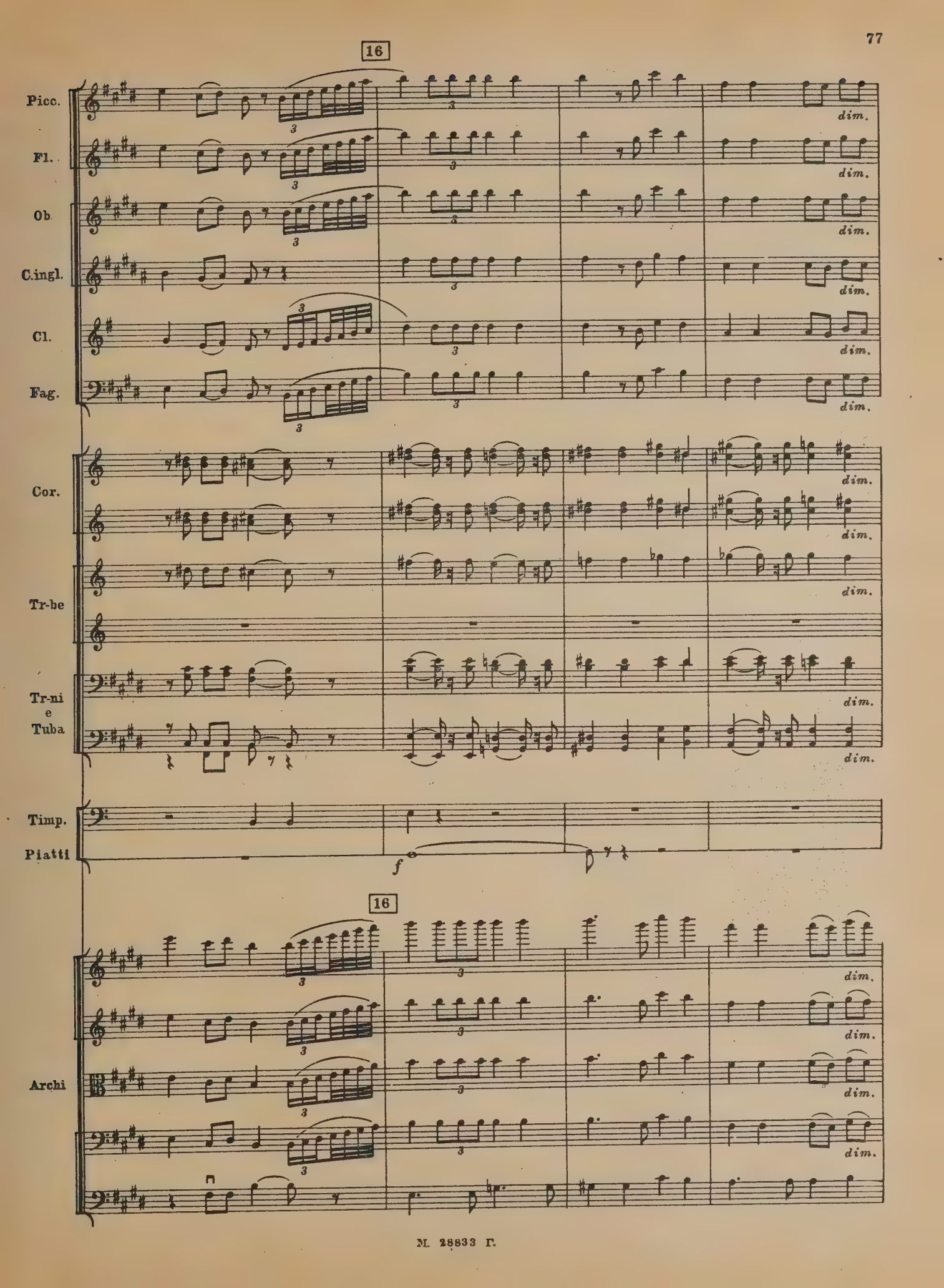

Picc.
Fl.
a 2
Ob.
a 2
C.ingl.
Cl.
Fag.
fff marcato
a 2
C-fag.
Cor.
fff marcato
fff marcato
Tr-be
II
marcato
Tr-ni
e
Tuba
fff marcato
marcato
Timp.
tr
T-ro
tr
Gr. Cassa
ff
Archi

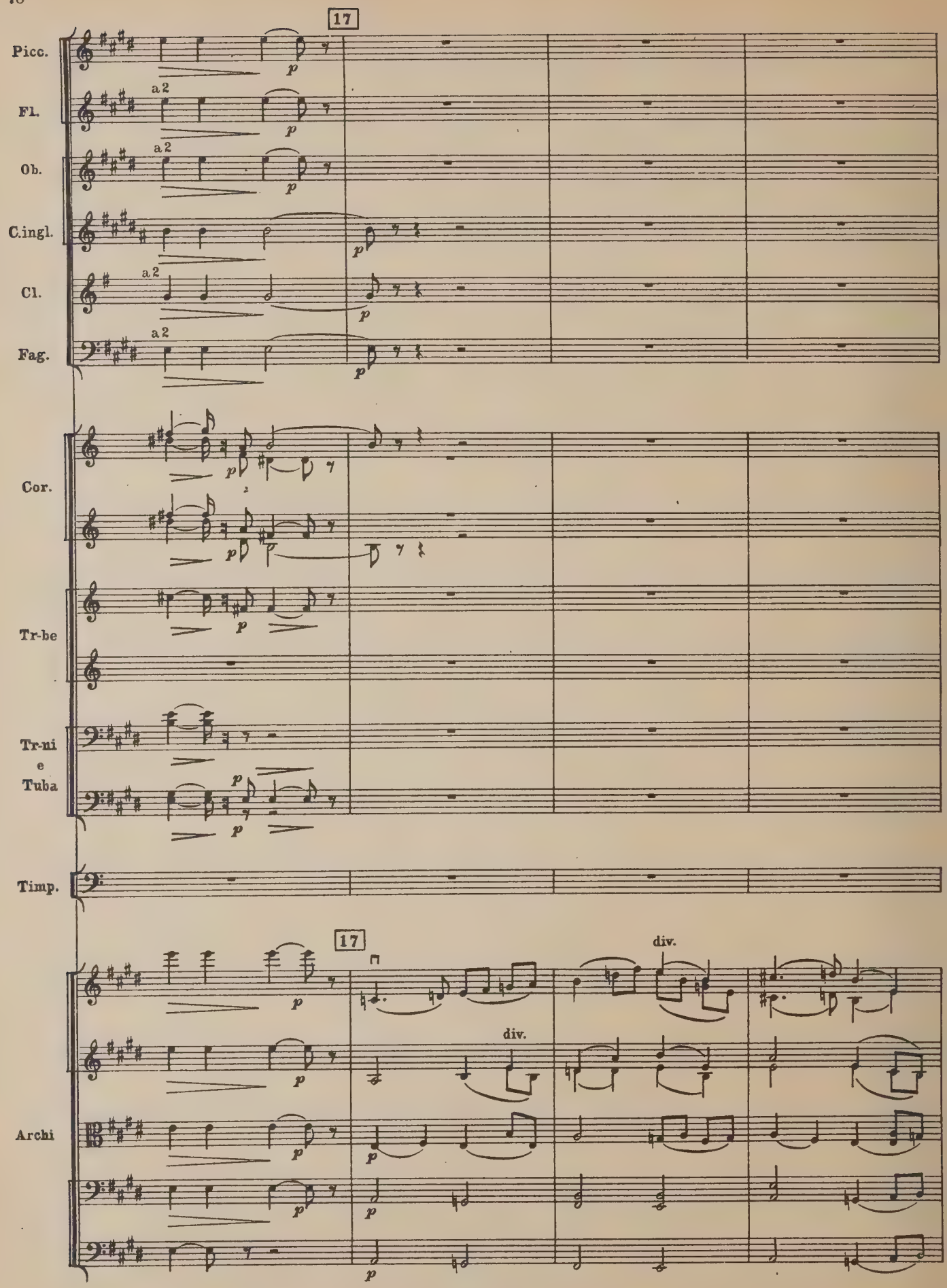

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Gr. Cassa
Archi
a 2
tr
fff

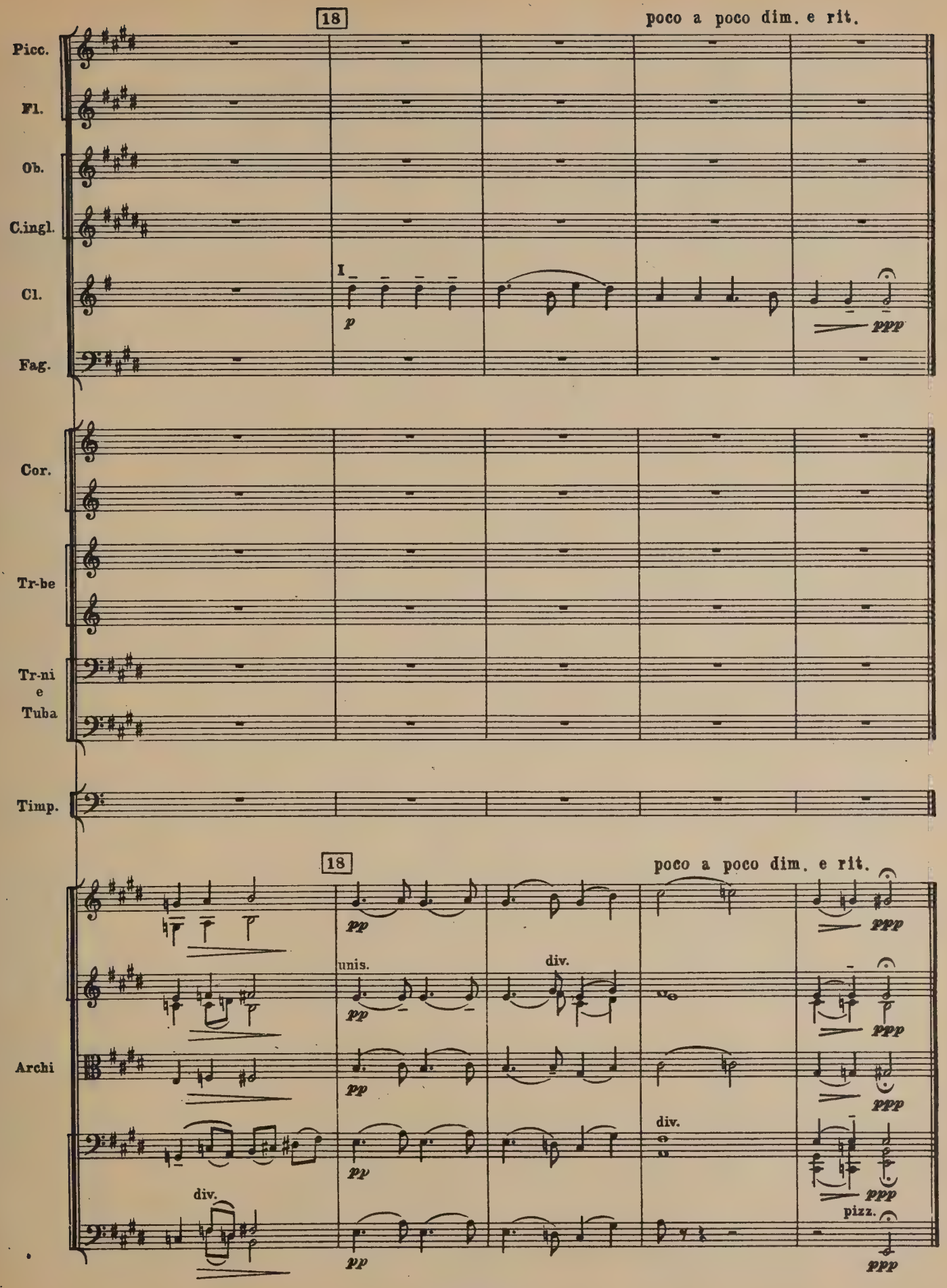

10
Cl.
a2
f
dim.
p
Cl. b.
mf
Fag.
a2
dim.
p
C-fag.
dim.
p
con sord.
Cor.
f
con sord.
Tr-be
f
T-ro
tr
f
dim.
Archi
f
dim.
f
dim.
f
dim.
f
dim.
pp
pp
11
Cl. b.
p
ppp
ppp
Archi


12 Tempo I
Archi
div.
13
Cor.
cresc.
unis.
14
Fag.
a 2
Tr-be
Tr-ni
poco a poco cresc.

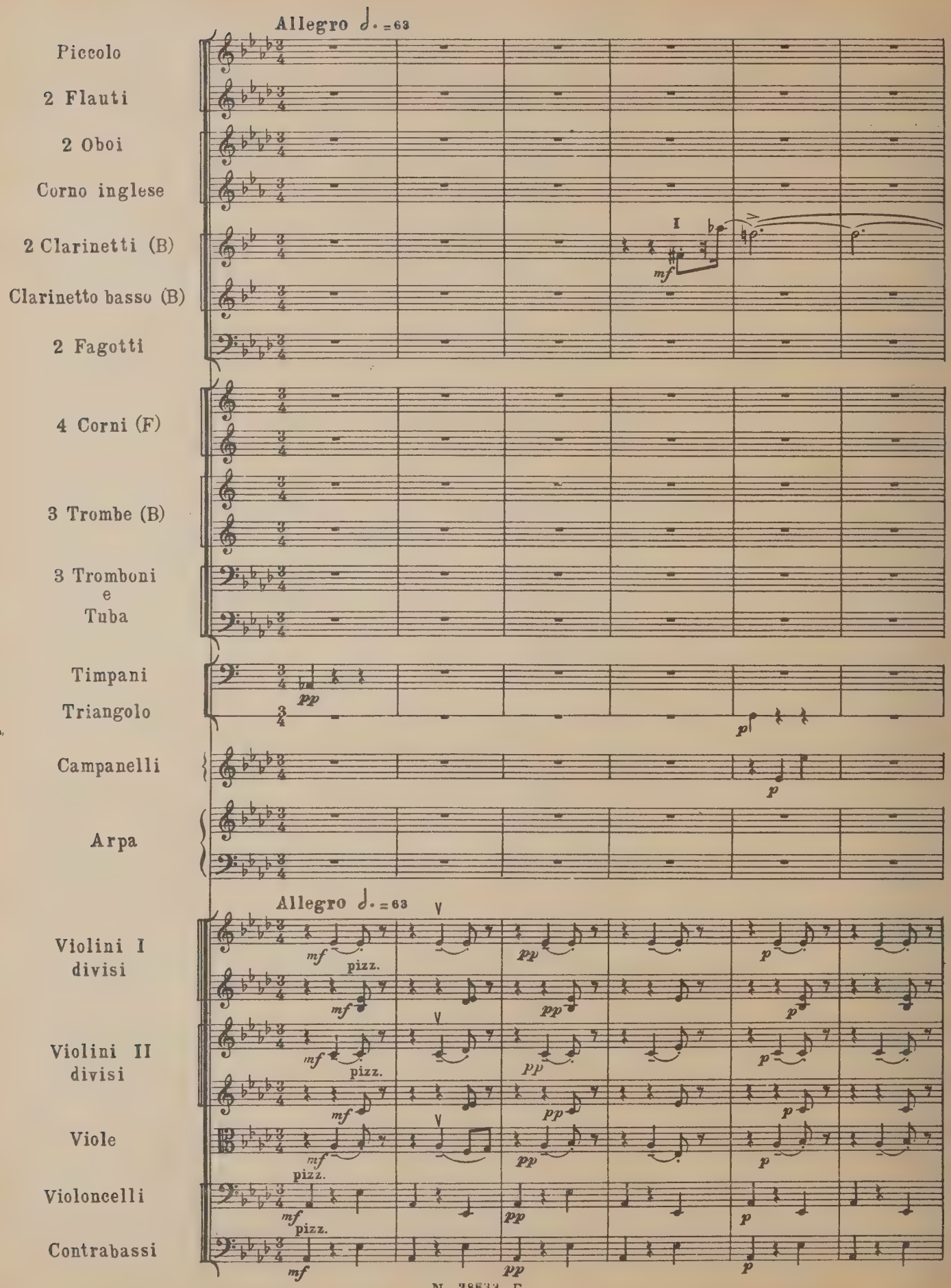

15
Largo
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti
a 2
II
Largo
15
Archi

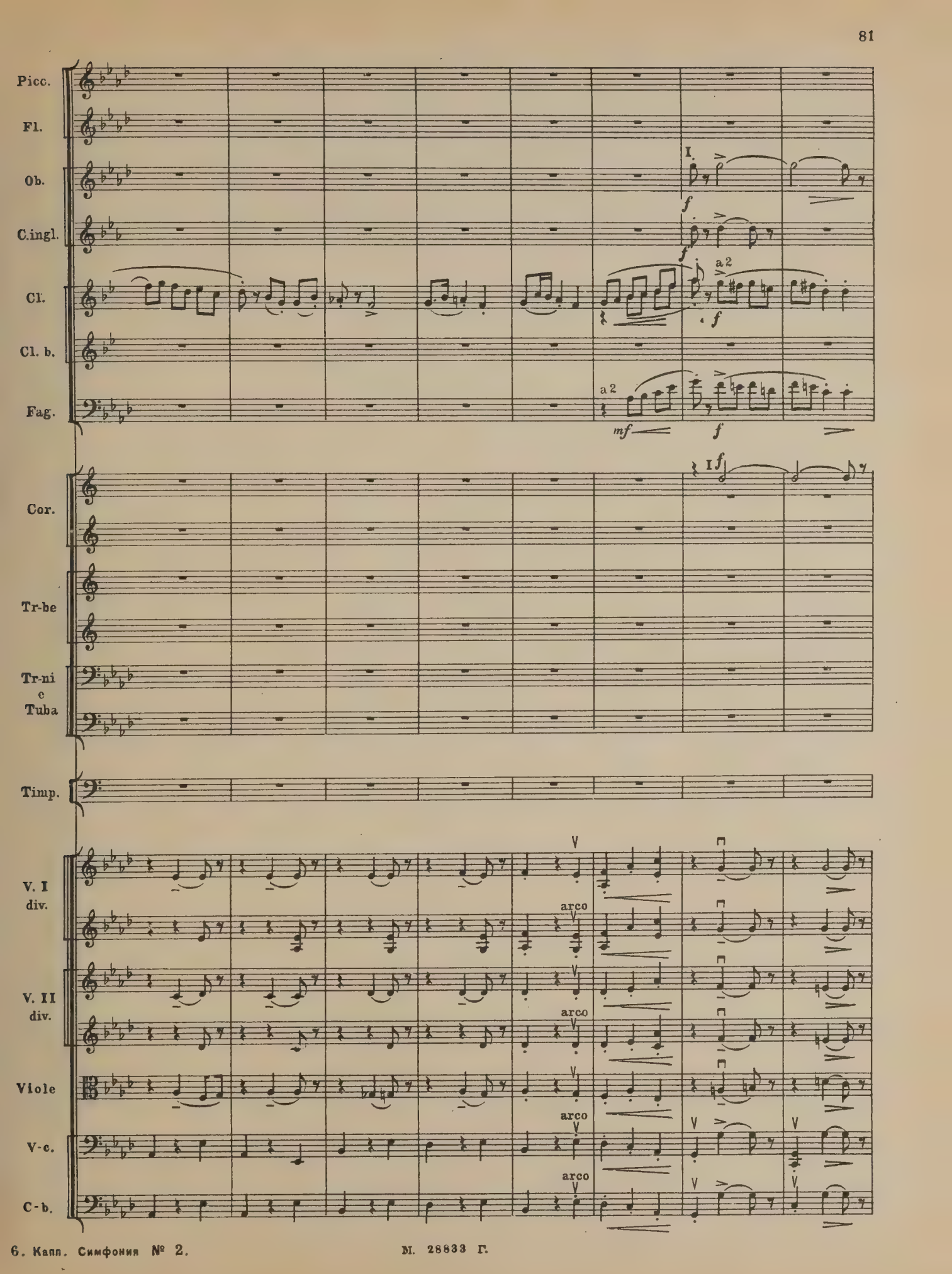

16
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
f
dim.
16
Archi

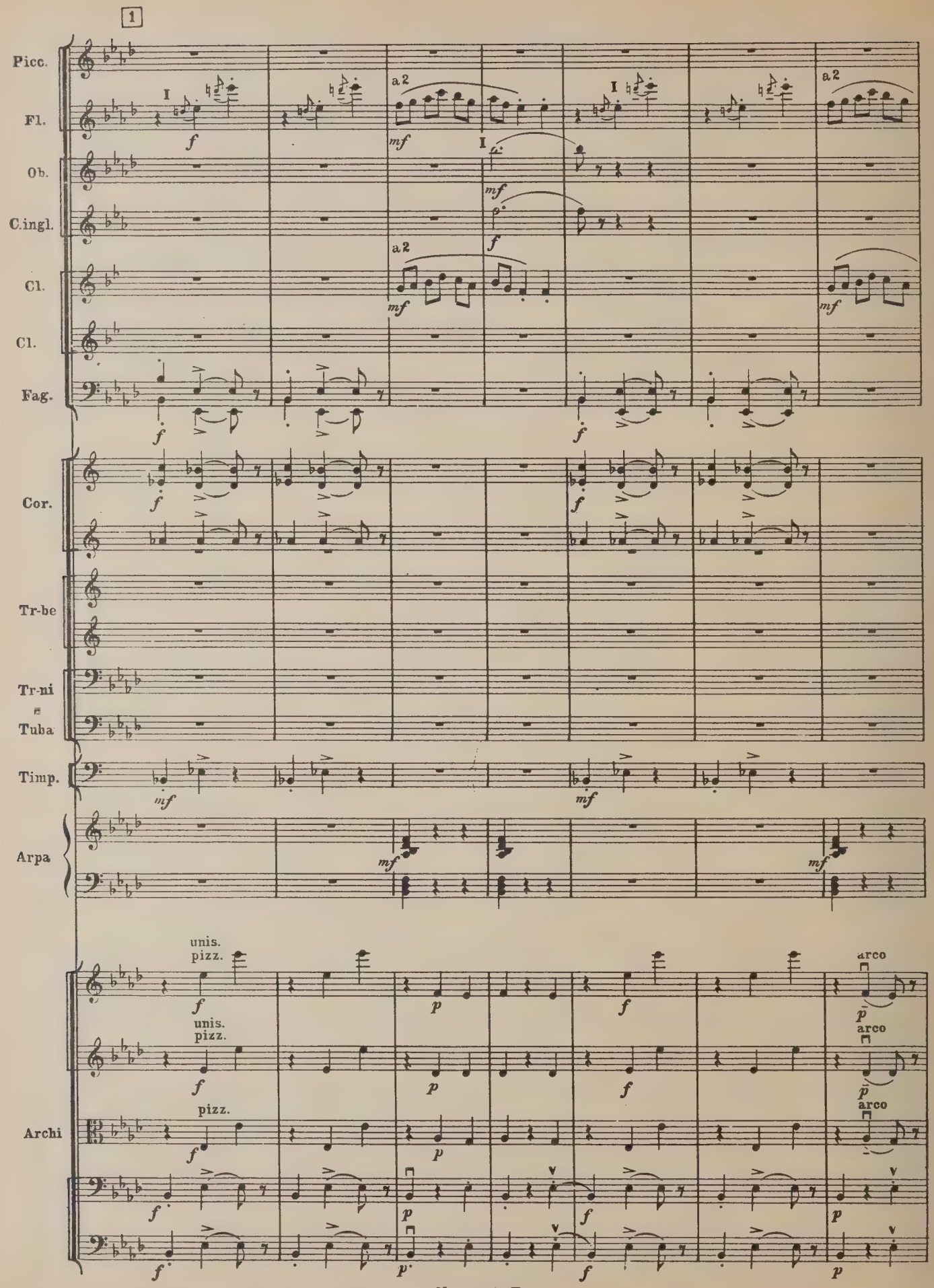

17
Picc.
Fl.
a 2
Ob.
a 2
C.ingl.
Cl.
a 2
Fag.
a 2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
17
div.
div.
Archi

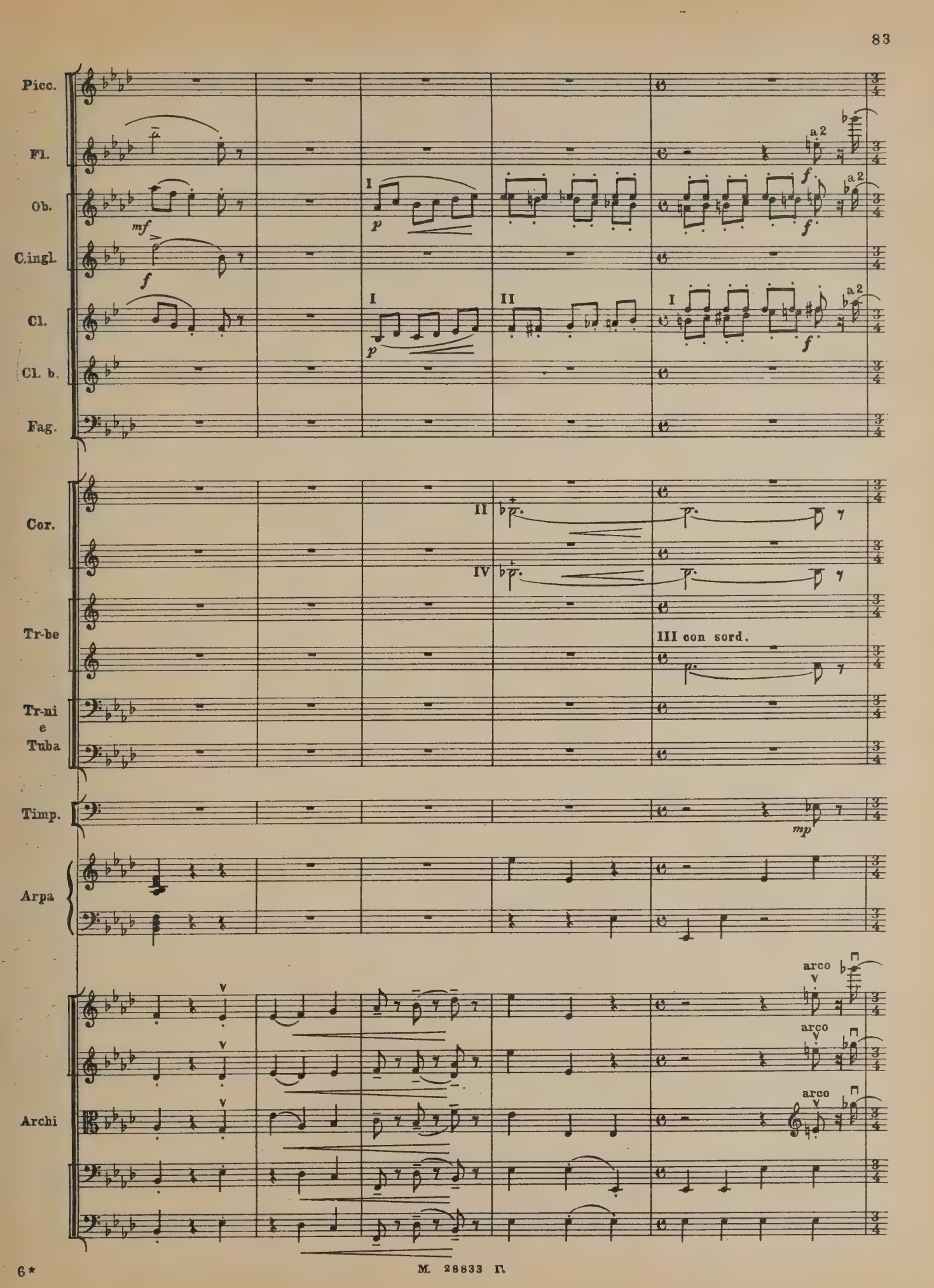

18
poco a poco dim. e rit.
Picc.
Fl.
Ob.
C.ingl.
Cl.
I
p
ppp
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
18
poco a poco dim. e rit.
pp
ppp
unis.
div.
Archi
div.
pizz.

III

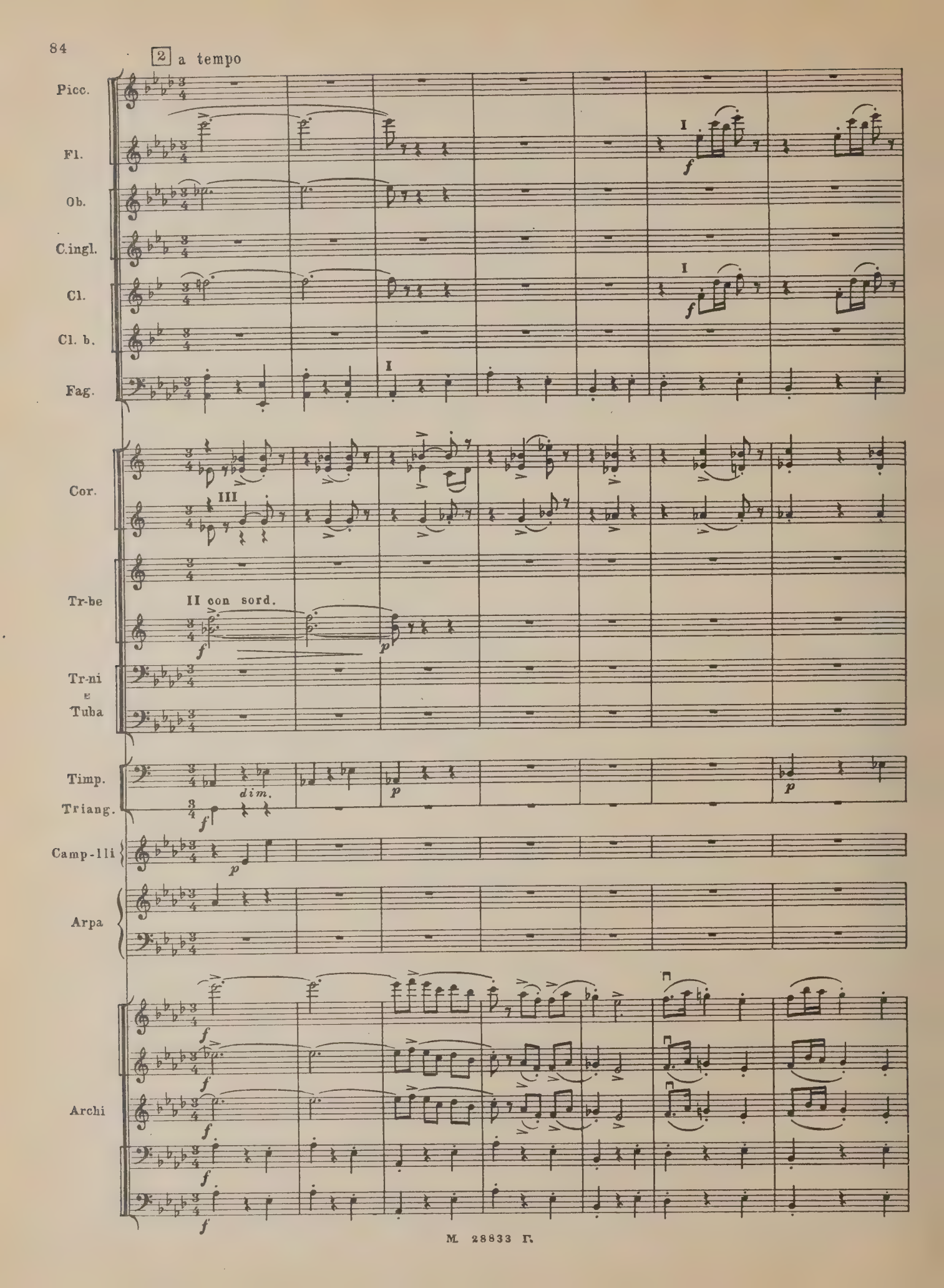

Allegro ♩. = 63
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Triangolo
Campanelli
Arpa
Allegro ♩. = 63
Violini I divisi
Violini II divisi
Viole
Violoncelli
Contrabassi
mf
pp
p
pizz.

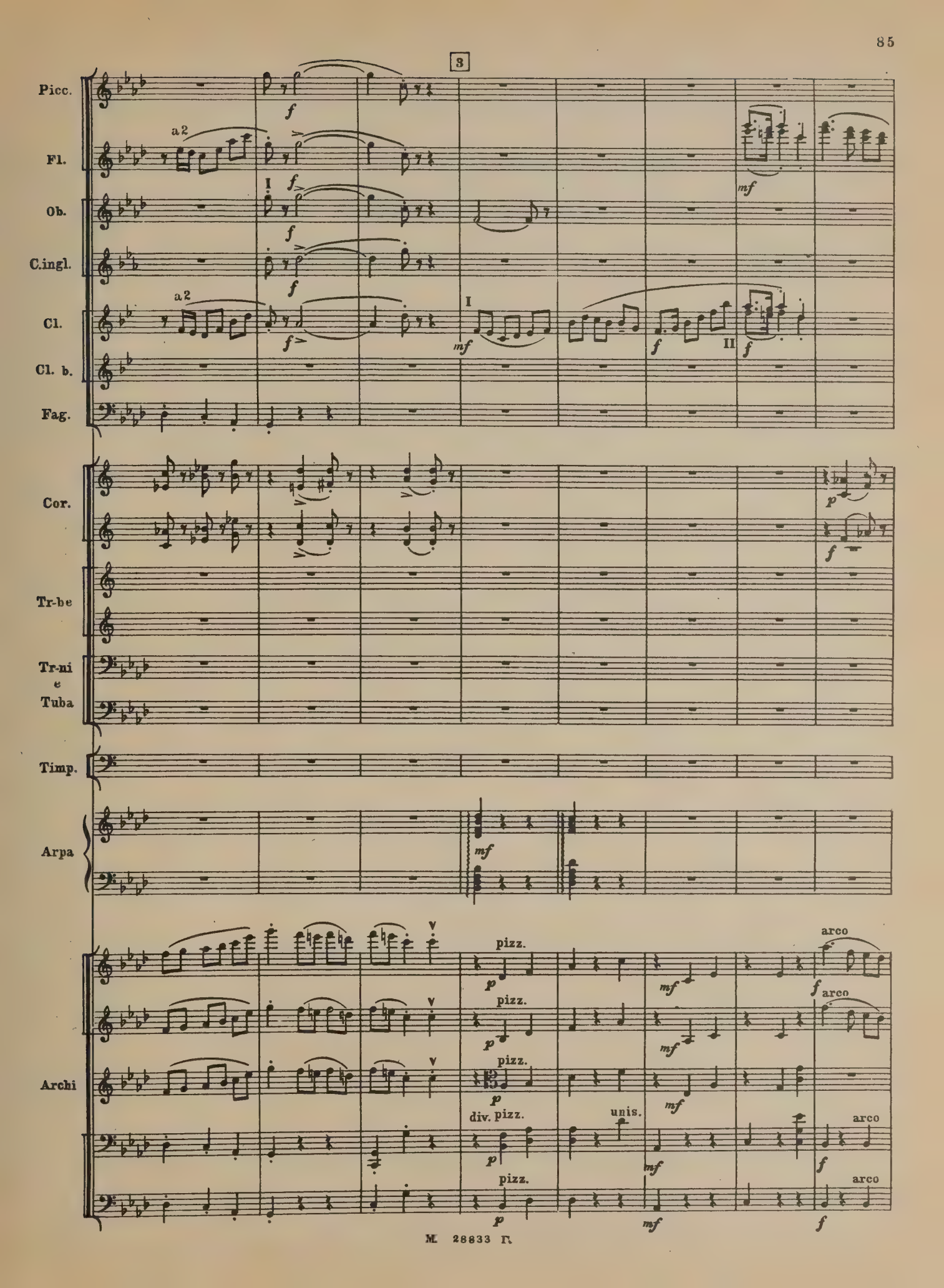

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
V. I div.
V. II div.
Viole
V-c.
C-b.
I.
a 2
arco

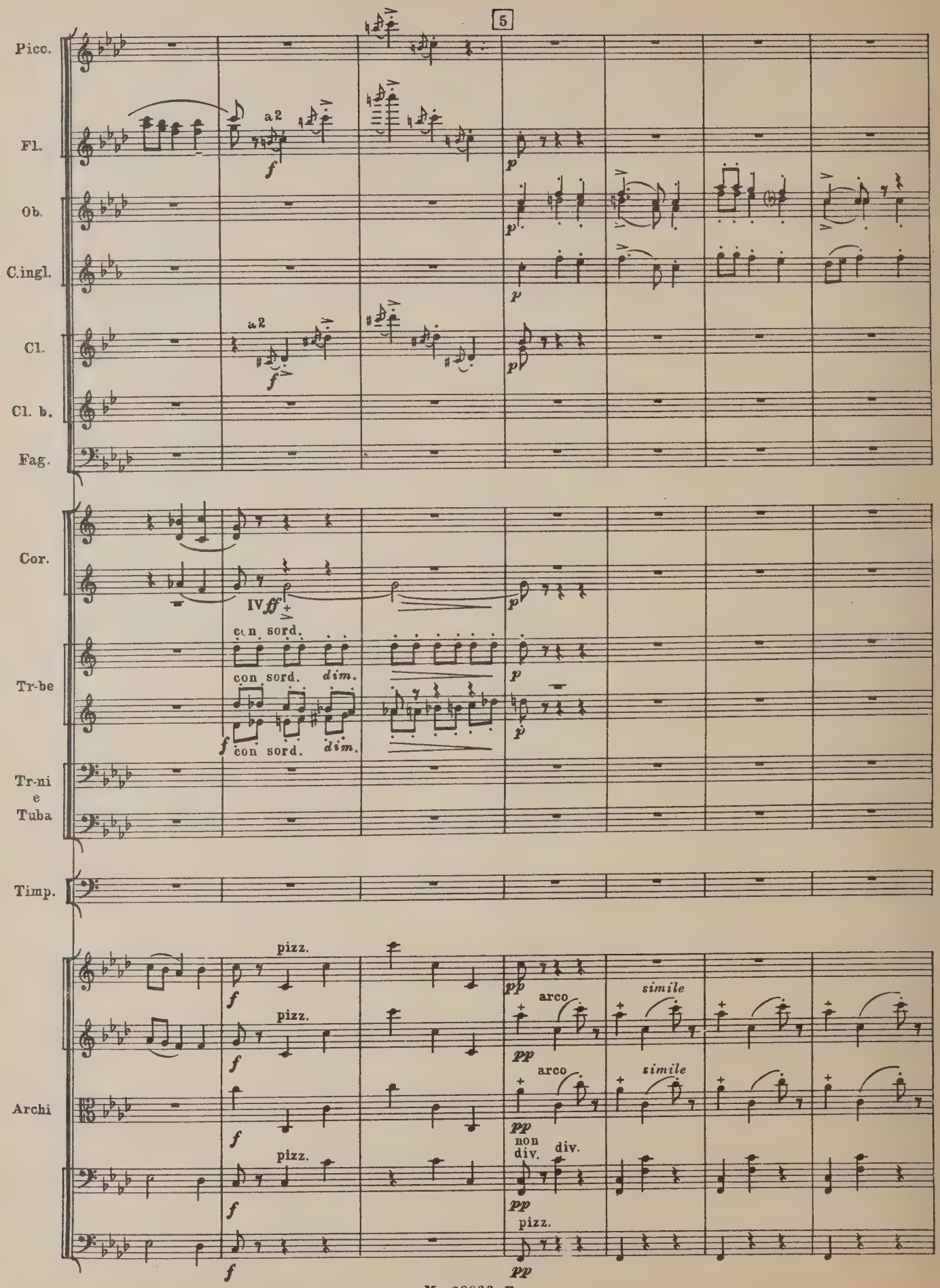

1
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Arpa
Archi
a 2
I
unis.
pizz.
arco
pizz.

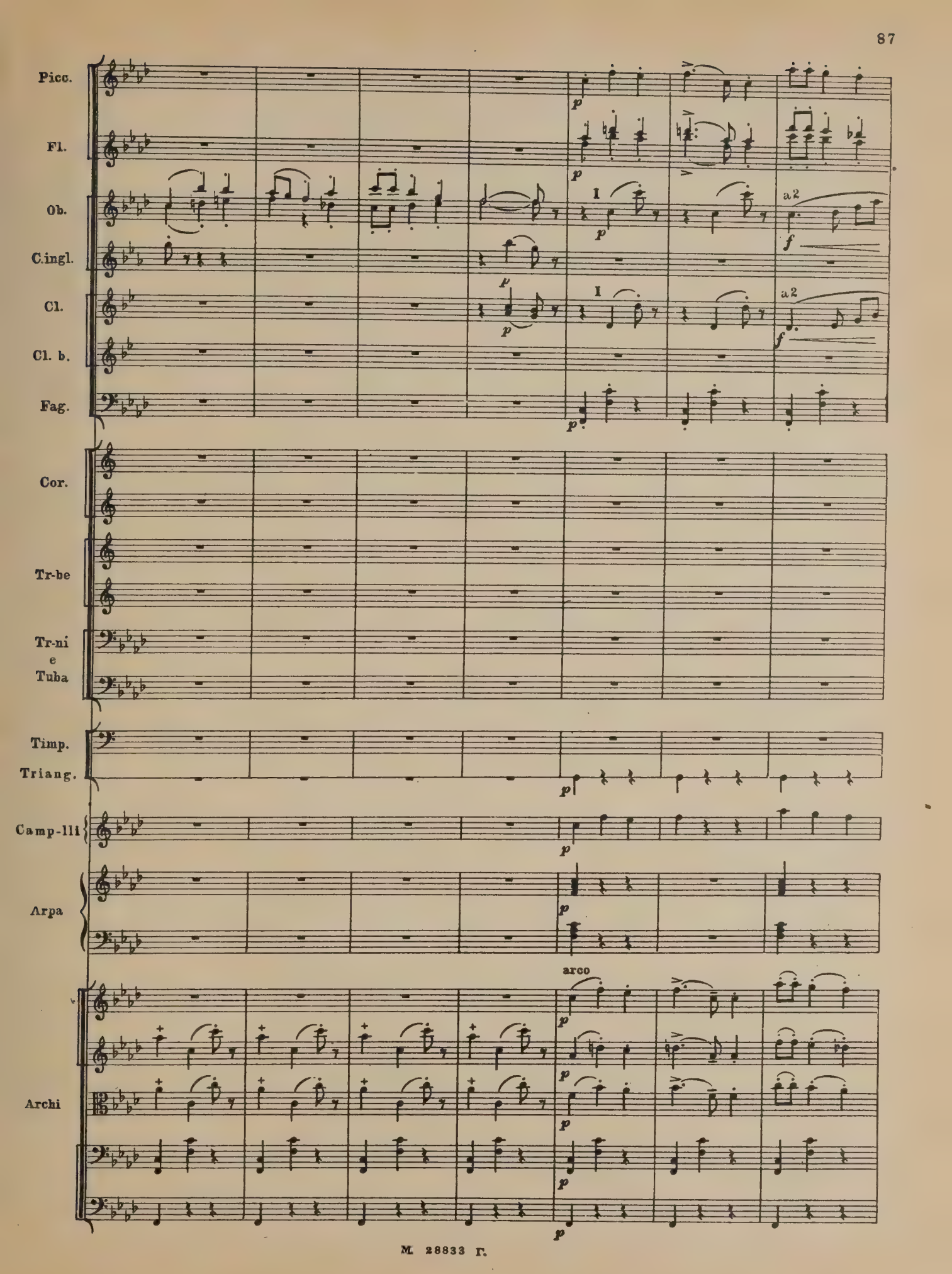

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa
Archi
a 2
I
II
III con sord.
IV
arco

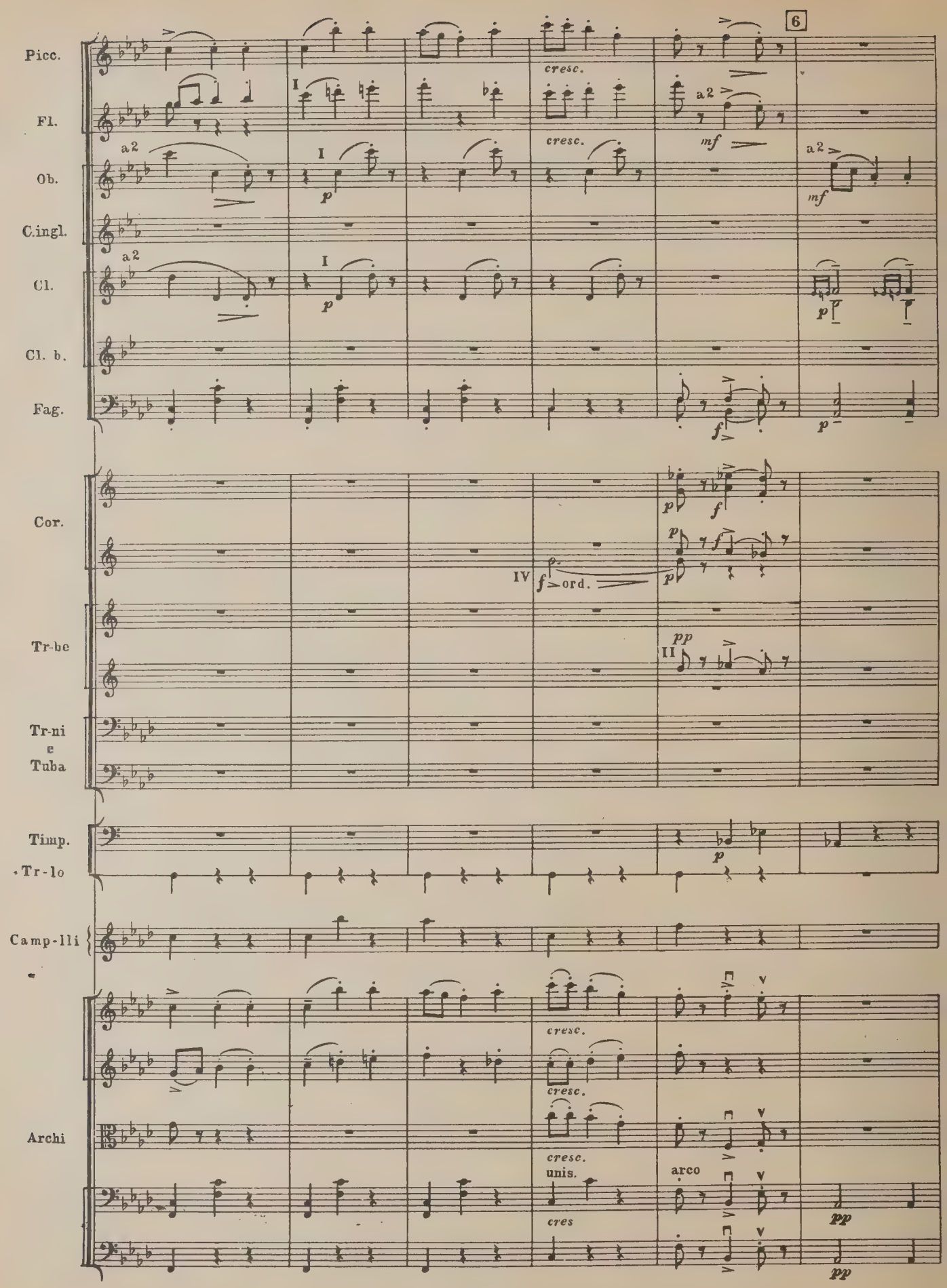
M. 28833 Г.

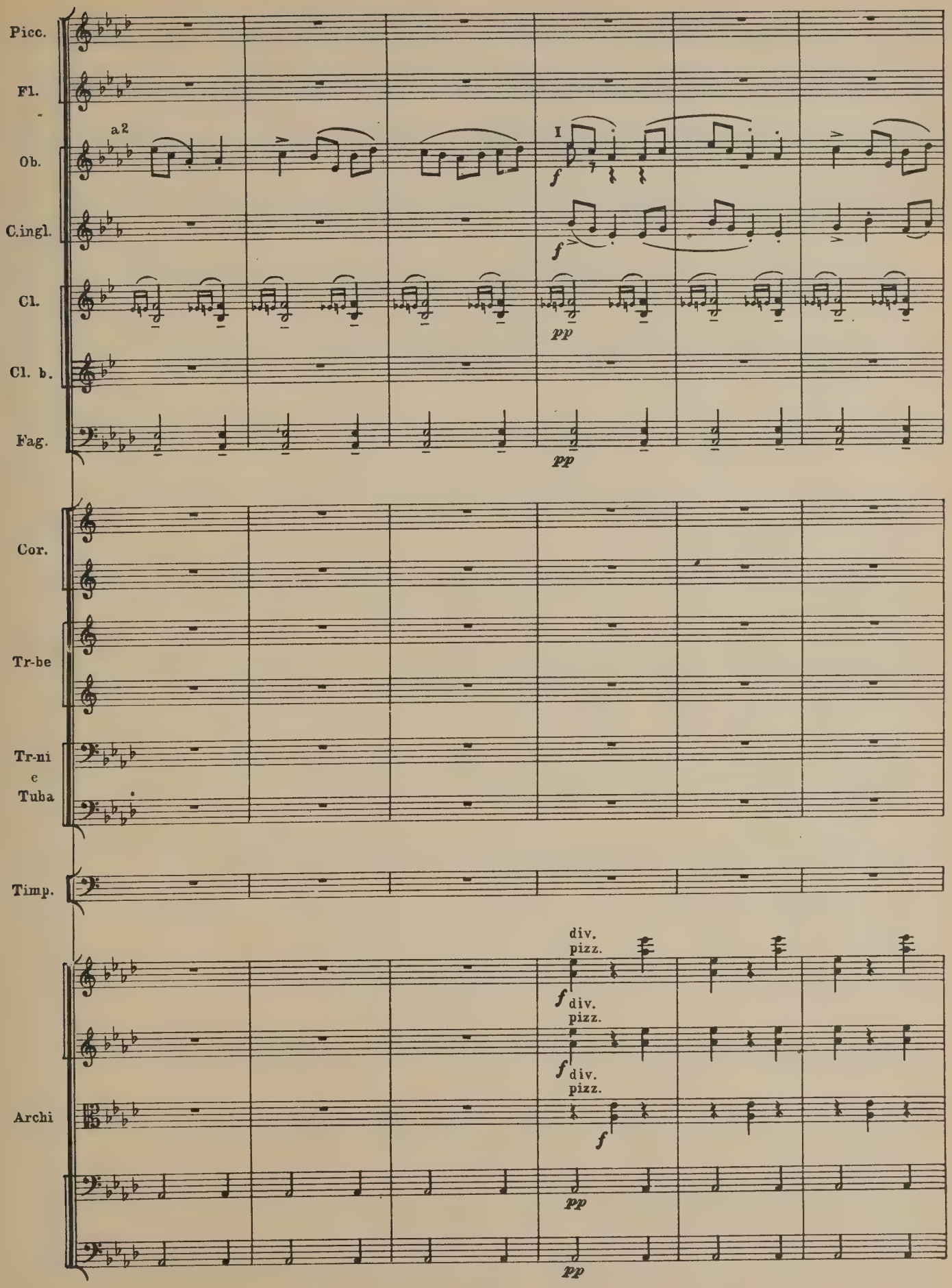

2 a tempo
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
II con sord.
Tr-ni
e
Tuba
Timp.
Triang.
dim.
Camp-lli
Arpa
Archi

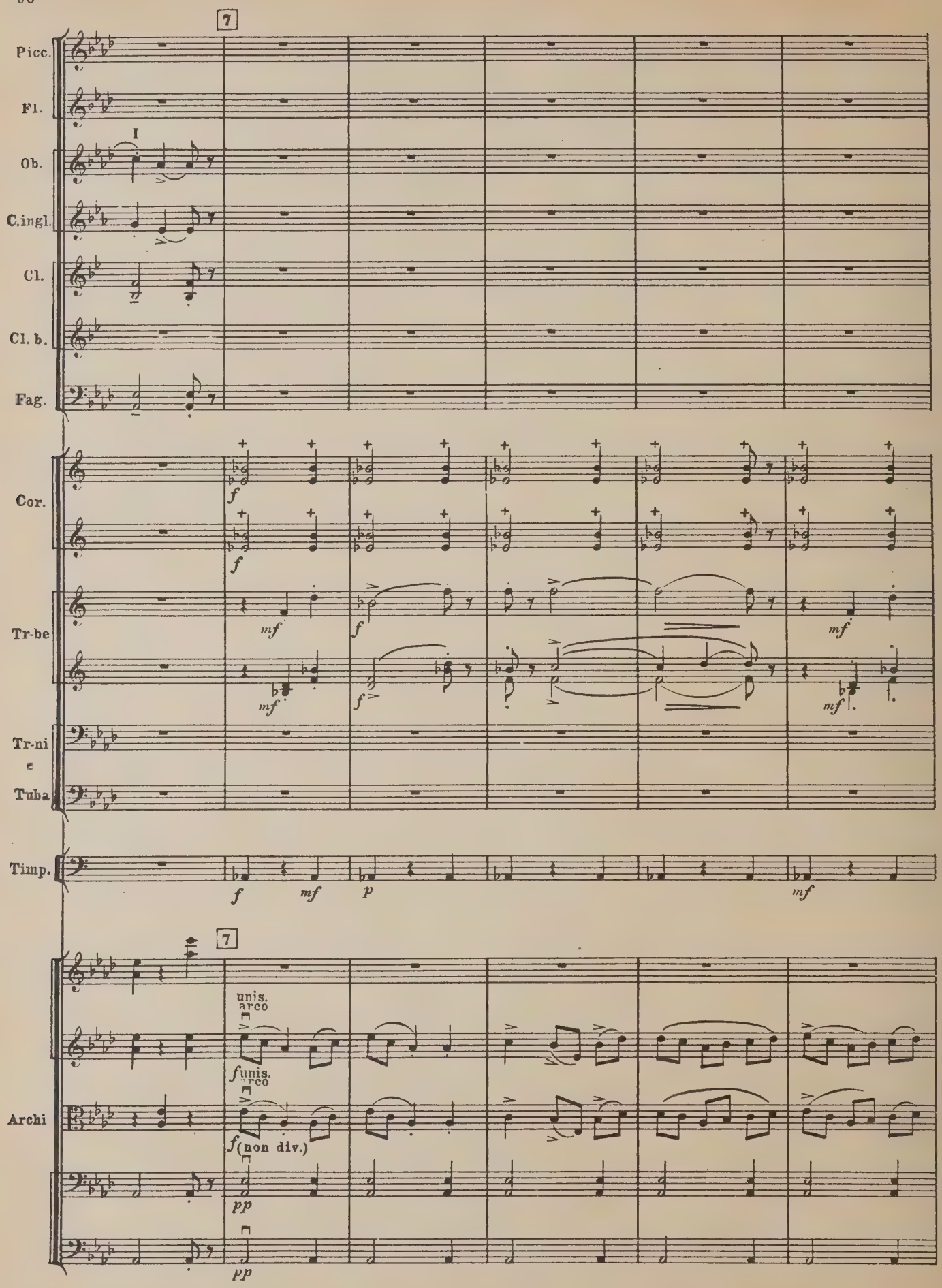

3
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa
Archi
a 2
I
II
pizz.
div. pizz.
unis.
arco

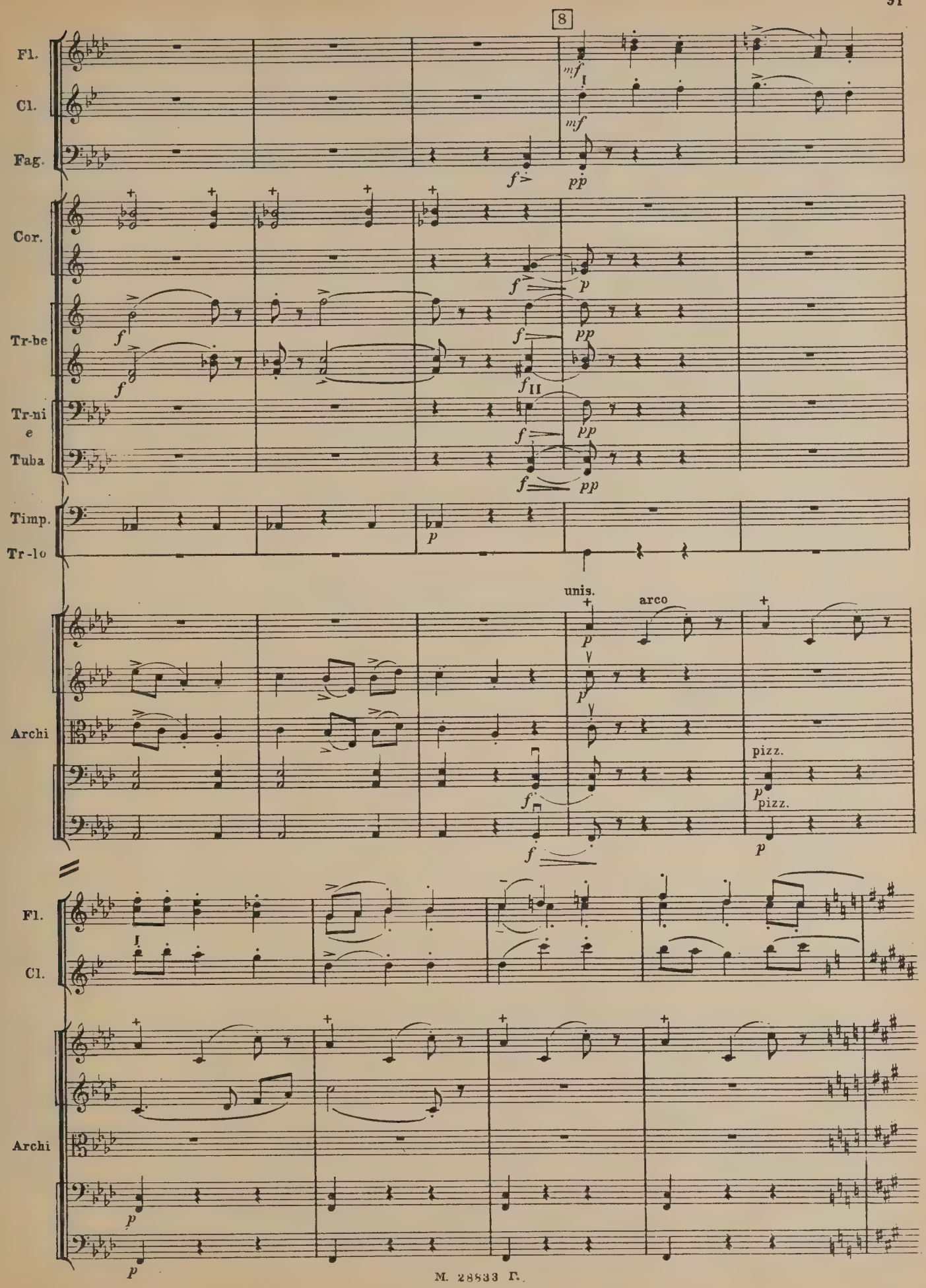

5
Picc.
Fl.
a2
f
p
Ob.
p
C.ingl.
p
Cl.
a2
f
p
Cl. b.
Fag.
Cor.
IV ff
p
con sord.
Tr-be
con sord.
dim.
p
f con sord.
dim.
p
Tr-ni
e
Tuba
Timp.
Archi
pizz.
f
pizz.
f
f
pizz.
f
pp
arco
simile
pp
arco
simile
pp
non
div.
div.
pp
pizz.
pp

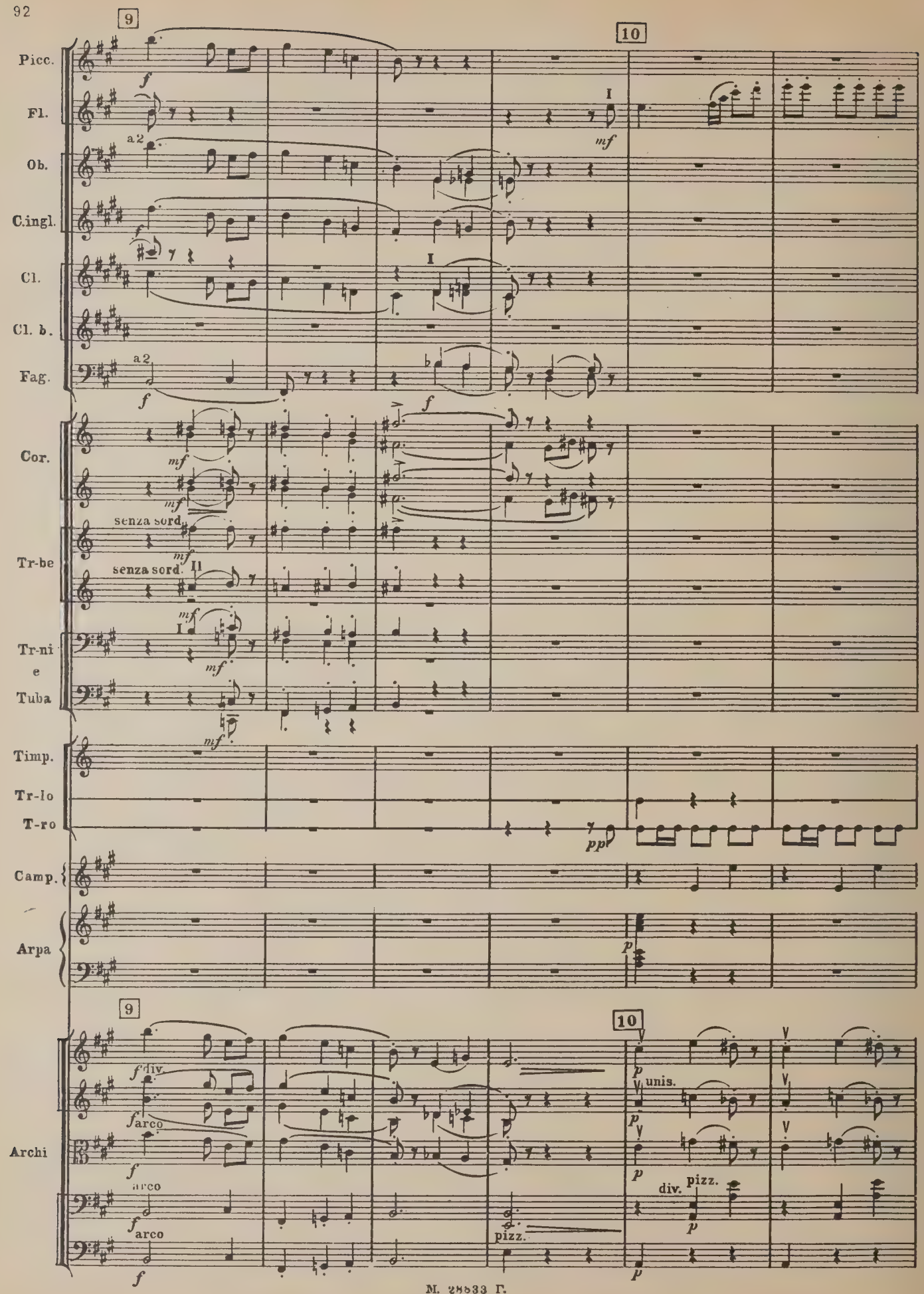

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Triang.
Camp-lli
Arpa
Archi
a2
arco


6
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
Camp-lli
Archi
cresc.
a2
mf
p
f
IV
ord.
II
pp
unis.
arco
cres


Picc.
Fl.
a 2
Ob.
I
f
C.ingl.
f
Cl.
pp
Cl. b.
Fag.
pp
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
div.
pizz.
f
div.
pizz.
f
div.
pizz.
f
Archi
pp
pp


7
Picc.
Fl.
I
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
f
f
Tr-be
mf
f
mf
mf
f
mf
Tr-ni
e
Tuba
Timp.
f
mf
p
mf
7
unis.
arco
f
unis.
arco
Archi
f (non div.)
pp
pp


8
Fl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
Archi
unis.
arco
pizz.
pizz.
Fl.
Cl.
Archi


9
10
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
Camp.
Arpa
Archi
a2
I
II
senza sord.
div.
arco
unis.
pizz.

Fl.

Tr-lo

T-ro

Camp.

non arpeg.

Arpa

Archi

11

Picc.

mf

Fl.

Tr-lo

T-ro

p

Camp.

Archi

Picc.

Ob.

Cl.

I

I

mf

Tr-lo

T-ro

Camp.

Archi

12

Ob.

Cl.

T-ro

non arp.

p

Arpa

pp

div.

pizz.

arco

pizz.

arco

pizz.

Archi

pp

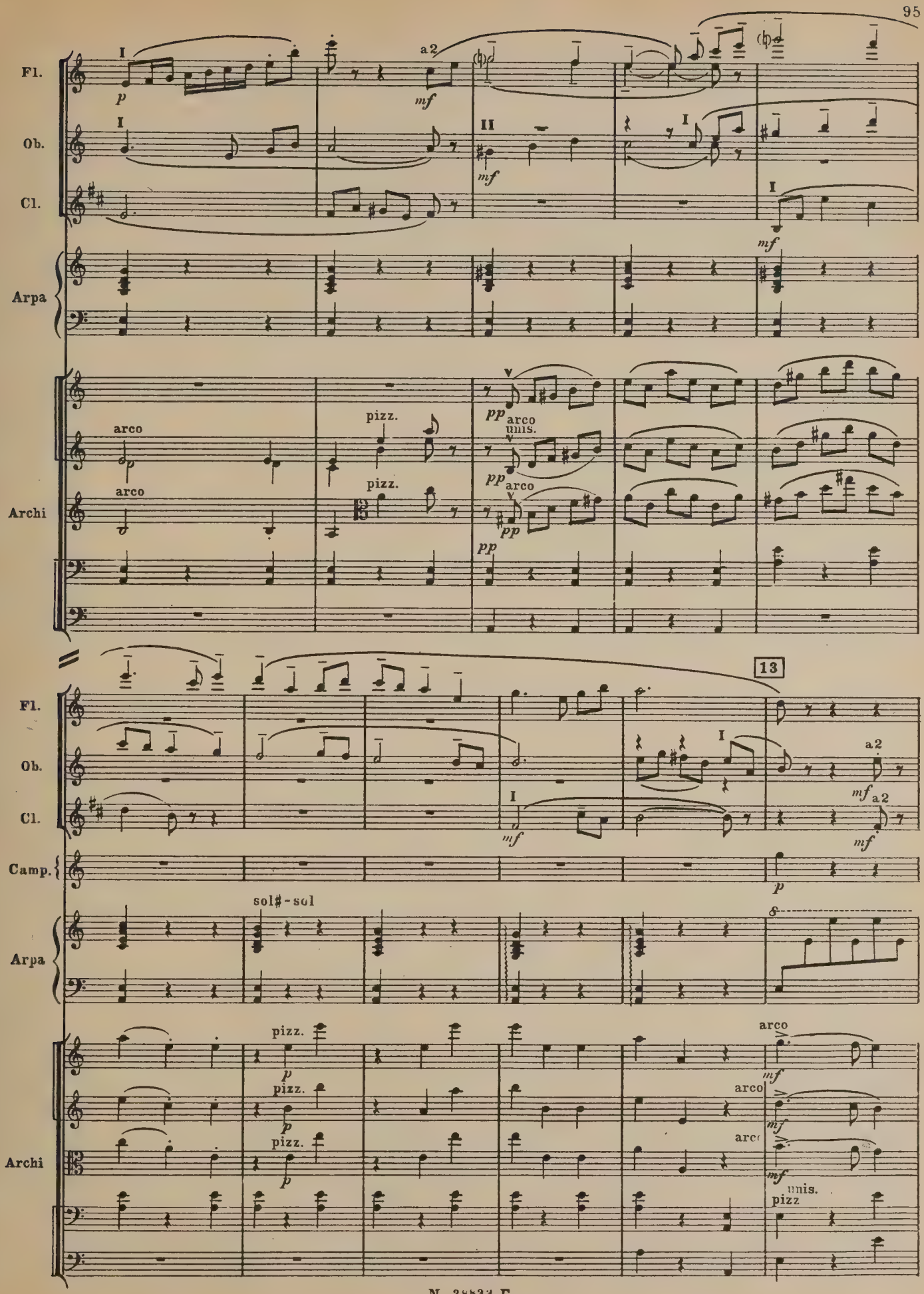
pizz.

arco

pizz.

arco

pizz.


Fl.
Ob.
Cl.
Arpa
Archi
Camp.
I
a2
II
p
mf
arco
pizz.
pp
unis.
13
sol♯-sol
unis.

Ob.

Cl.

Cor.

Arpa

Archi

f poco a poco dim.

pp

p

poco rit e dim.

Cl. b.

Fag.

I *p*

pp

Cor.

dim.

Archi

div.

arco

pizz.

14

poco a poco accel.

Tempo I

Cl.

Camp.

poco a poco accel.

Tempo I

V-ni I div.

pizz.

V-ni II div.

pizz.

unis.

V-le

V-c.

C-b.

Cl.

V-ni I

div.

V-ni II

div.

V-le

V-c.

arco

C-b.

arco

М. 25833 П.

15

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

15

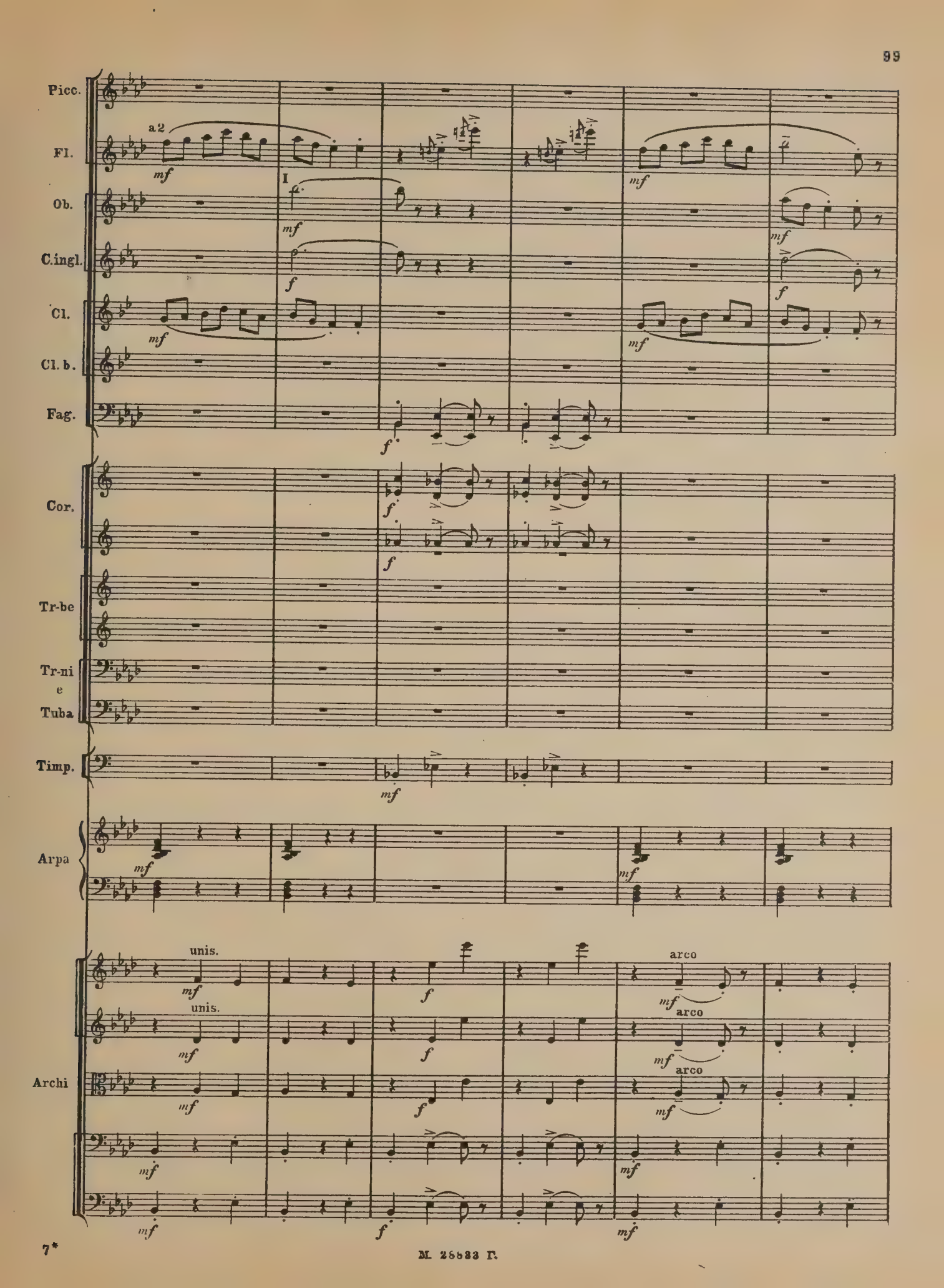
V-ni I div.

V-ni II div.

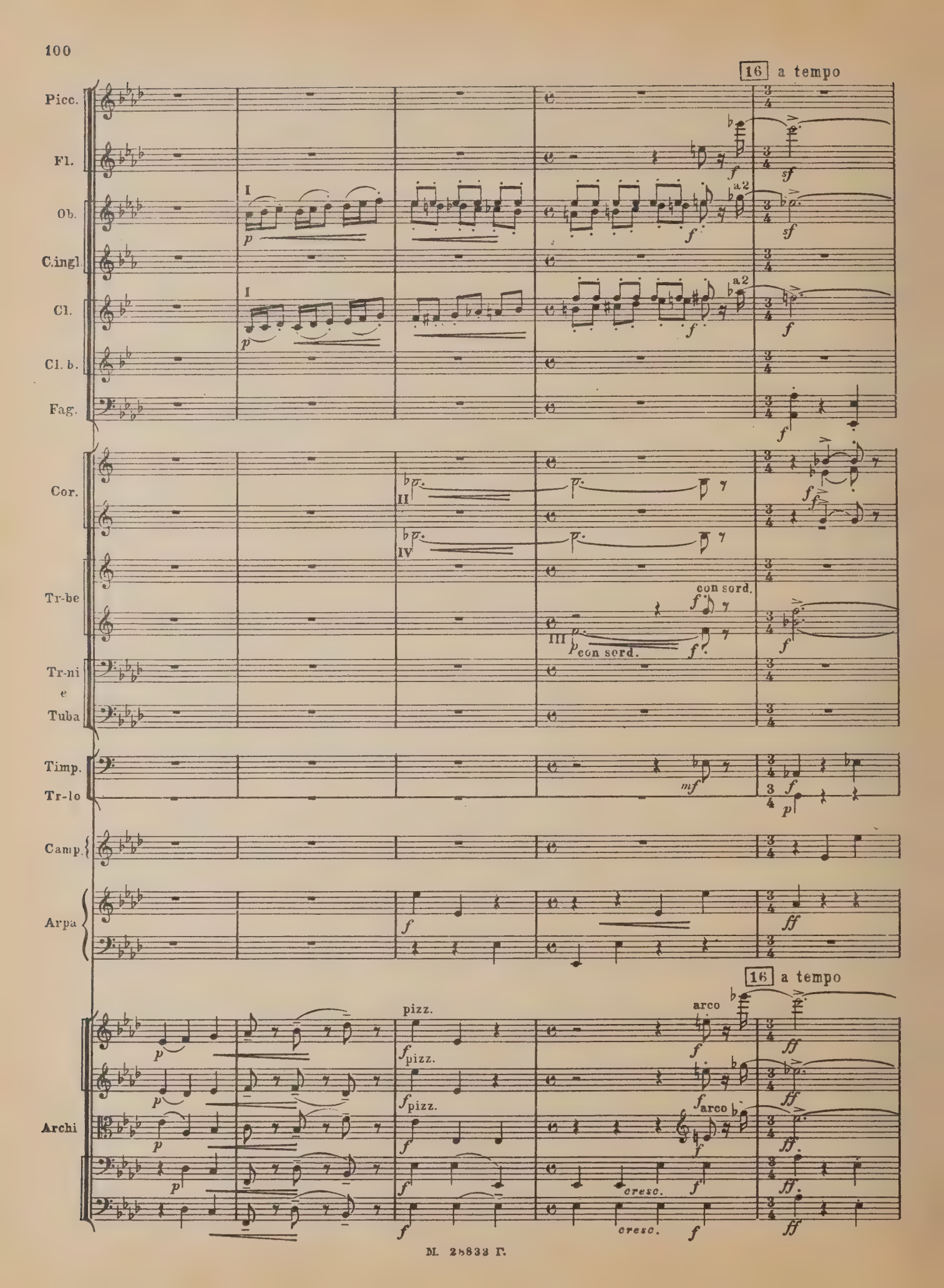
V-le

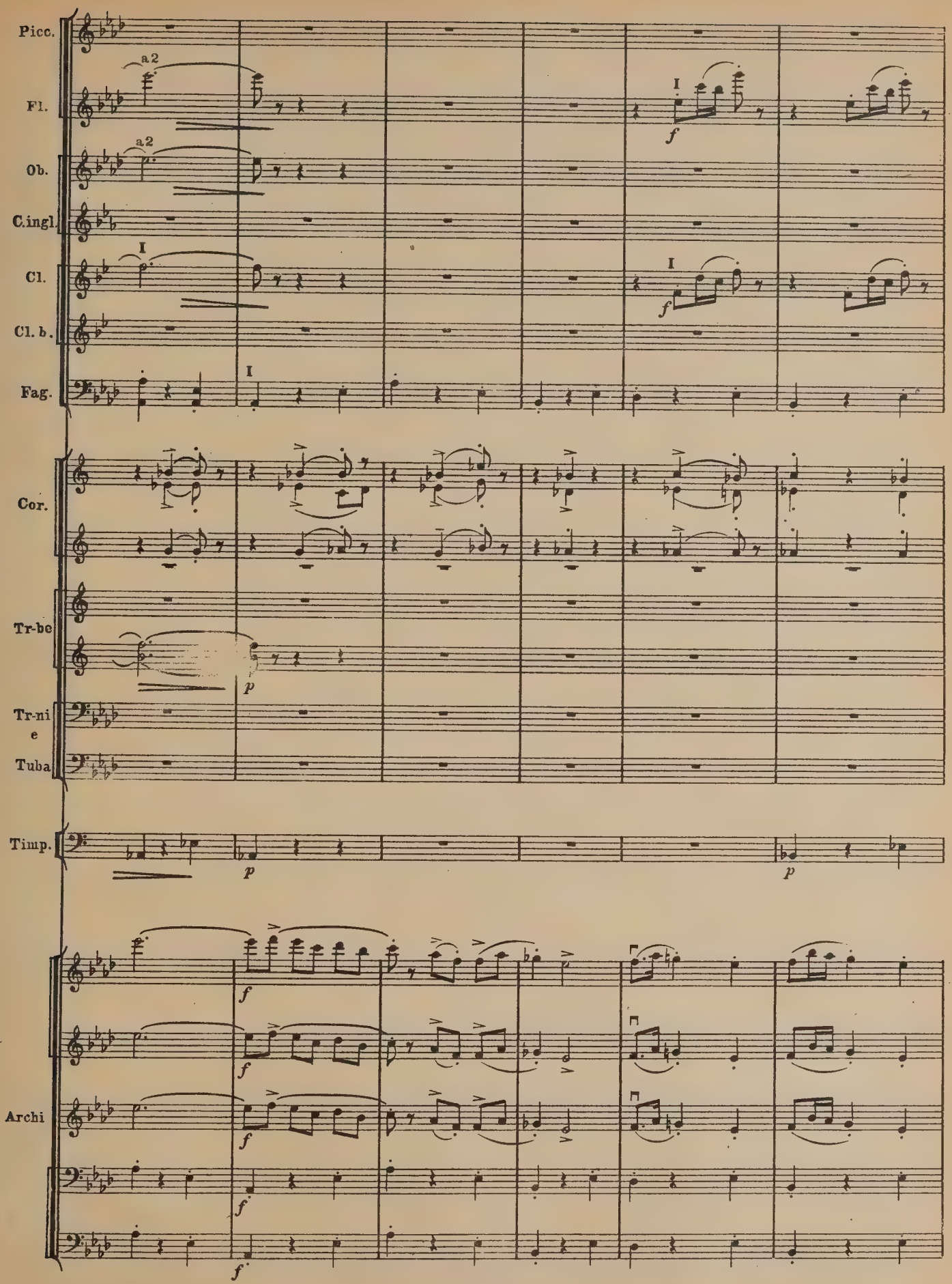
V-c.

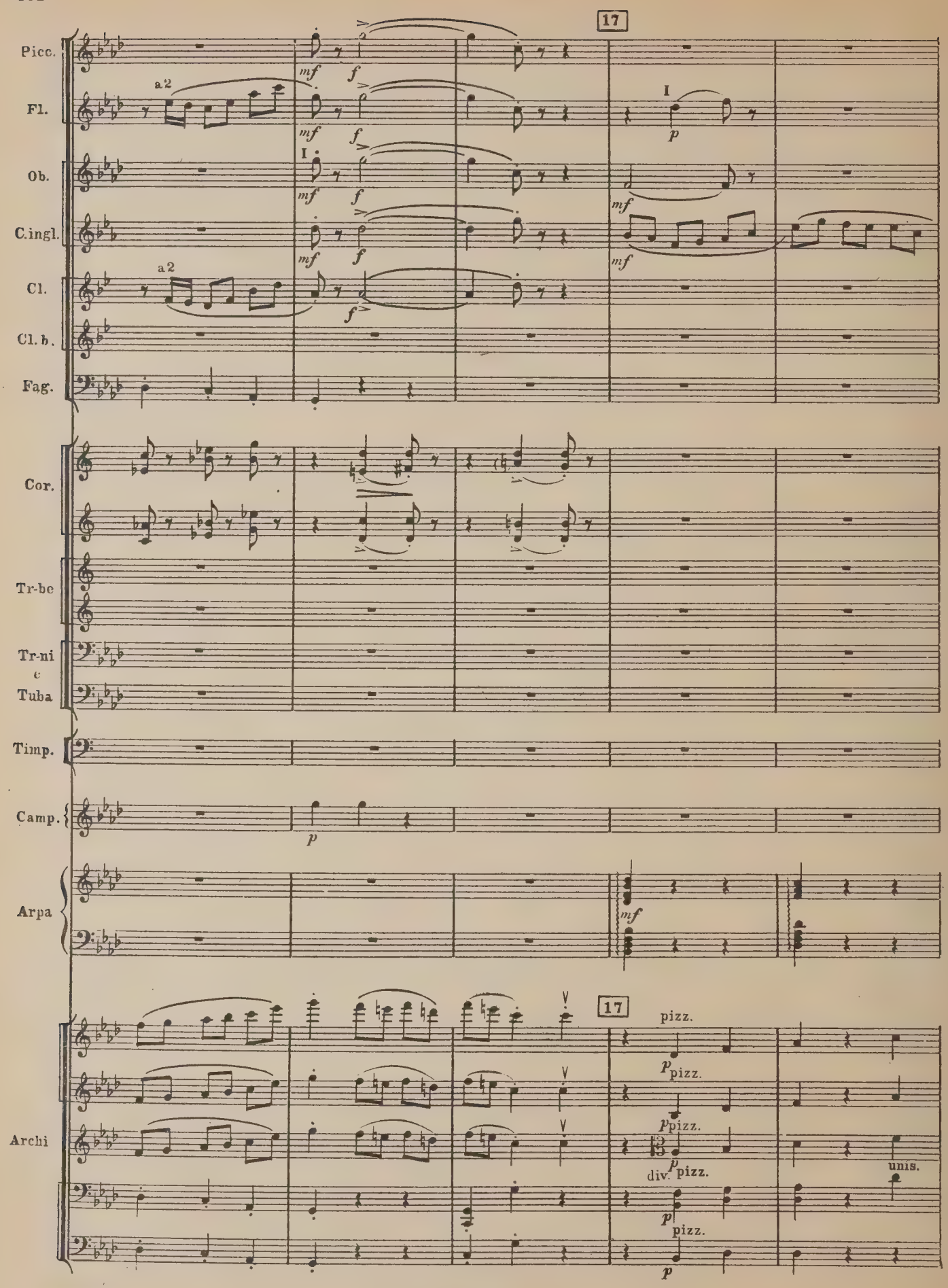
C-b.


Picc.
Fl.
a2
mf
I
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
f
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
unis.
arco
Archi

М. 28833 Г.


16 a tempo
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
Camp.
Arpa
Archi
a2
con sord.
pizz.
arco
cresc.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e
Tuba
Timp.
Archi
a2
a2
I
I
I
I
f
f
f
p
p
p
f
f
f
f
f
f


17
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Camp.
Arpa
Archi
a 2
I
mf
f
p
pizz.
div.
unis.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

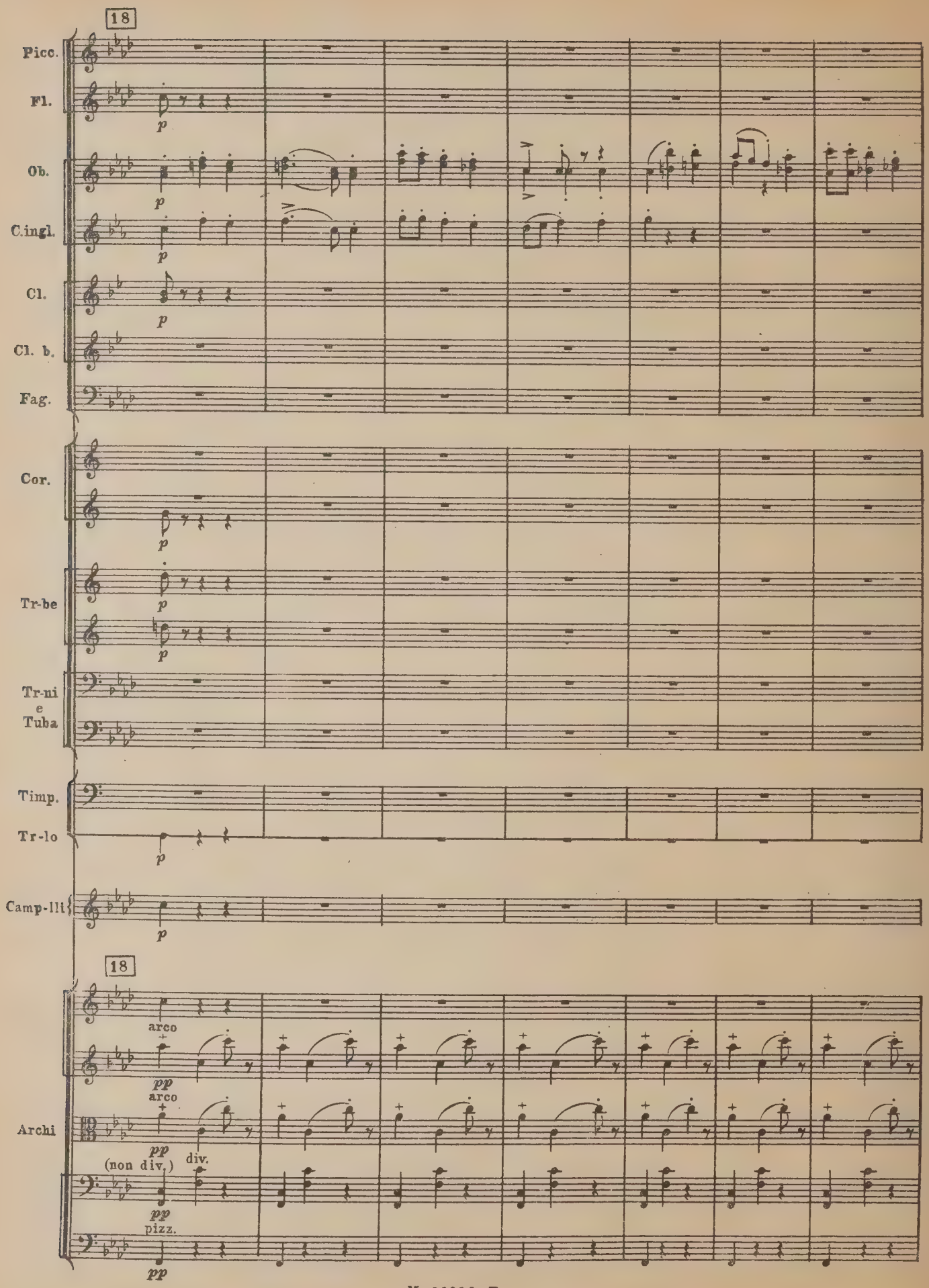
Tr-be

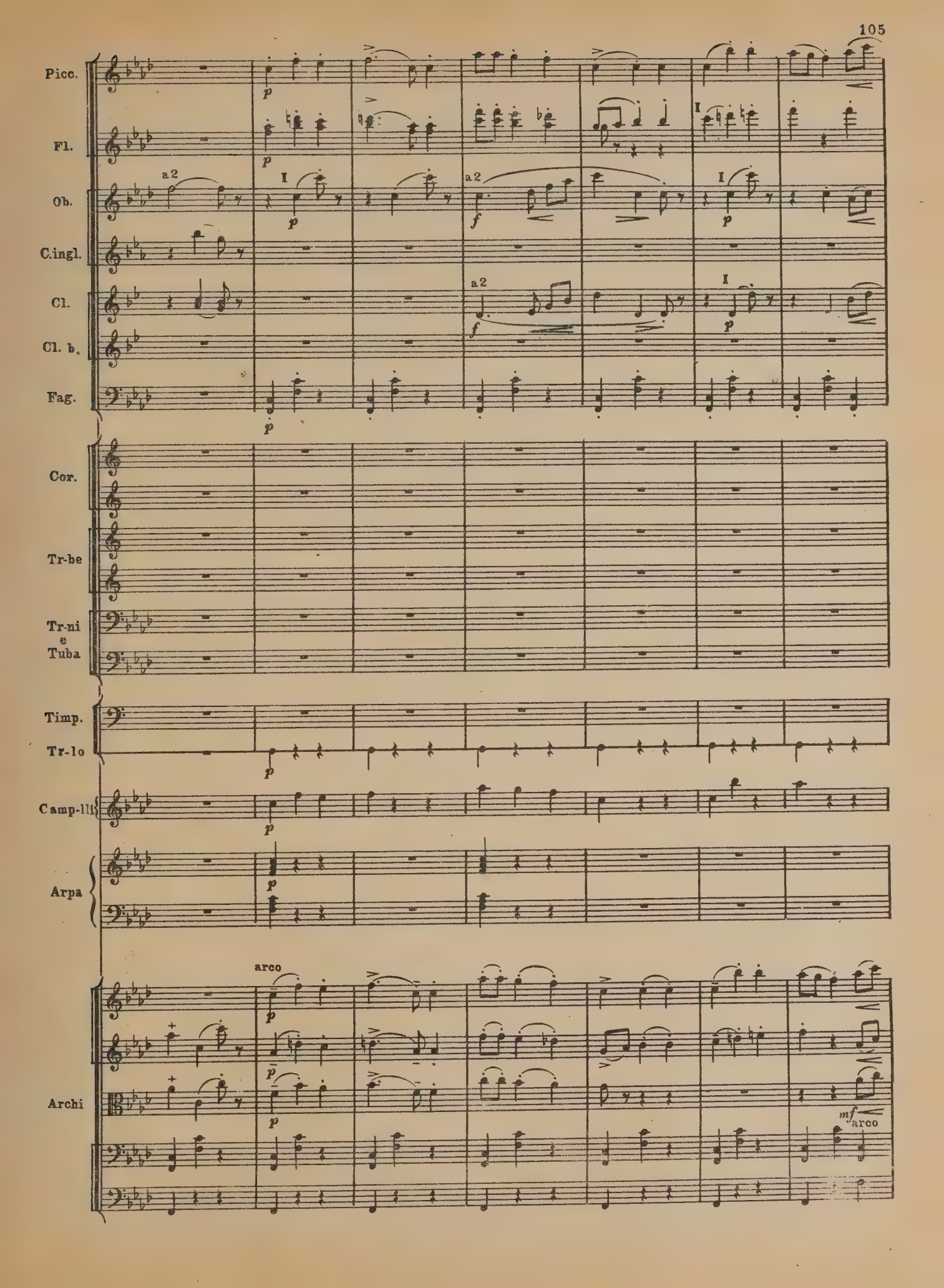
Tr-ni e Tuba

Timp.

Camp-lli

Archi


18
Picc.
Fl.
p
Ob.
p
C.ingl.
p
Cl.
p
Cl. b.
Fag.
Cor.
p
Tr-be
p
p
Tr-ni
e
Tuba
Timp.
Tr-lo
p
Camp-lli
p
18
arco
pp
arco
pp
Archi
(non div.)
div.
pp
pizz.
pp


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
Camp-lli
Arpa
Archi
a 2
I
arco
mf

19

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

Camp-li

19

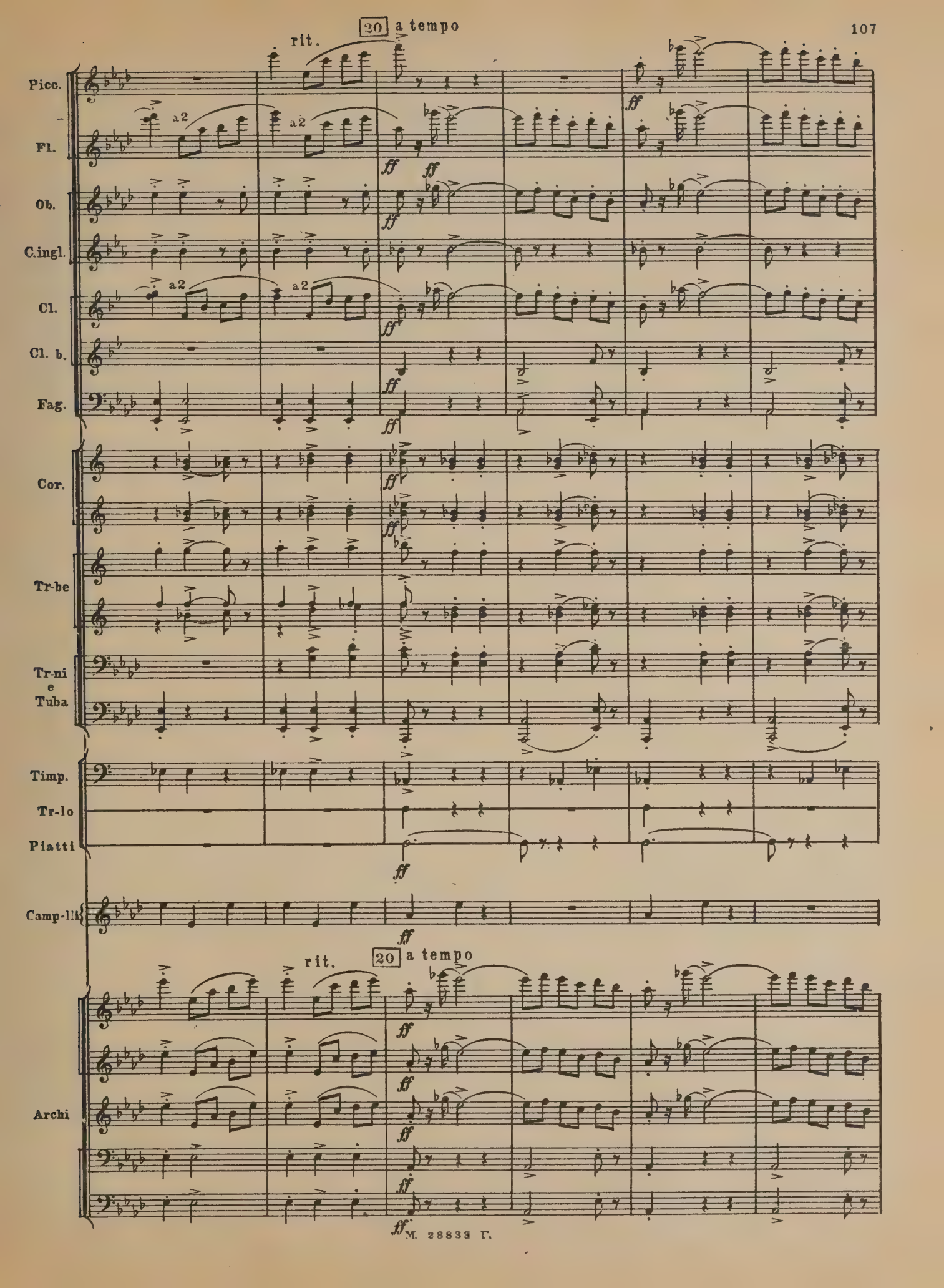
Archi

a2

poco a poco cresc.

unis.

arco


rit.
20 a tempo
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
Piatti
Camp-lli
Archi
a2
ff

21

Picc.

Fl.

a 2

Ob.

a 2

C.ingl.

Cl.

a 2

Cl. b.

Fag.

a 2

Cor.

a 2

a 2

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Piatti

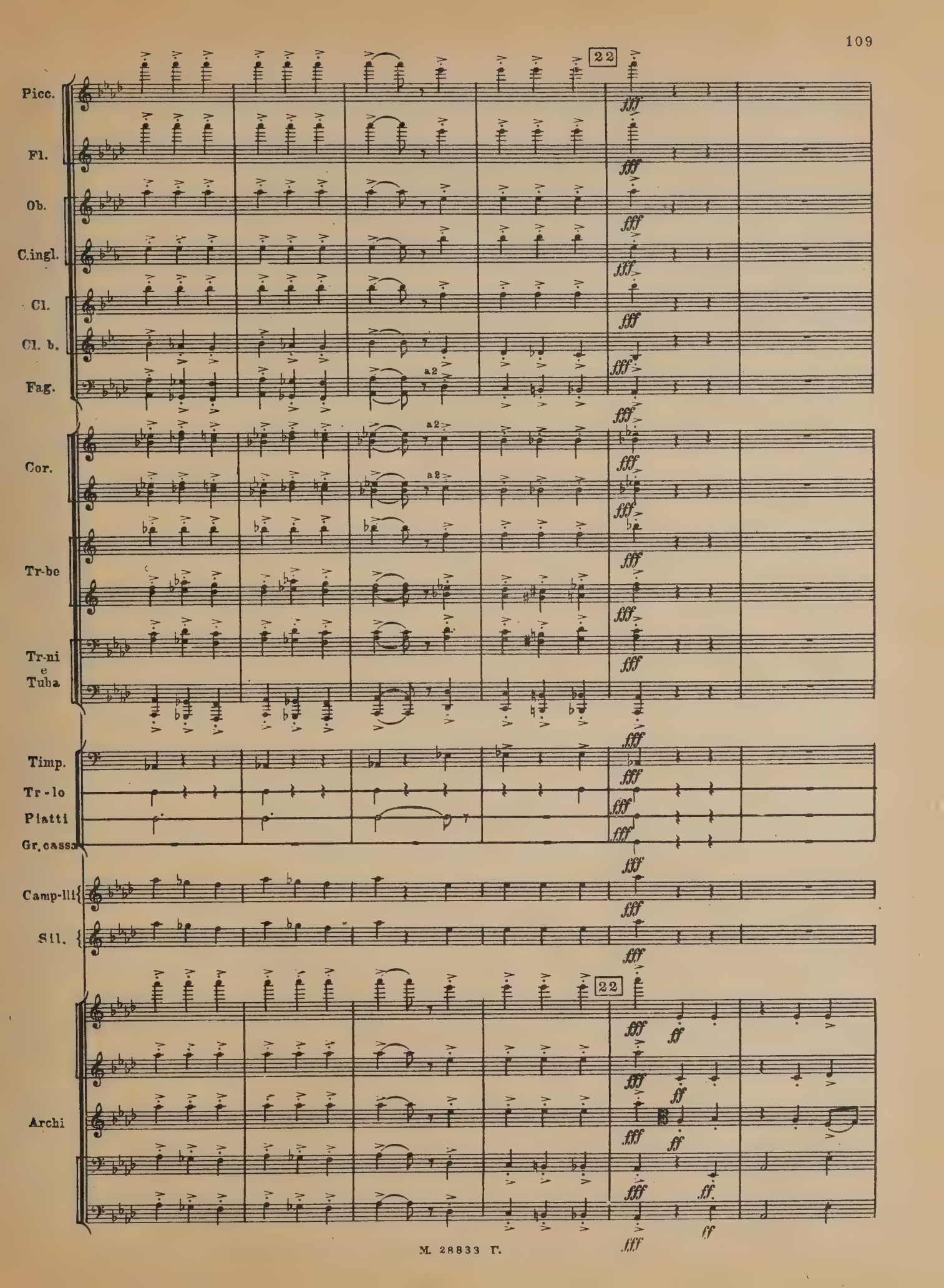
Camp-lli

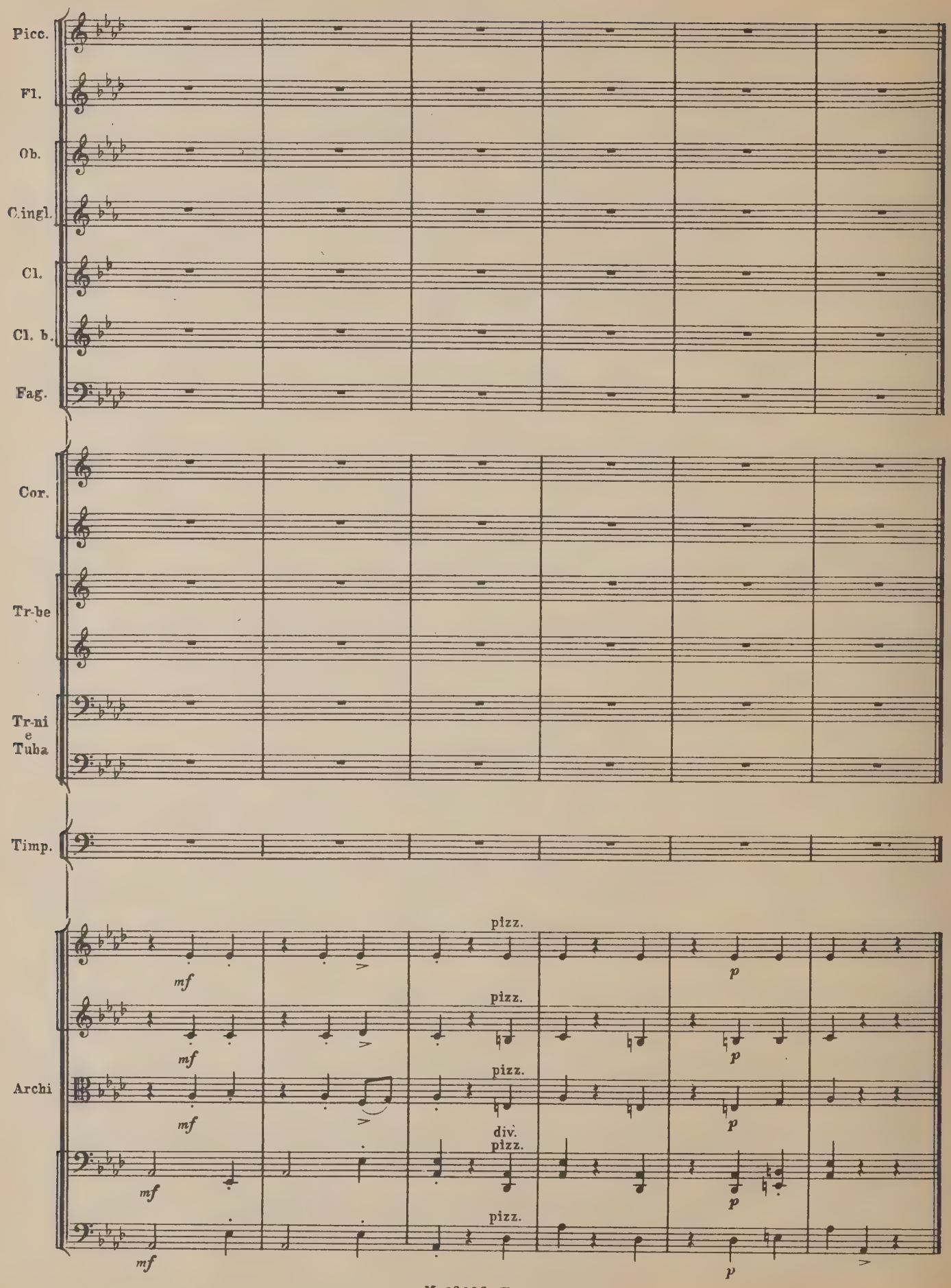
Sil.

ff

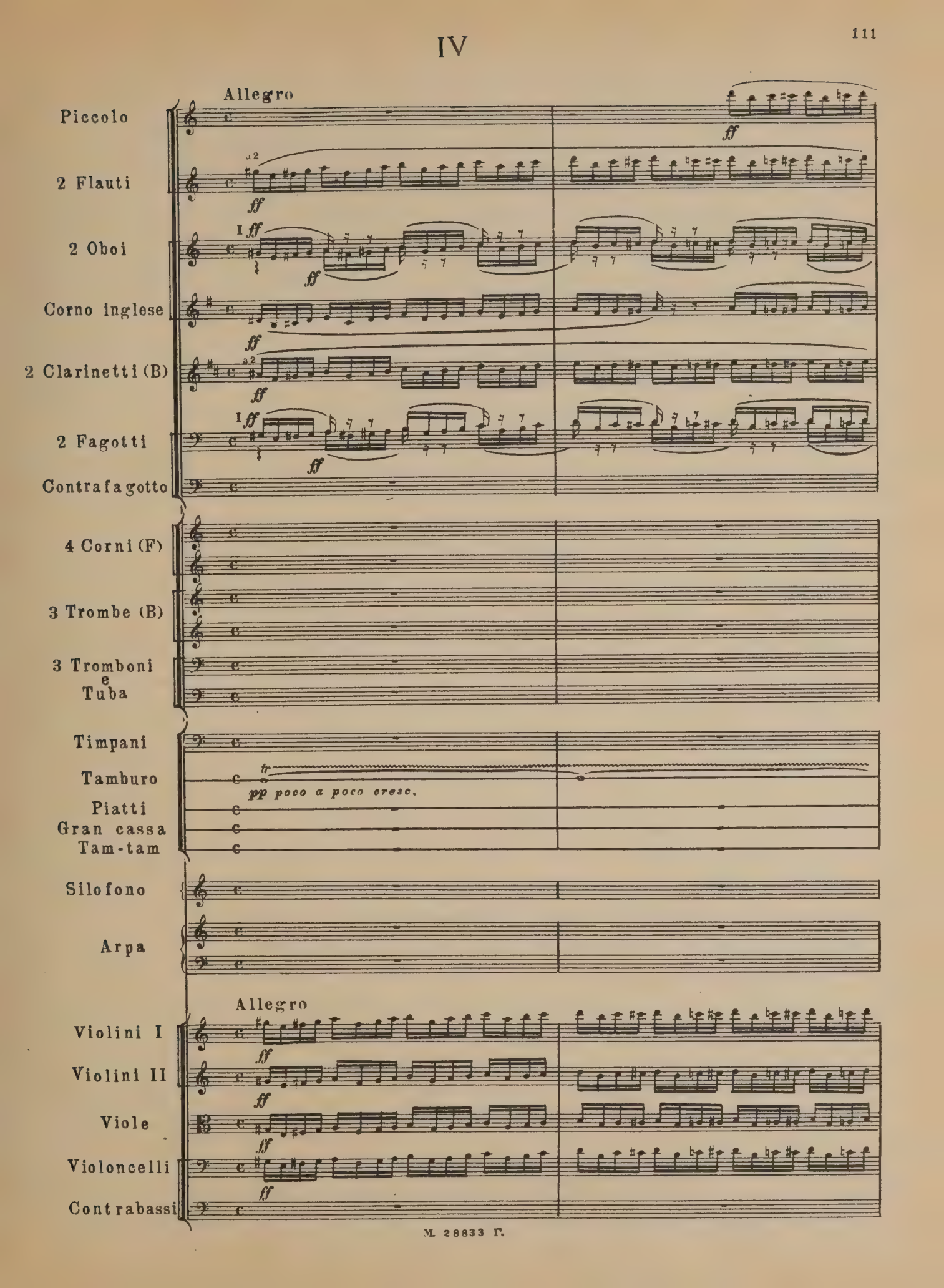
21

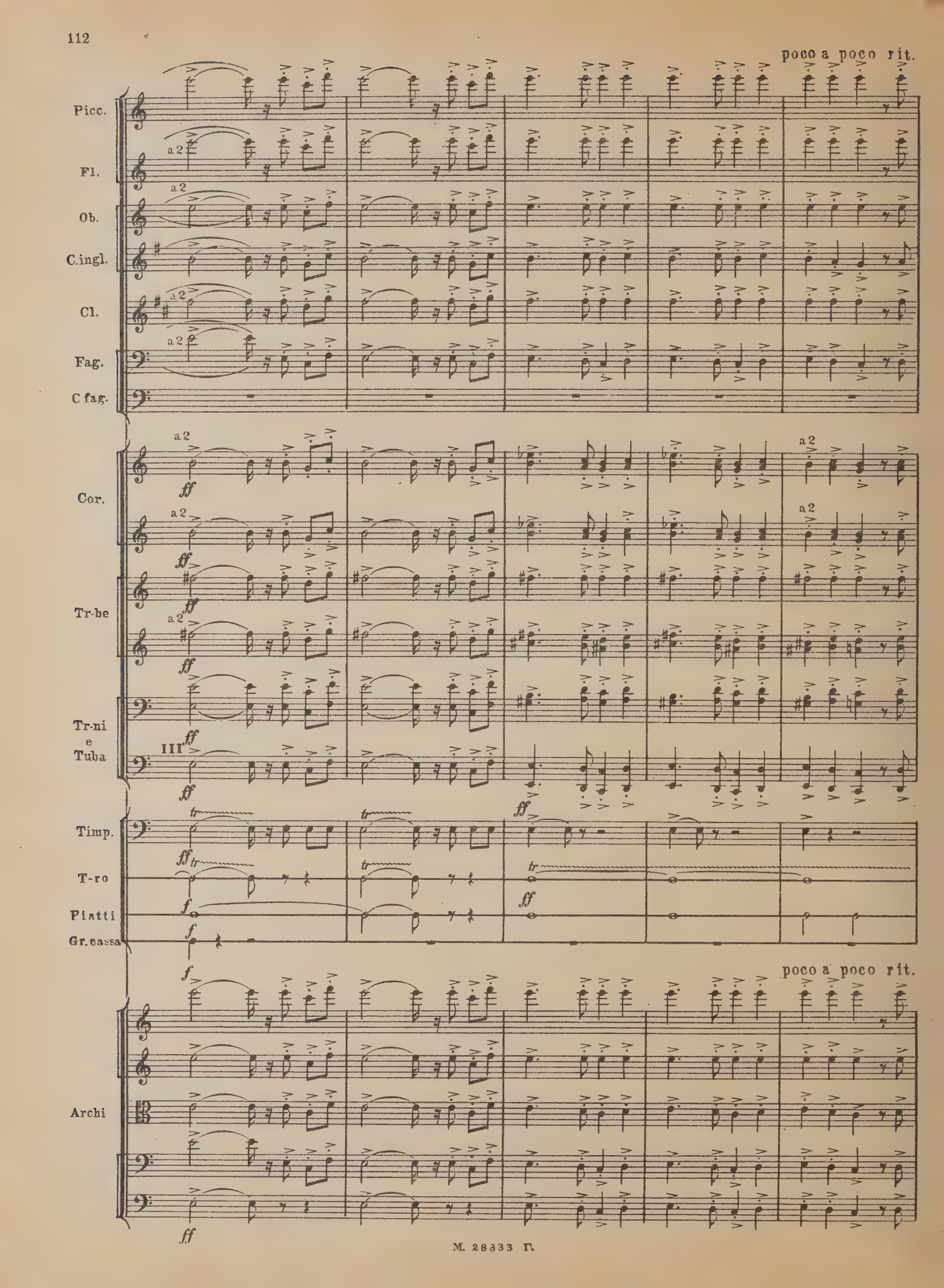
Archi

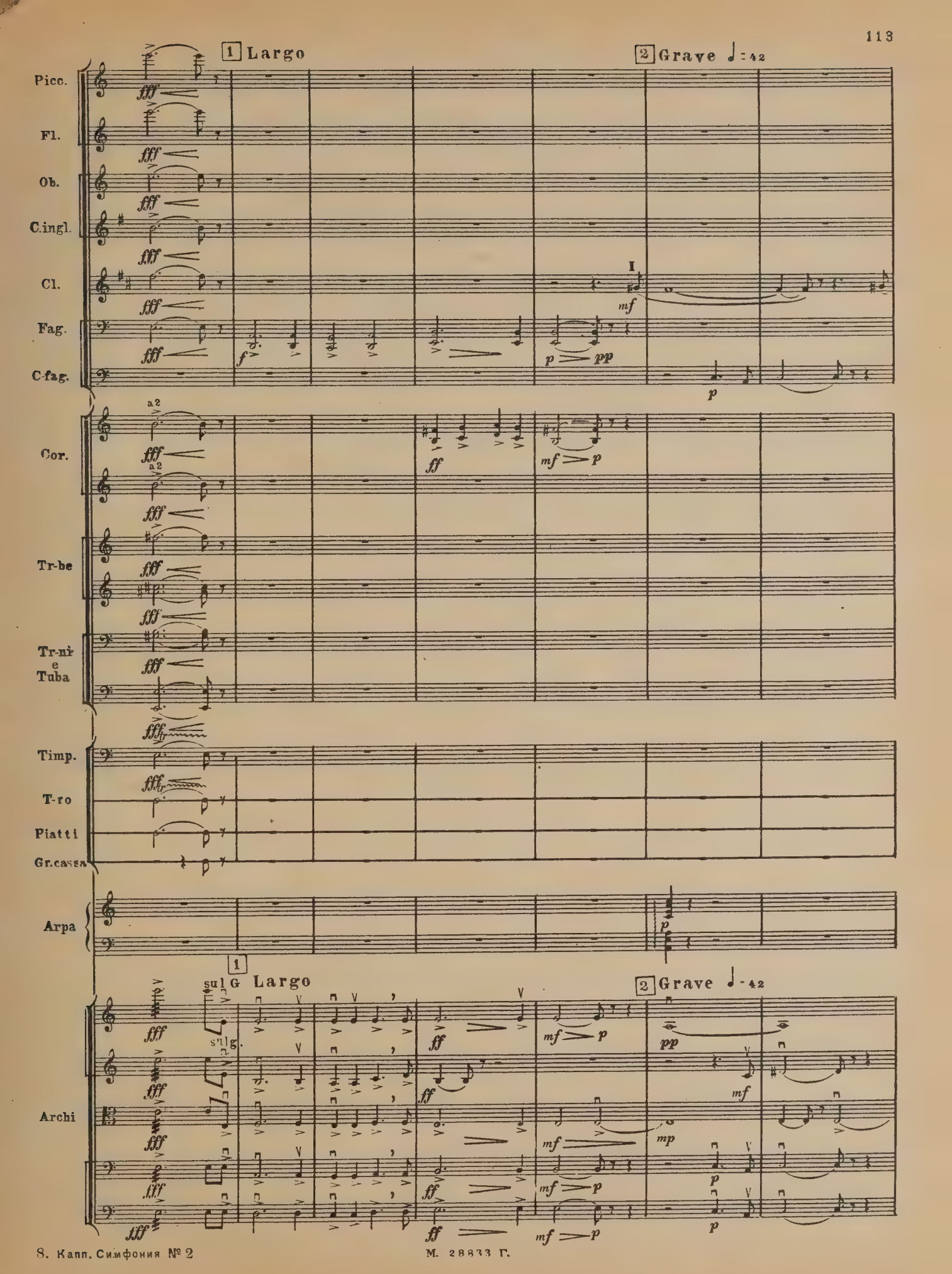

22
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
Piatti
Gr. cassa
Camp-lli
Sil.
Archi
fff
ff


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
mf
pizz.
p
div.

IV


Allegro
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Tamburo
pp poco a poco cresc.
Piatti
Gran cassa
Tam-tam
Silofono
Arpa
Allegro
Violini I
Violini II
Viole
Violoncelli
Contrabassi


poco a poco rit.
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Piatti
Gr. cassa
poco a poco rit.
Archi


1 Largo
2 Grave ♩=42
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Piatti
Gr.cassa
Arpa
Archi
sul G
s'tlg.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

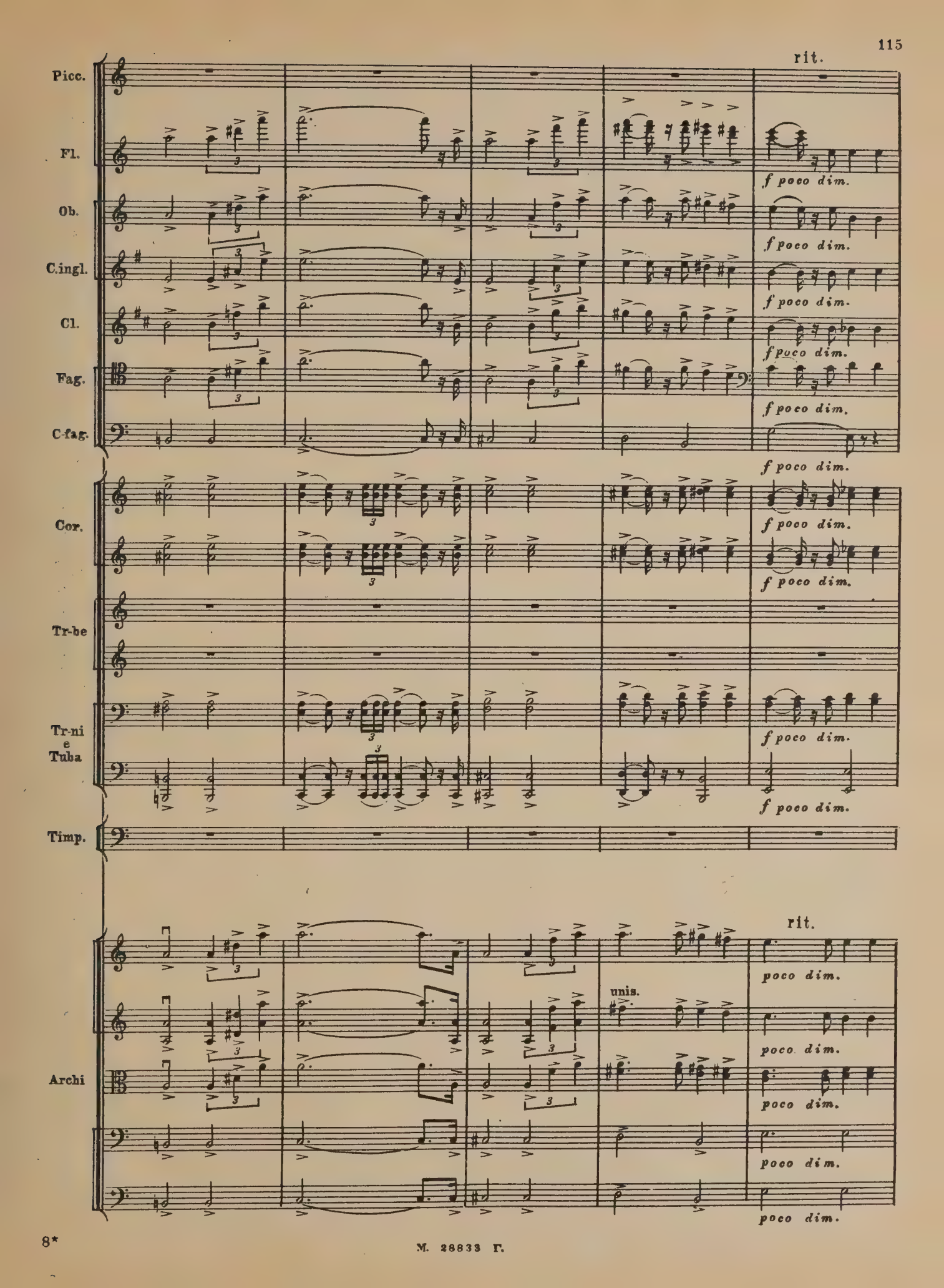
Tr-be

Tr-ni e Tuba

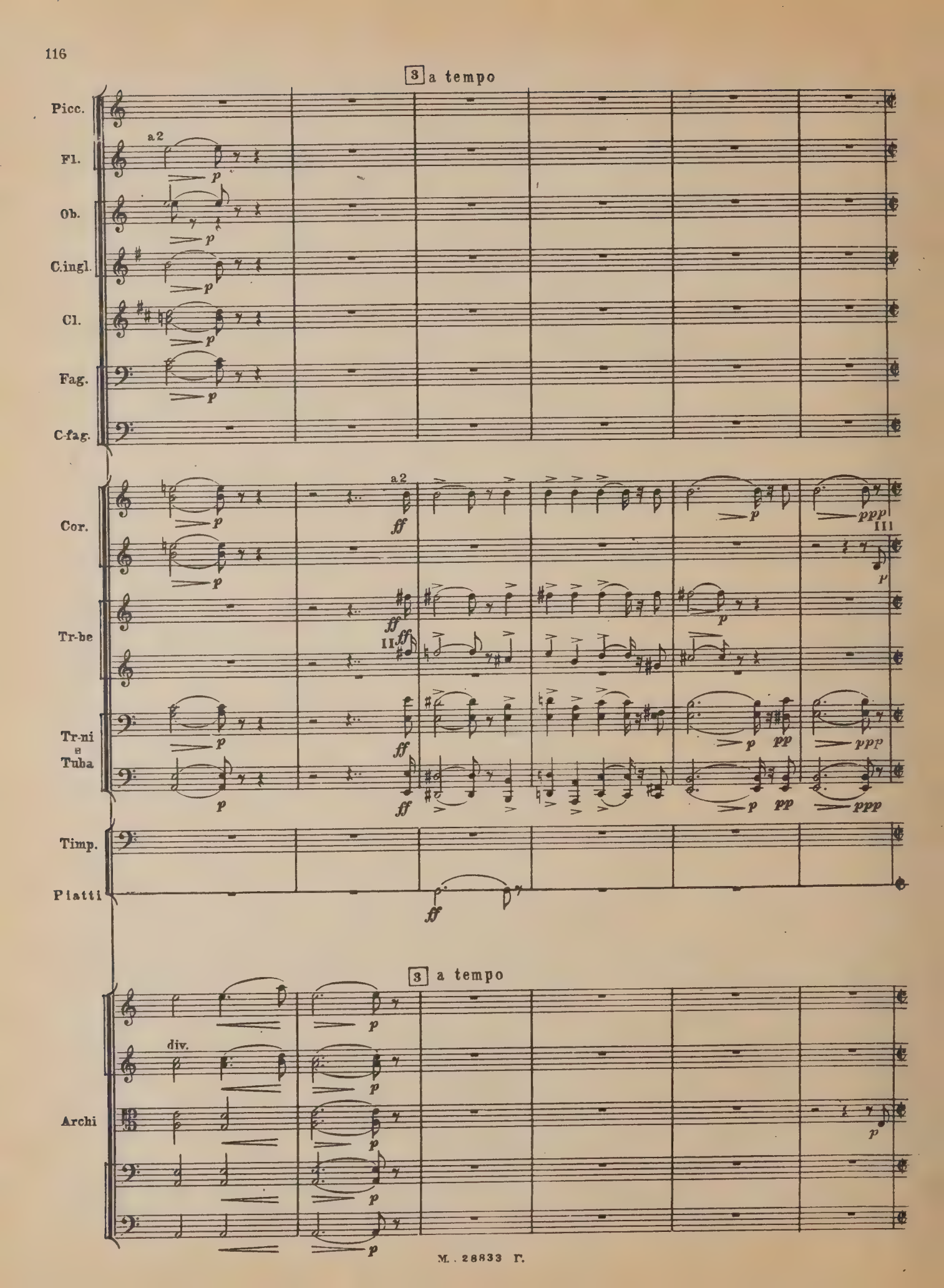
Timp.

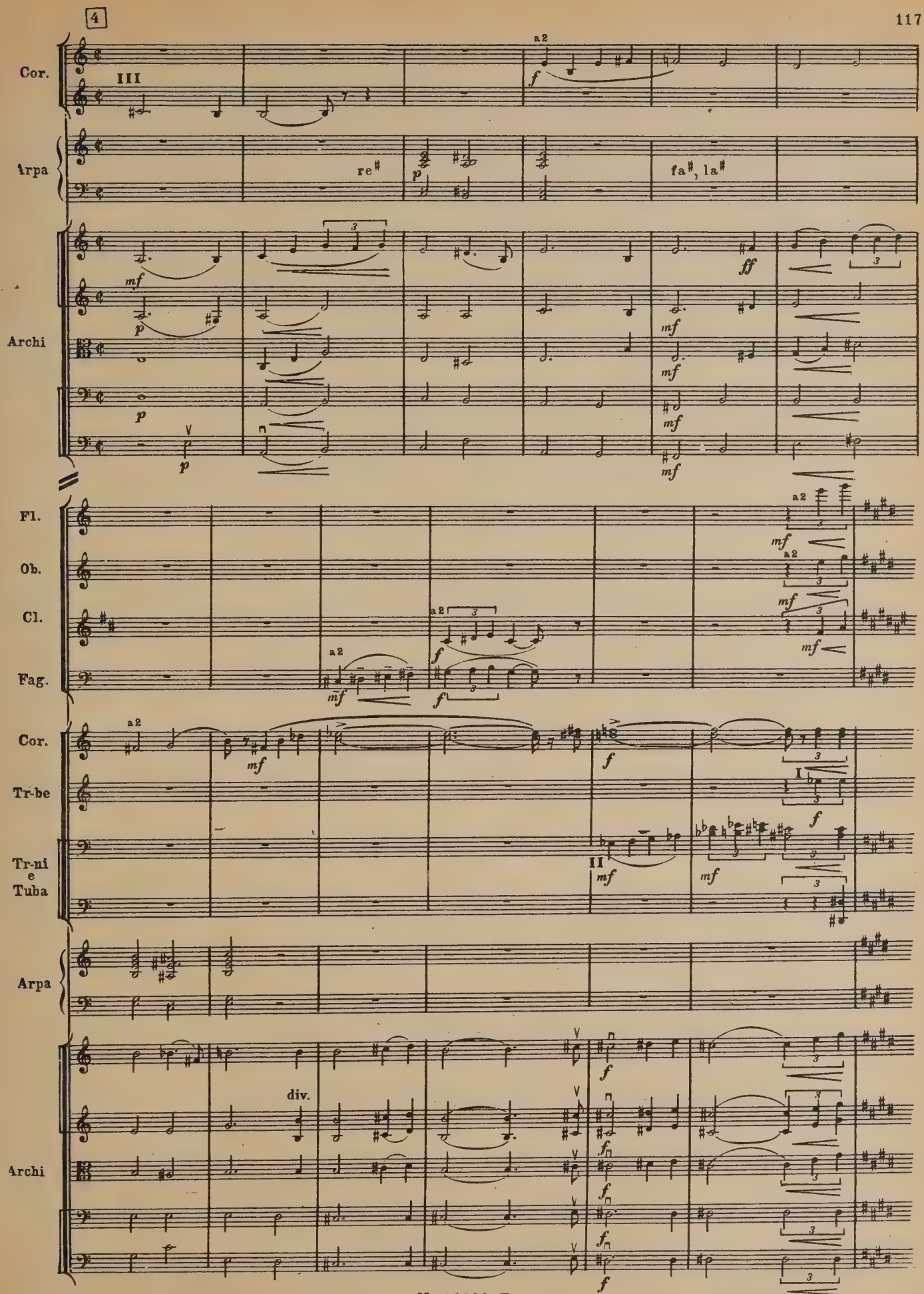
Arpa

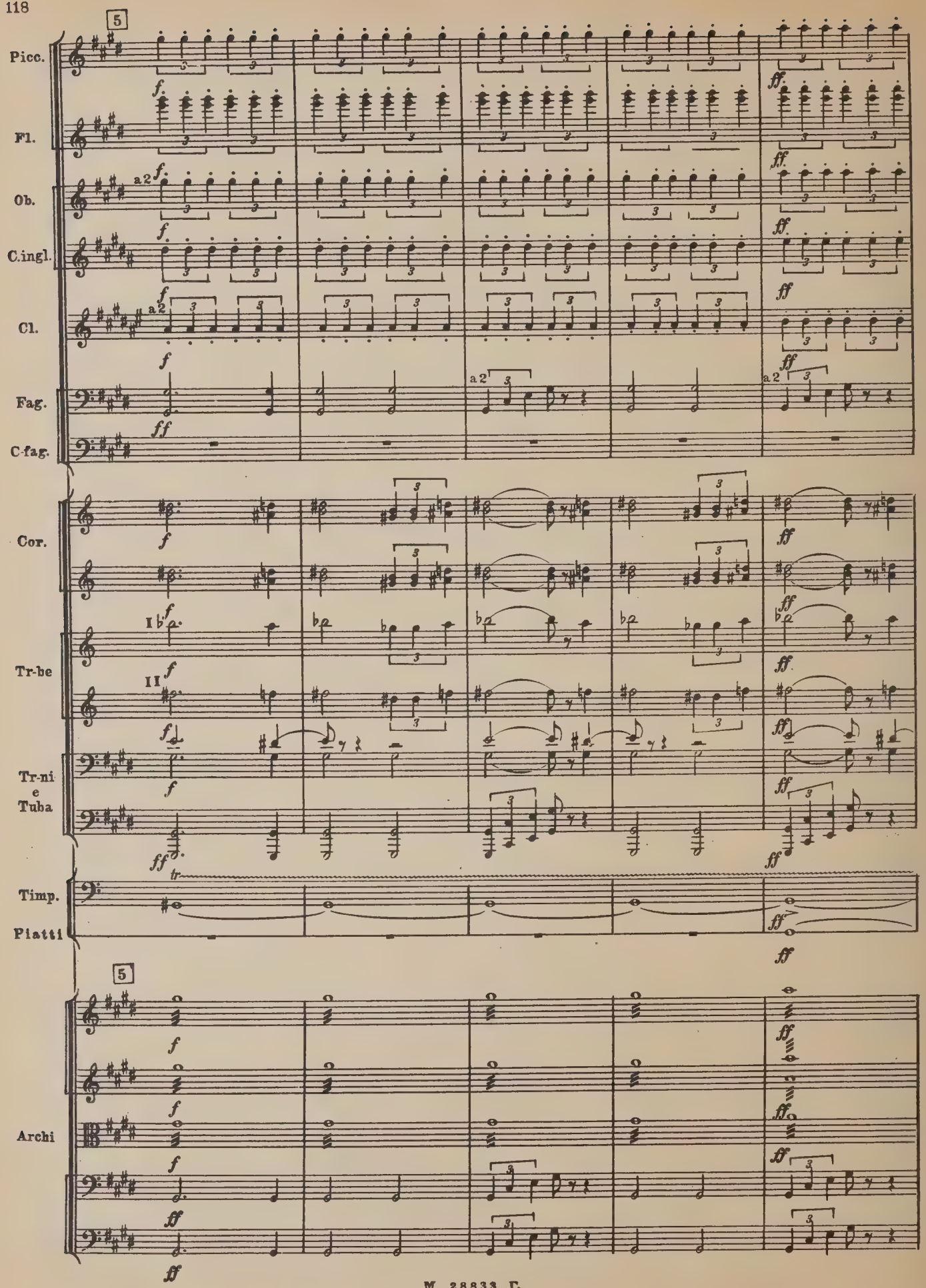
Archi

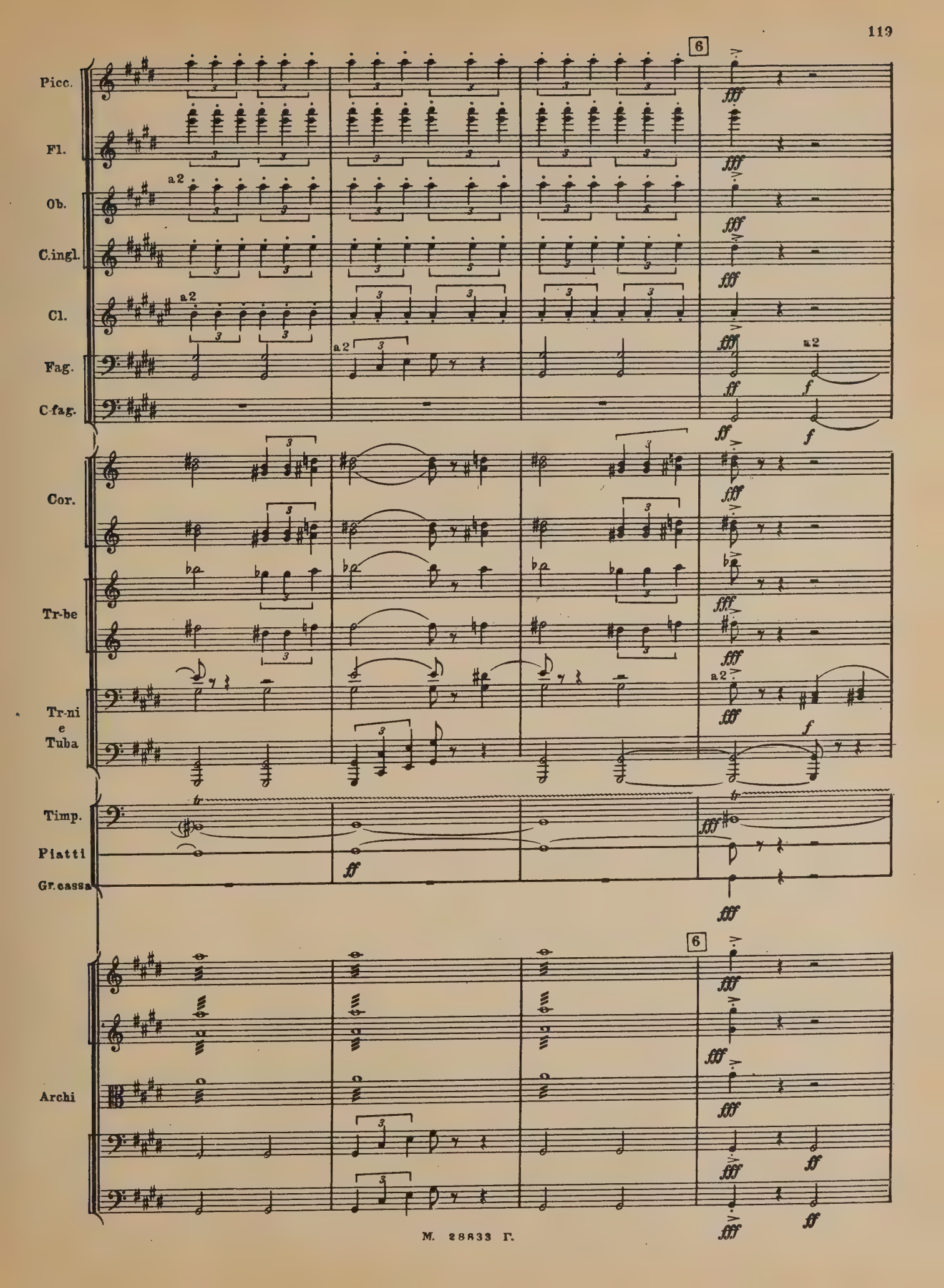

rit.
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
f poco dim.
unis.
poco dim.

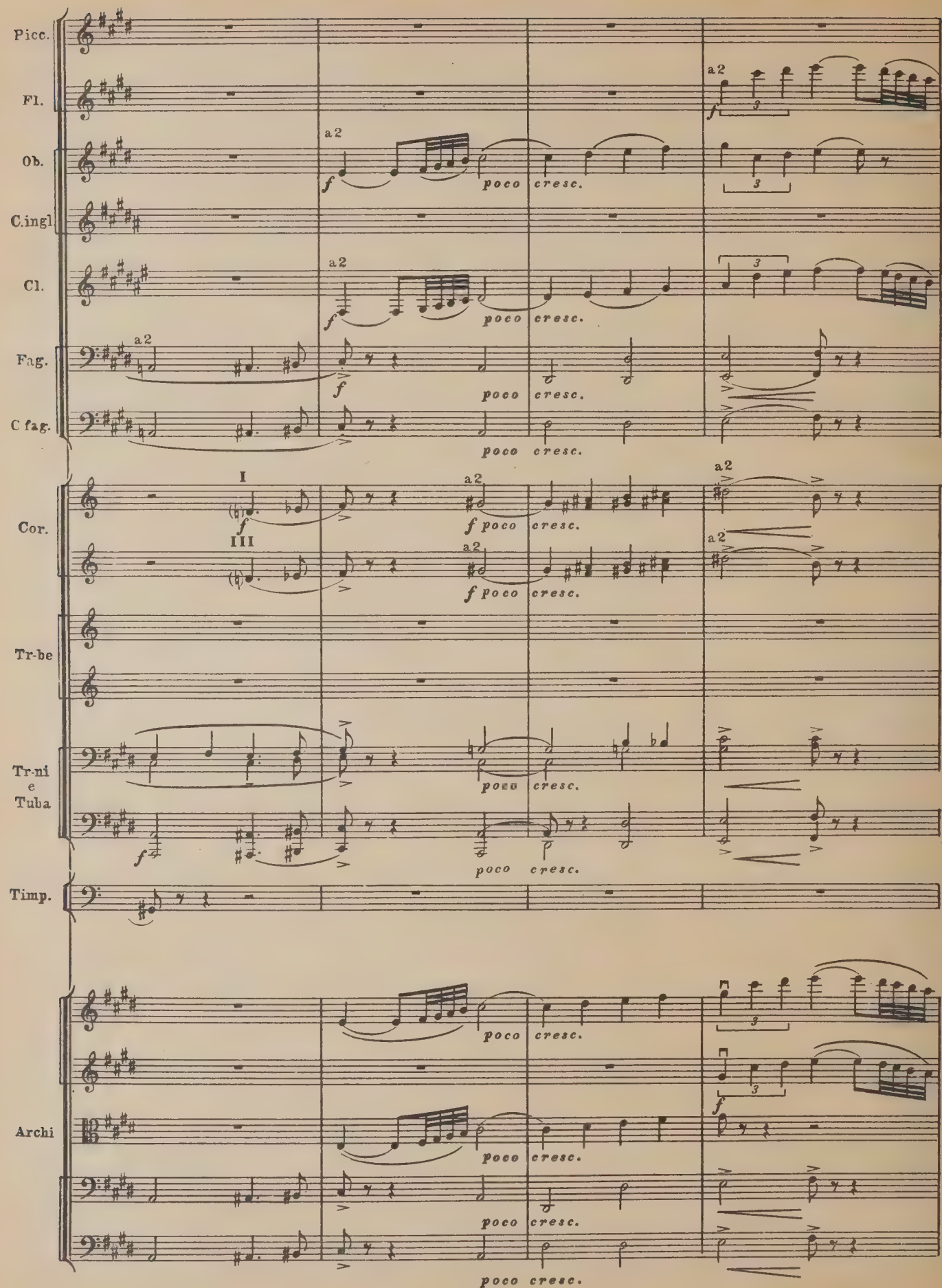
М. 28833 Г.

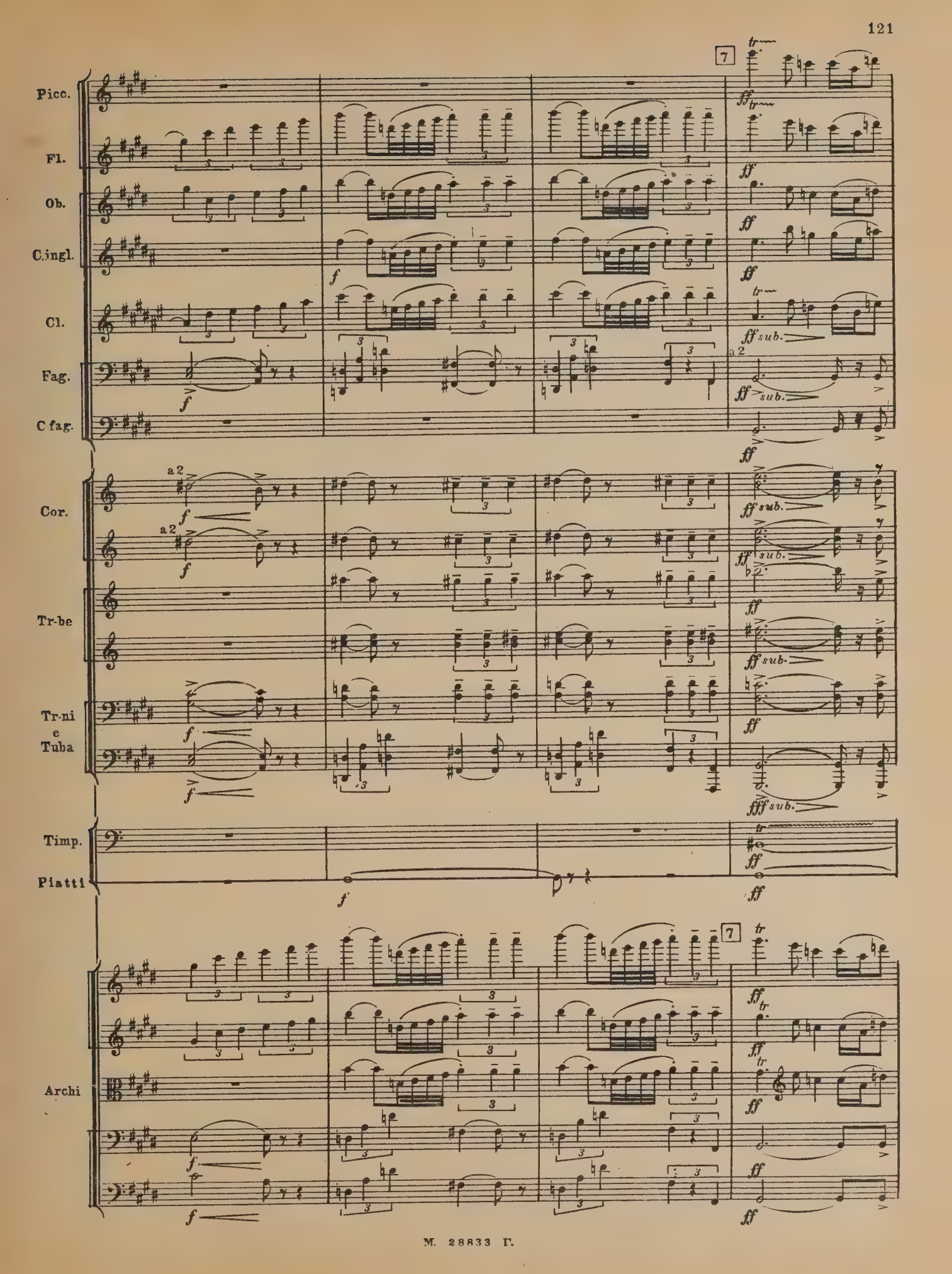

3 a tempo
Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
a 2
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
3 a tempo
div.
Archi


4
Cor.
III
a2
Arpa
re#
fa#, la#
Archi
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
I
II
Arpa
div.
Archi


5
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti
5
Archi

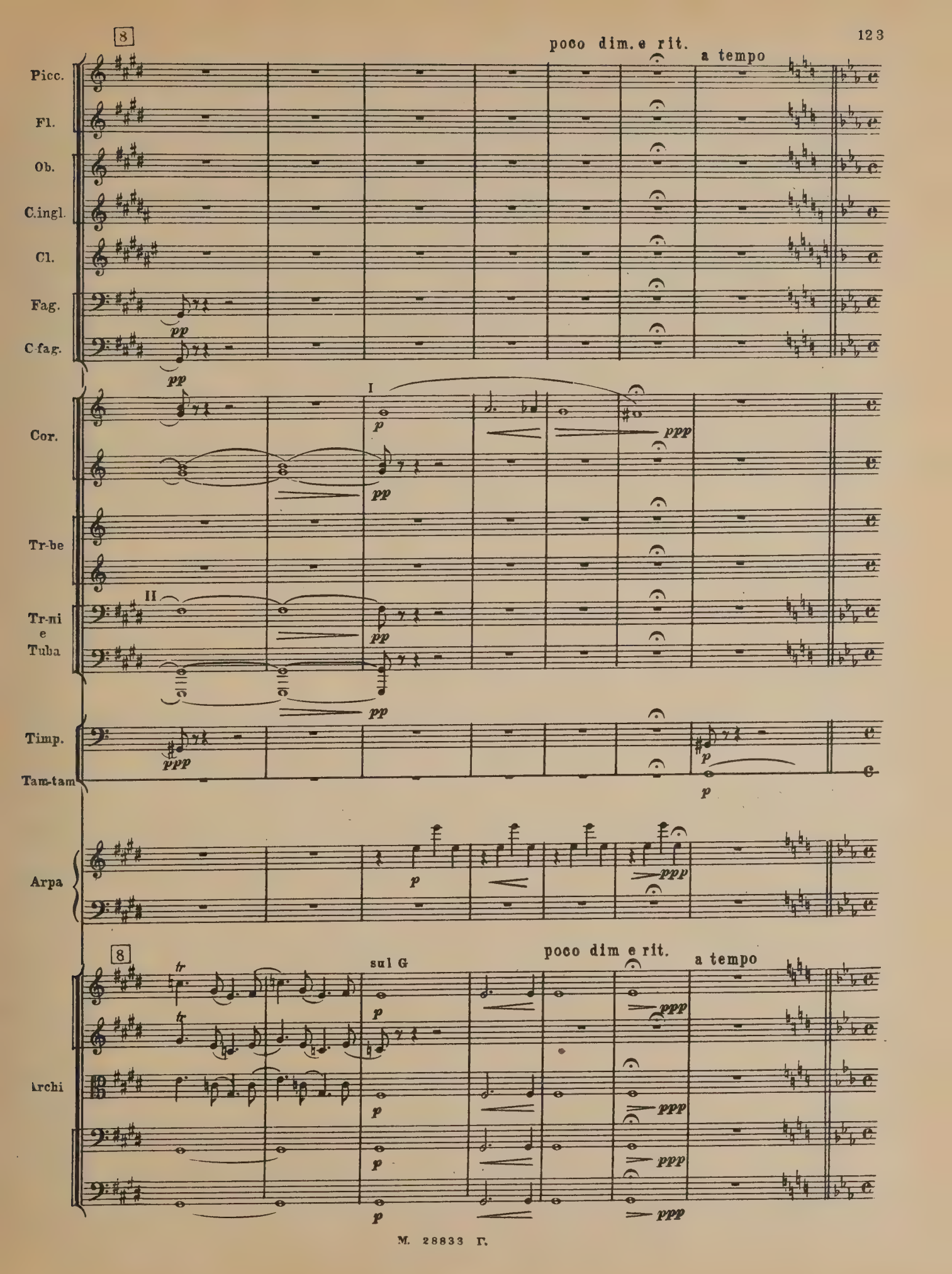

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti
Gr. cassa
Archi
a 2
6
fff
ff
f

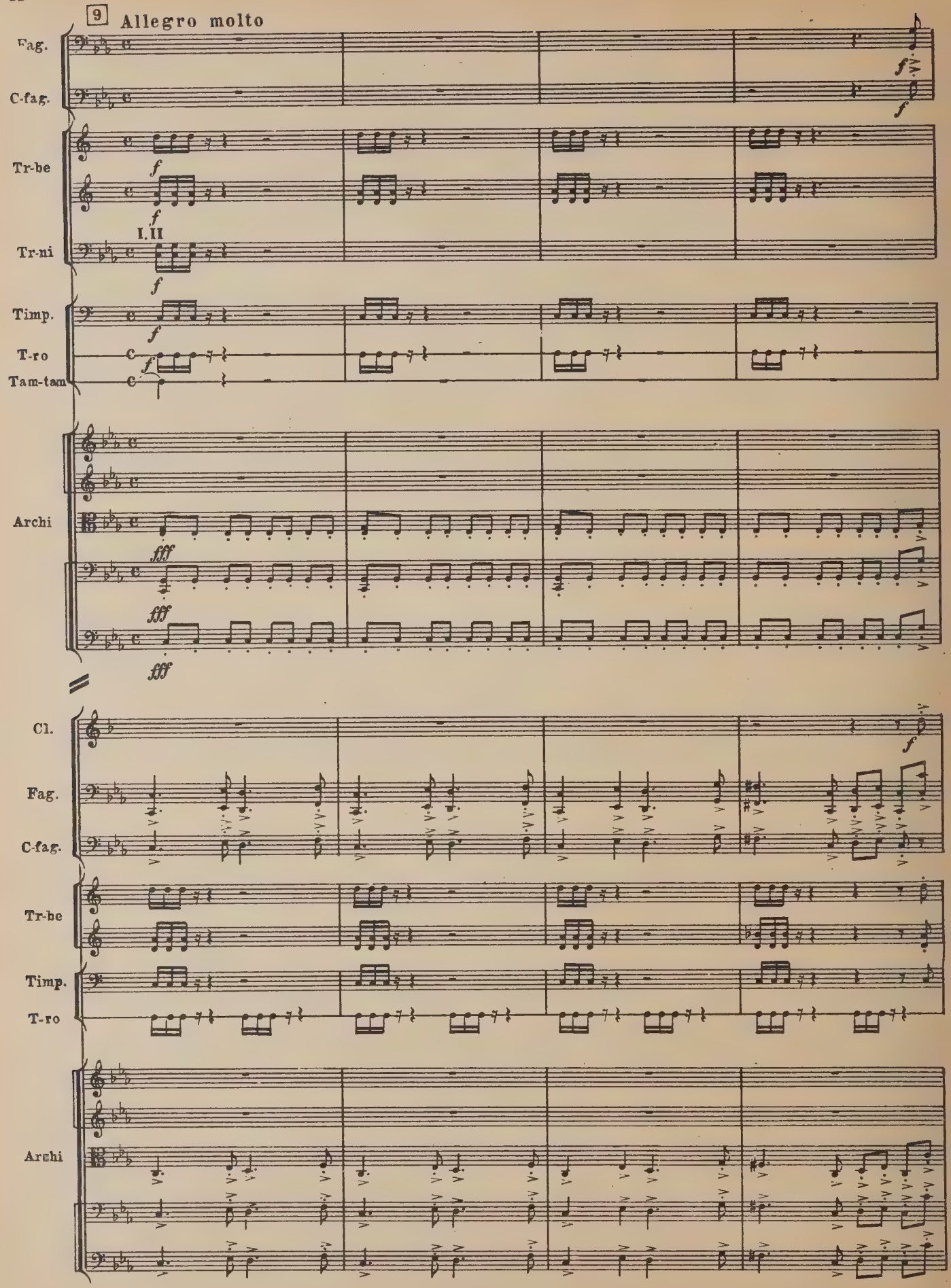

Picc.
Fl.
Ob.
C.ingl
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
poco cresc.
I
III

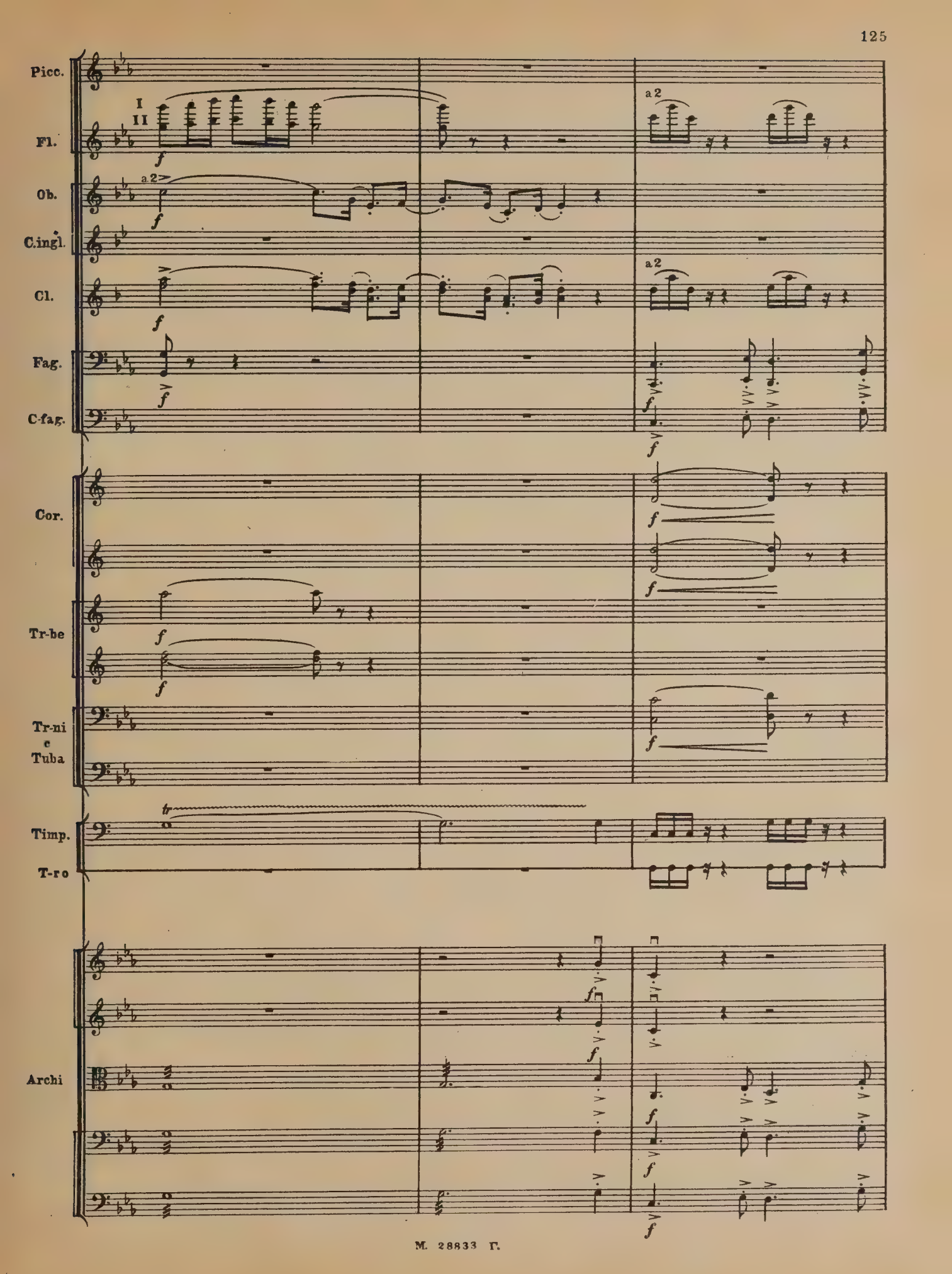

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti
Archi
7
a 2
sub.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Platti
Archi

a 2
poco a poco dim.
div.
unis.


8
poco dim. e rit.
a tempo
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
pp
Cor.
I
p
ppp
Tr-be
II
Tr-ni
e
Tuba
Timp.
Tam-tam
ppp
Arpa
8
tr
sul G
poco dim e rit.
a tempo
Archi


9
Allegro molto
Fag.
C-fag.
Tr-be
Tr-ni
I. II
Timp.
T-ro
Tam-tam
Archi
Cl.
Fag.
C-fag.
Tr-be
Timp.
T-ro
Archi


Picc.
Fl.
I
II
a 2
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi

Picc.

Fl.

a 2

Ob.

C.ingl.

Cl.

a 2

Fag.

C-fag.

Cor.

f

f

Tr-be

I

f

Tr-ni e Tuba

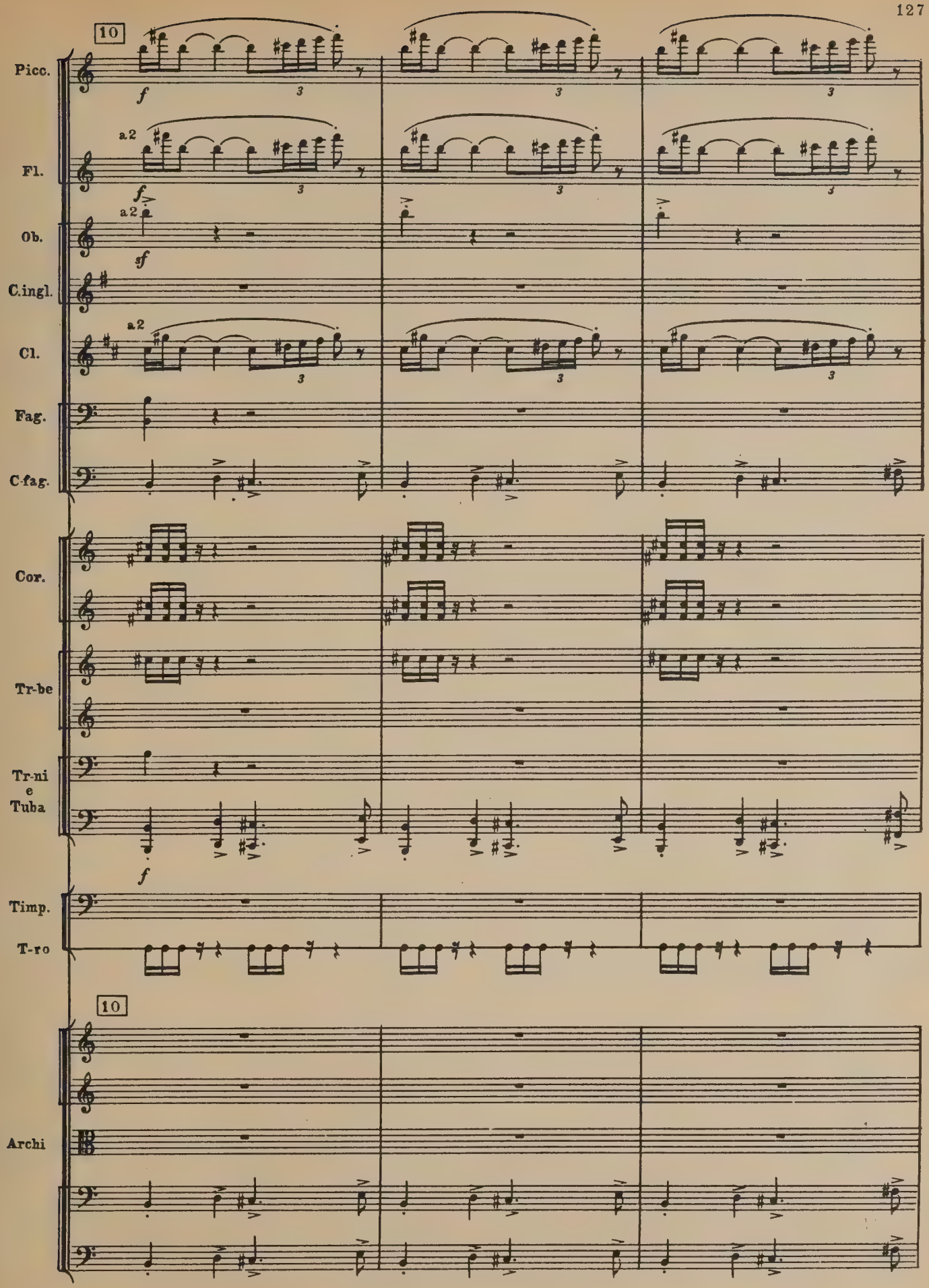
I

f

Timp.

T-ro

Archi


10
Picc.
f
a 2
Fl.
f
a 2
Ob.
sf
C.ingl.
a 2
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
f
Timp.
T-ro
10
Archi

Picc.

Fl.

a 2

Ob.

a 2

C.ingl.

Cl.

a 2

Fag.

C.fag.

f

Cor.

Tr-be

f

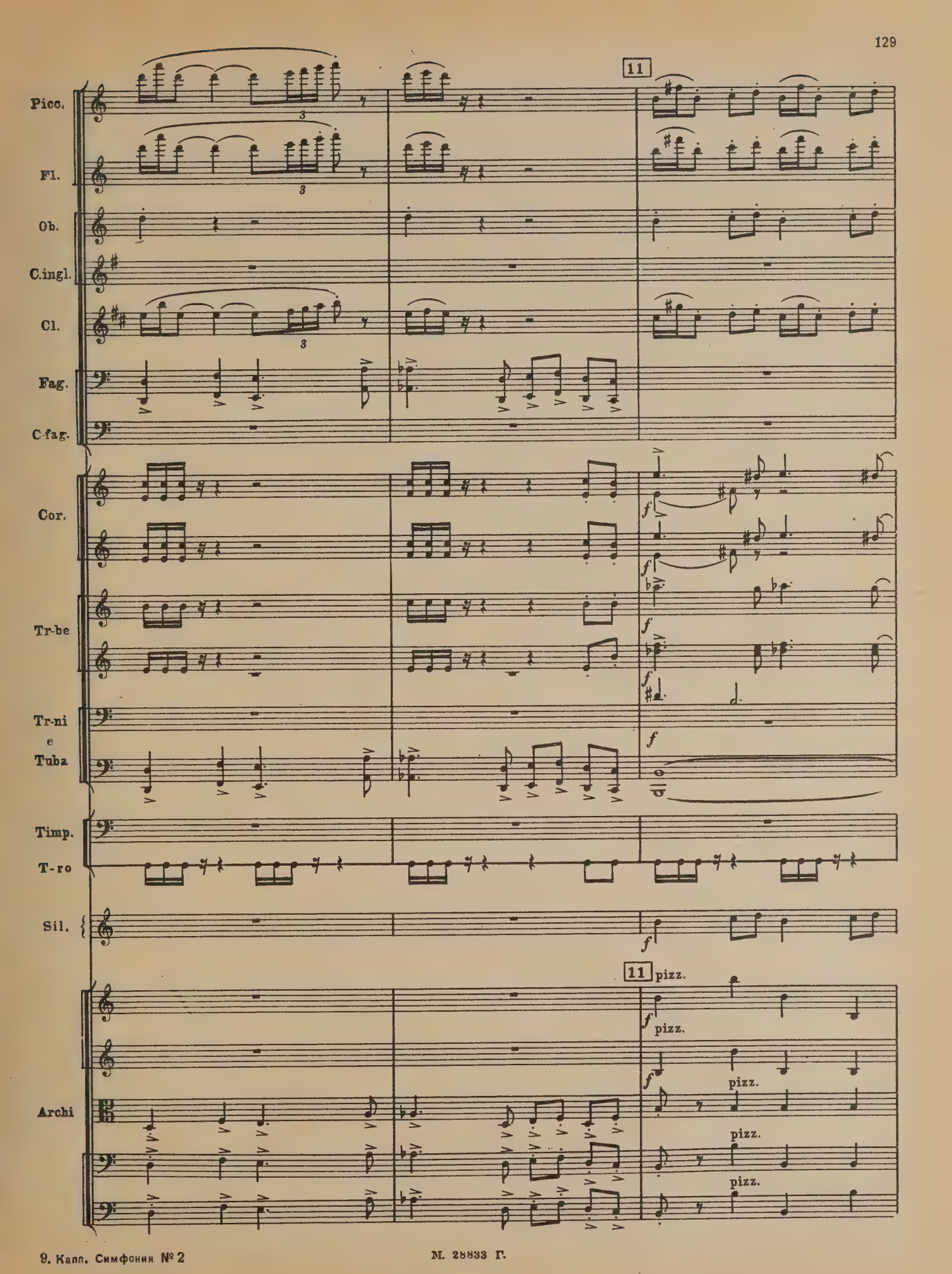
Tr-ni e Tuba

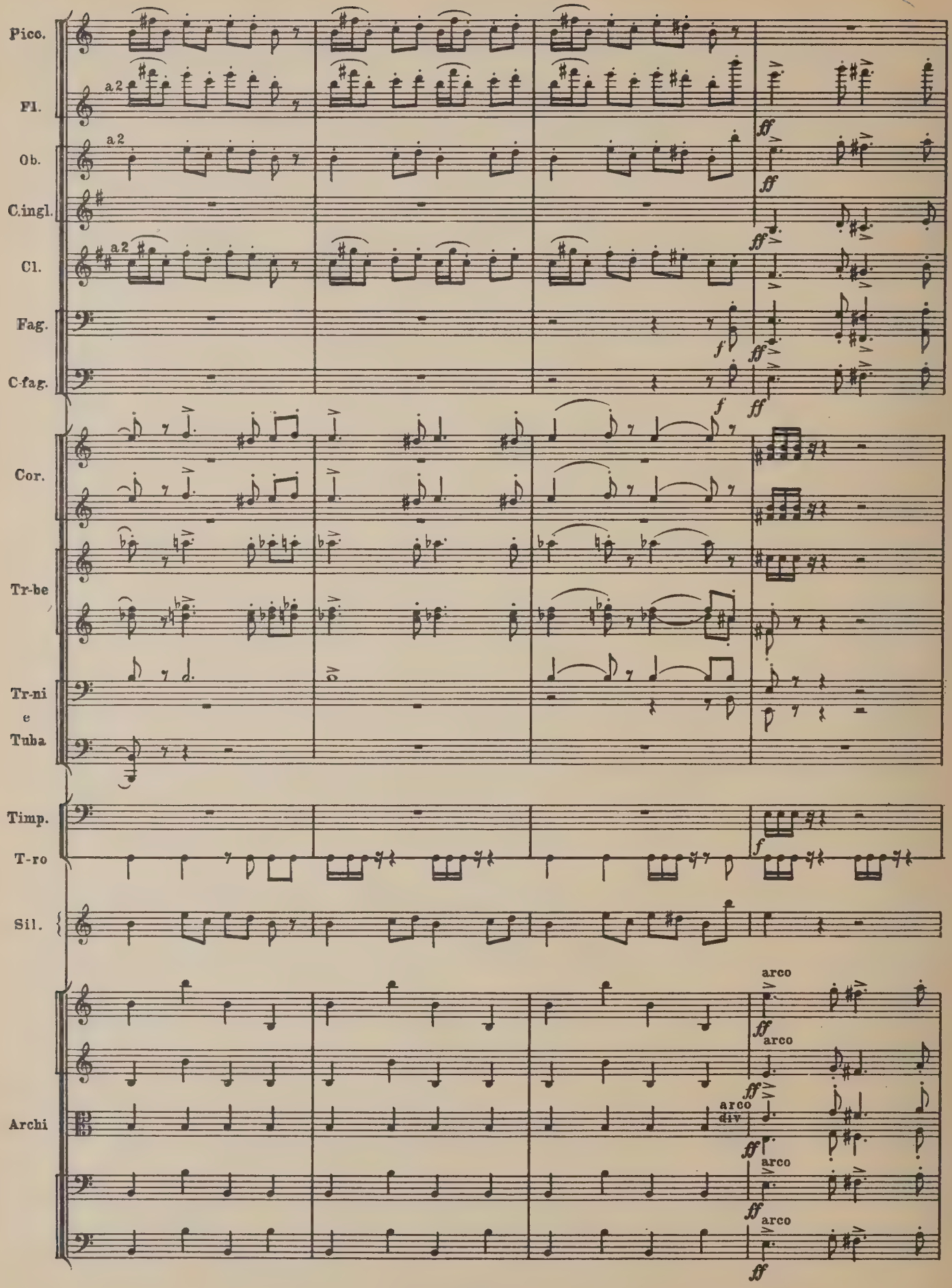
Timp.

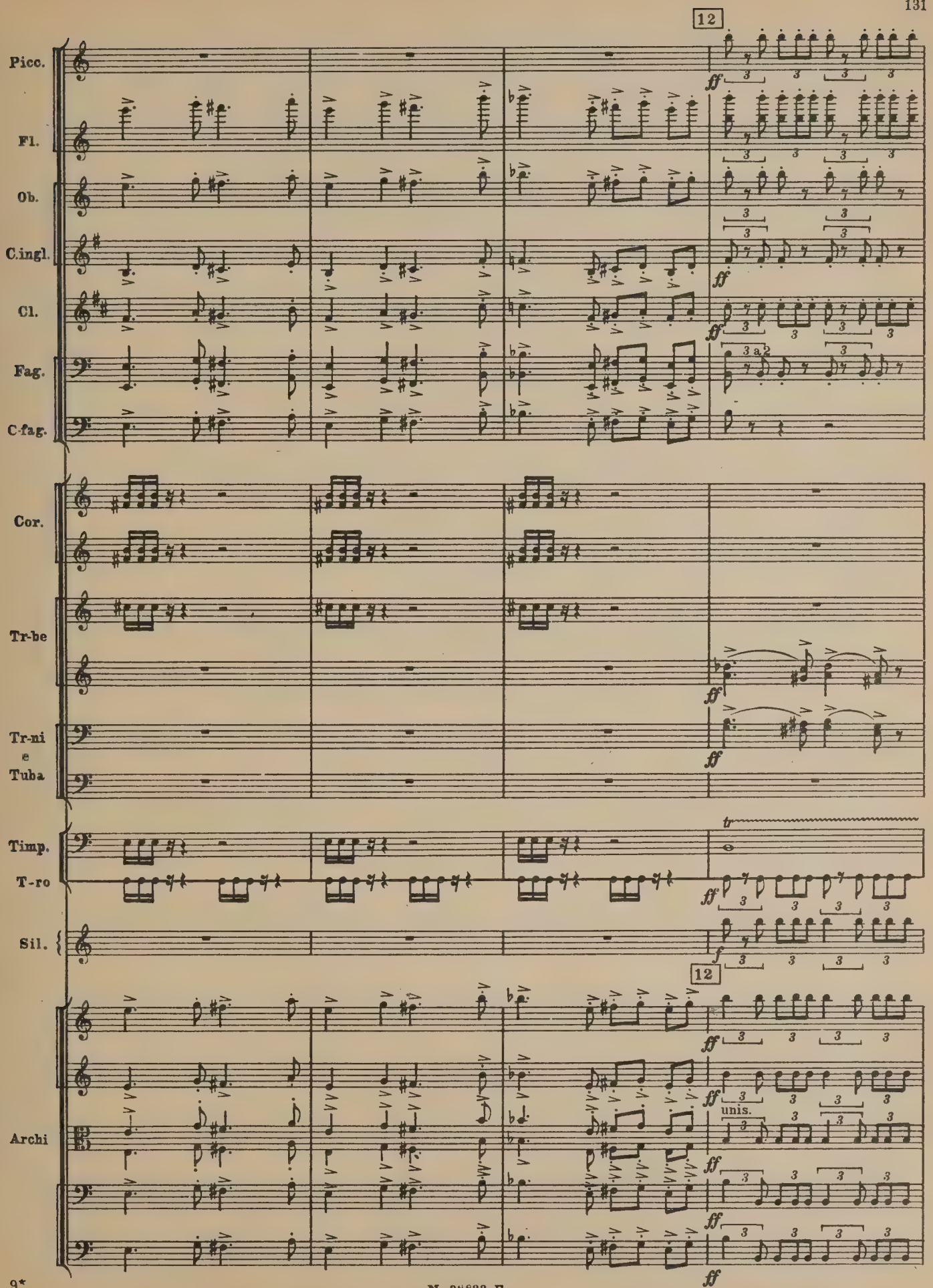
T-ro

Archi

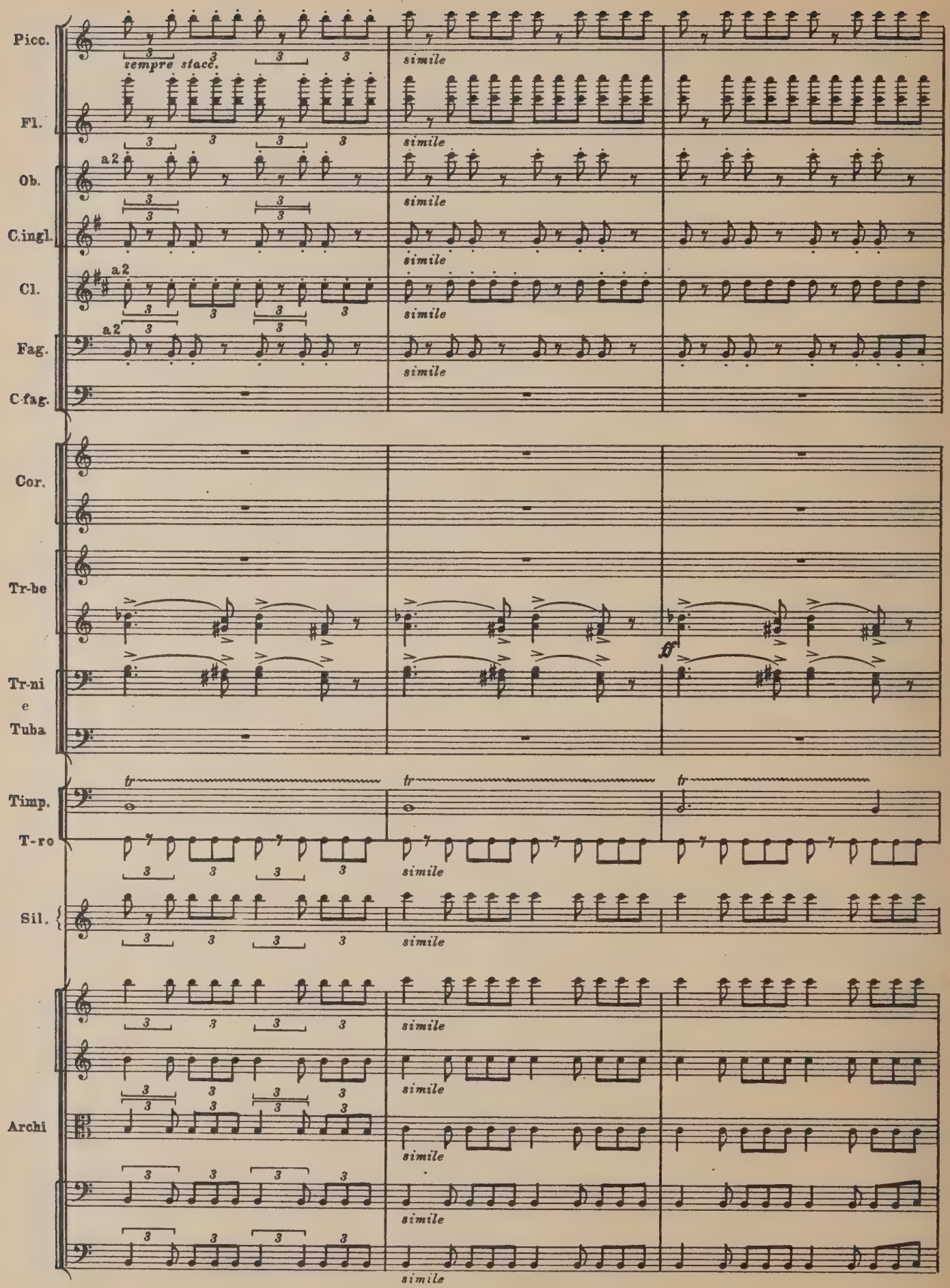
f

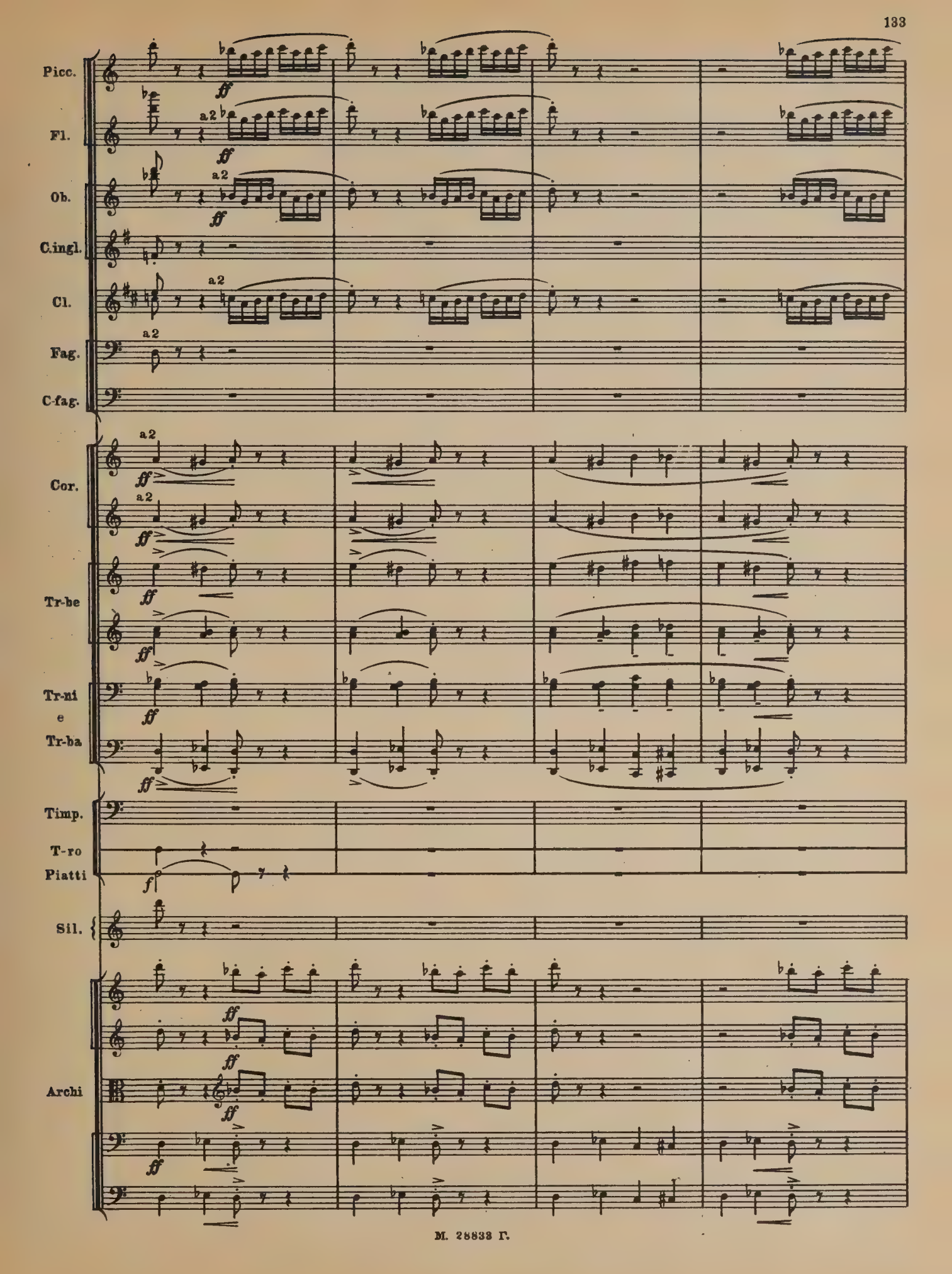

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Sil.
Archi
11
pizz.

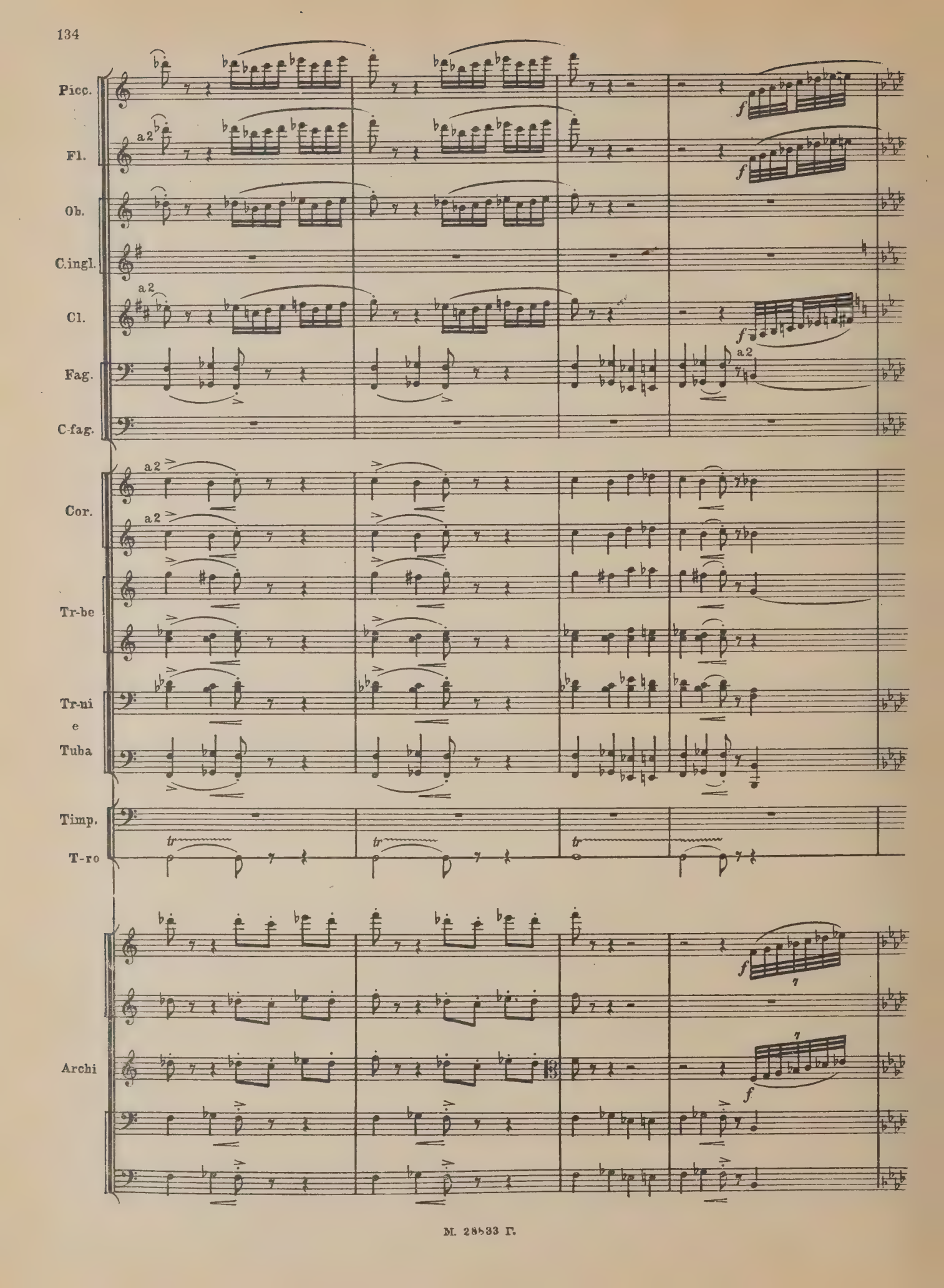

Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
a2
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Sil.
Archi
ff
f
arco
arco div

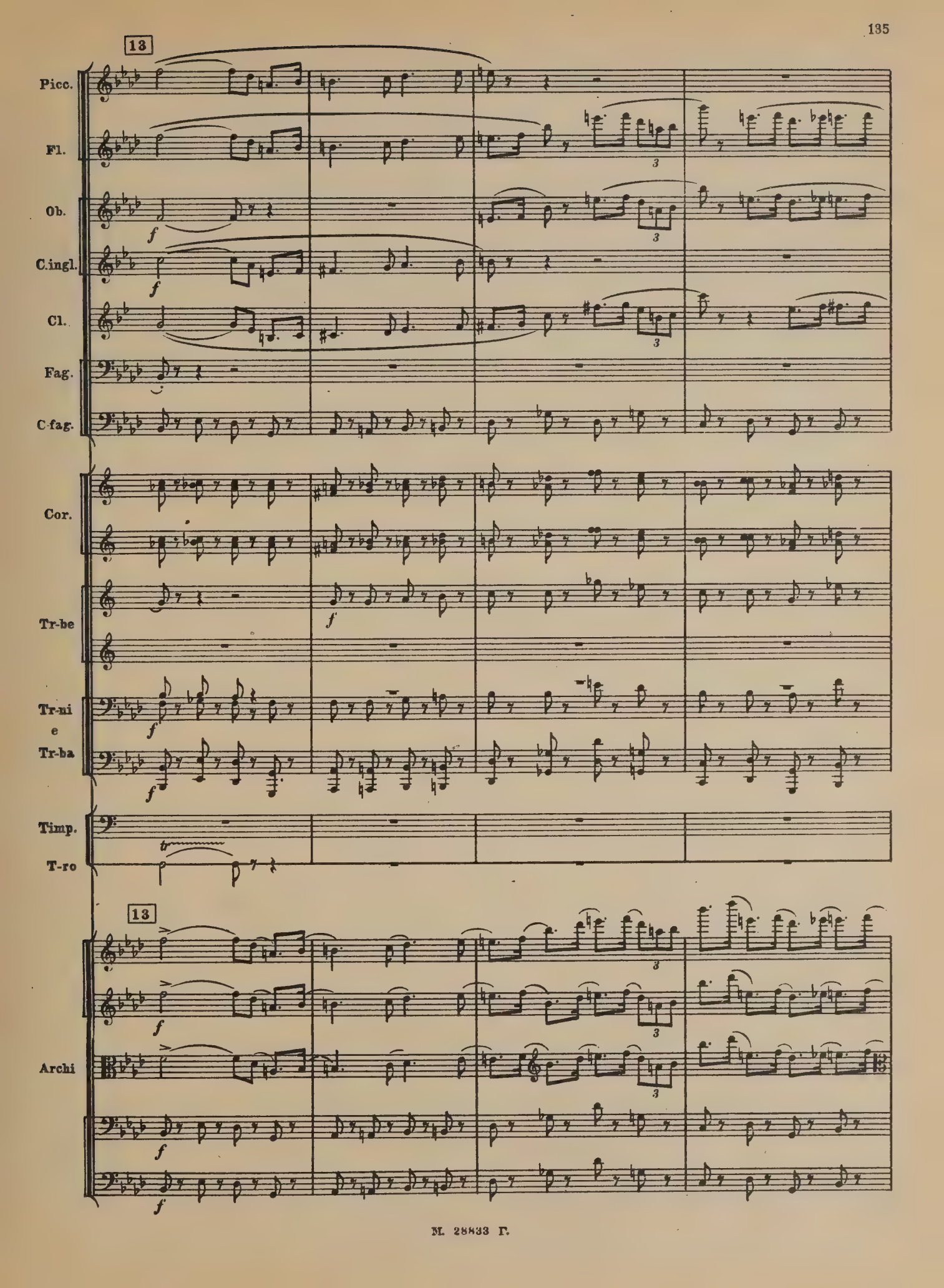

12
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
3 a 2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
tr
Sil.
12
Archi
unis.

M. 28833 Г.


Picc.
sempre stacc.
simile
Fl.
simile
a2
Ob.
simile
C.ingl.
simile
a2
Cl.
simile
a2
Fag.
simile
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
tr
Timp.
T-ro
simile
Sil.
simile
Archi
simile
simile
simile
simile


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tr-ba
Timp.
T-ro
Piatti
Sil.
Archi
a2
ff
f


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
a 2
f
tr


13
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tr-ba
Timp.
T-ro
13
Archi

14

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tr-ba

Timp.

T-ro

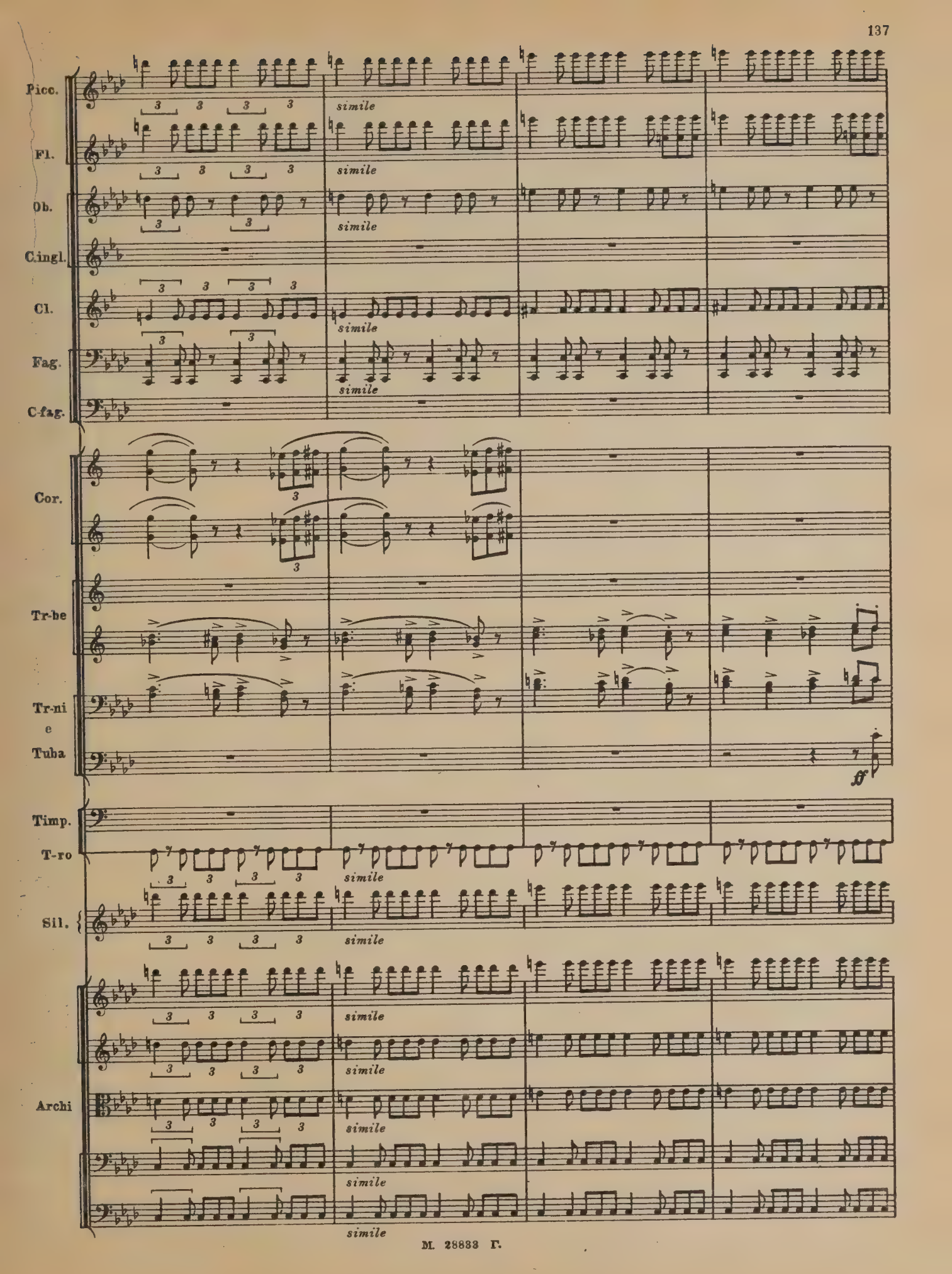
Piatti

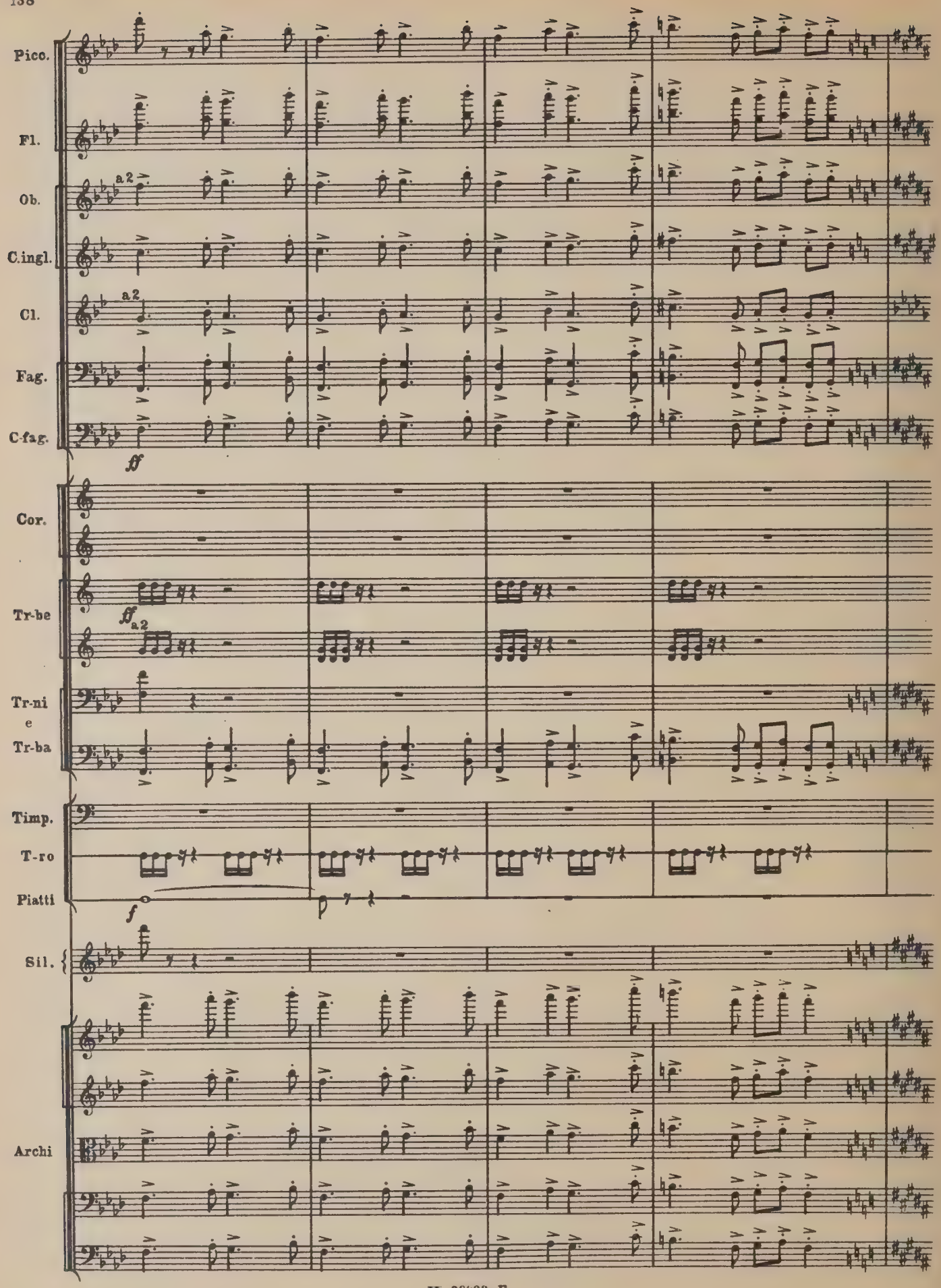
Sil.

14

Archi

ff a 2 3 simile


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Sil.
Archi
simile
ff


Pico.
Fl.
Ob.
a 2
C.ingl.
Cl.
a 2
Fag.
C-fag.
ff
Cor.
Tr-be
ff
a 2
Tr-ni
e
Tr-ba
Timp.
T-ro
Piatti
f
Sil.
Archi

15

Picc.

Fl.

Ob.

C.ingl.

Cl.

a2

Fag.

C-fag.

Cor.

Tr-be

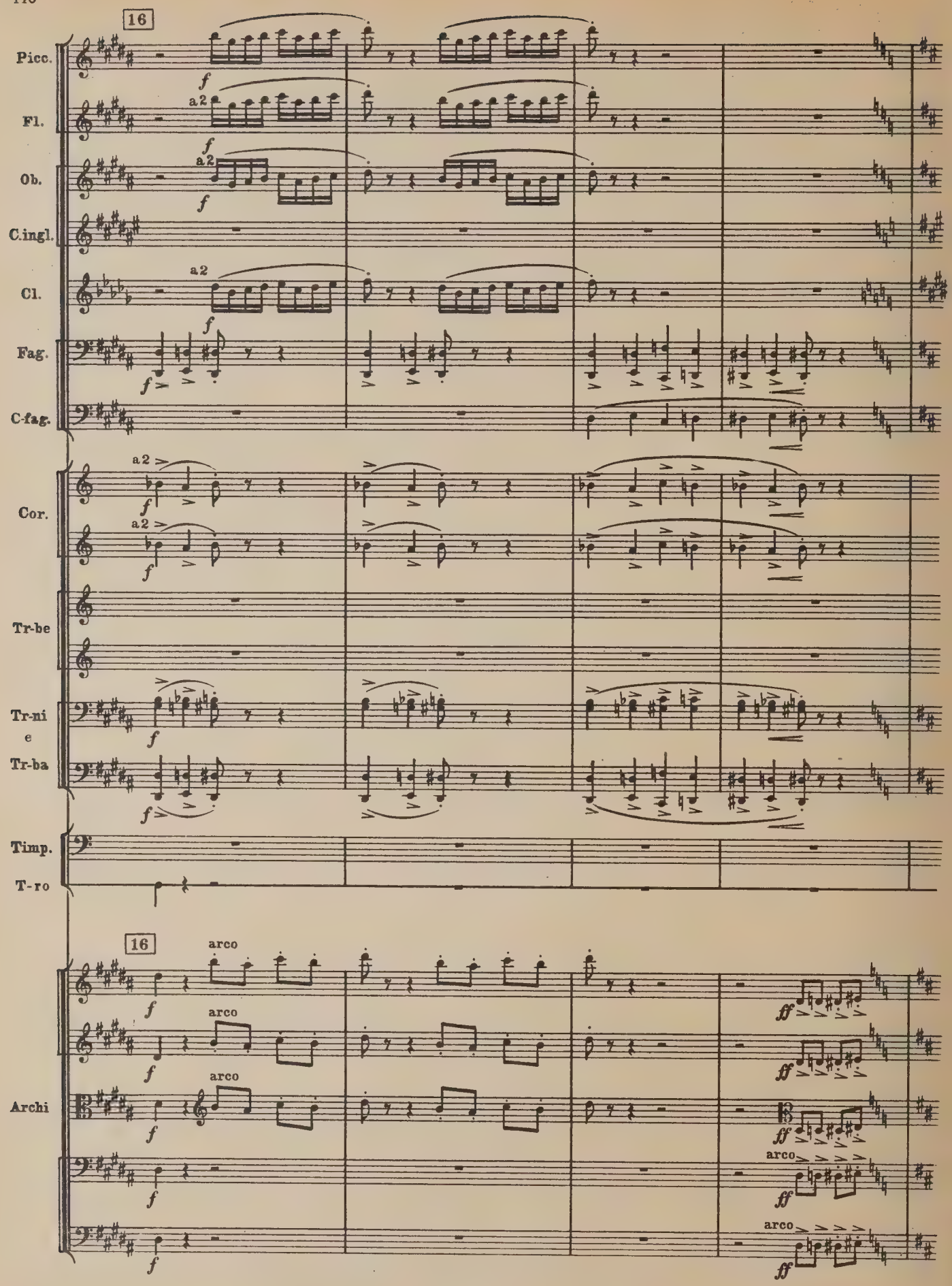
I

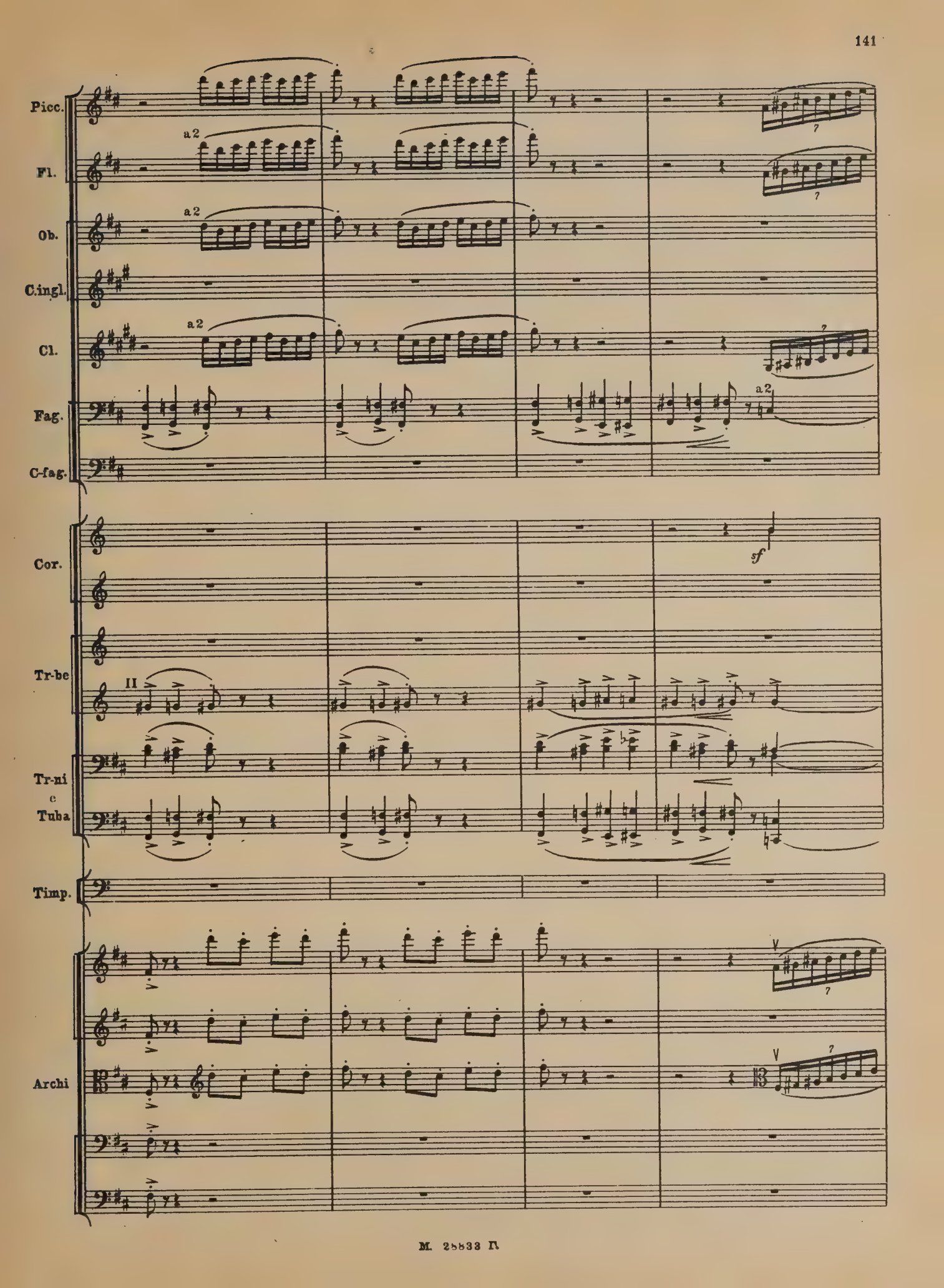
Tr-ni e Tr-bn

Timp. T-ro

15 pizz.

Archi


16
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tr-ba
Timp.
T-ro
Archi
a 2
arco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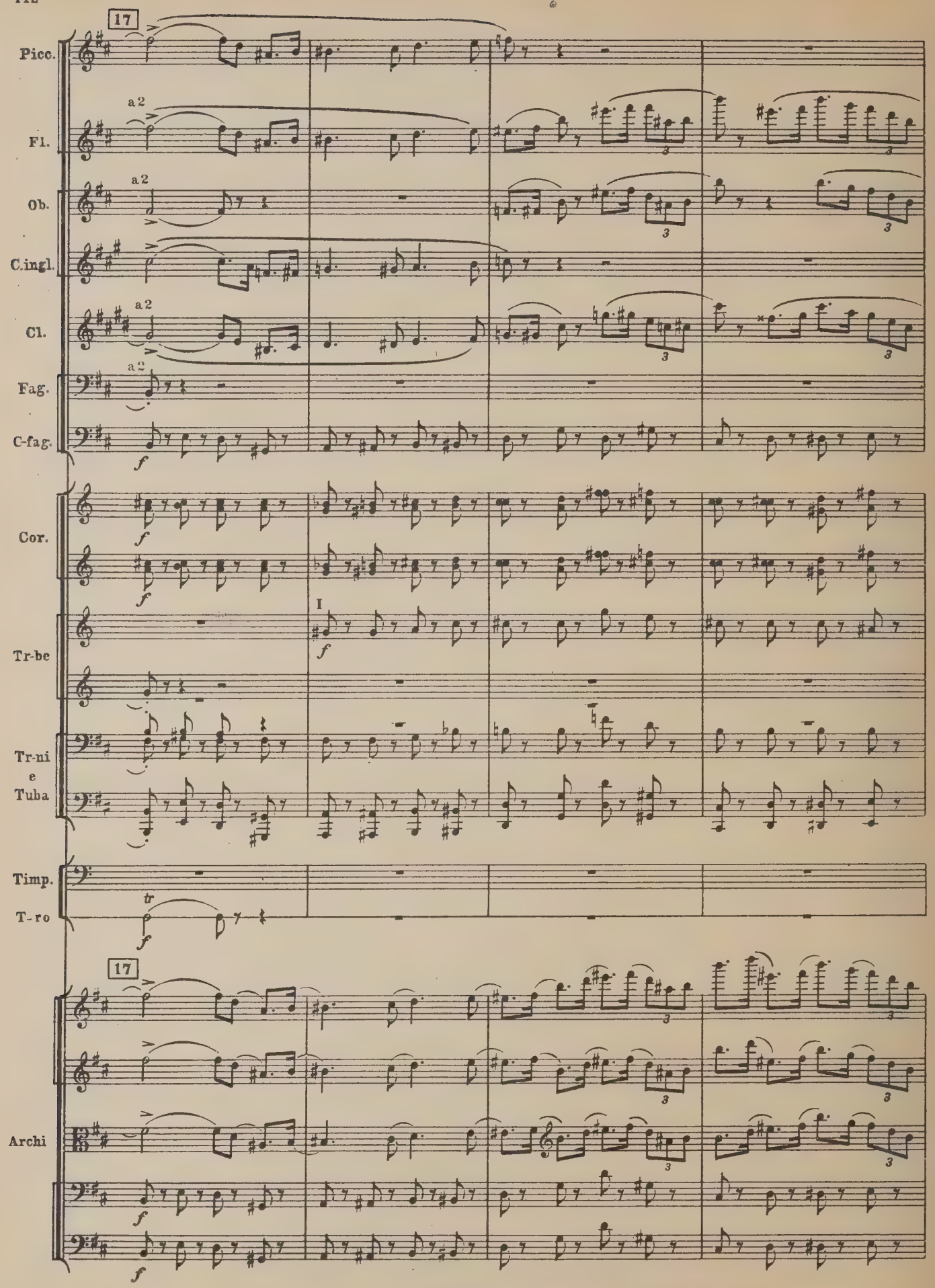
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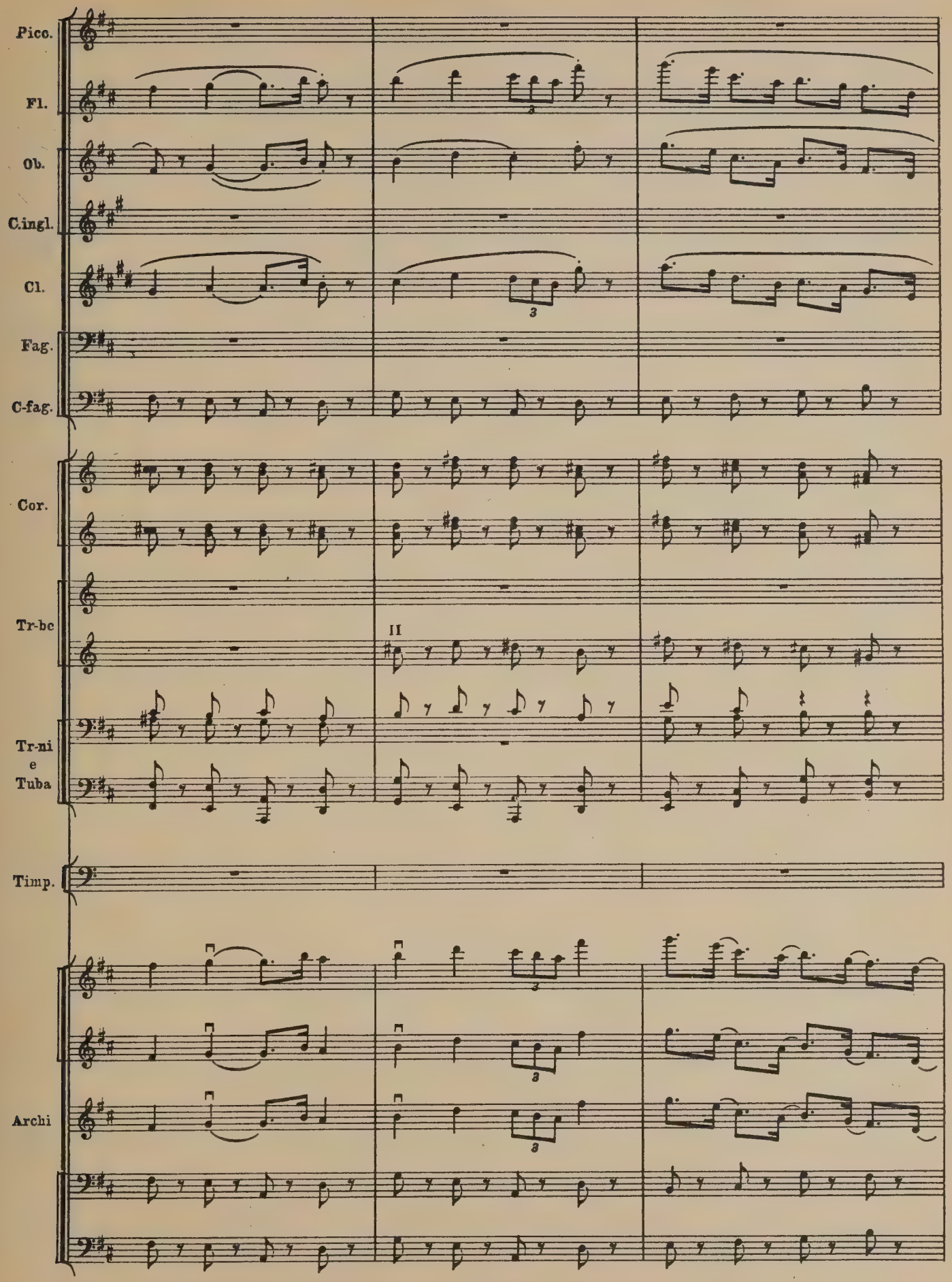
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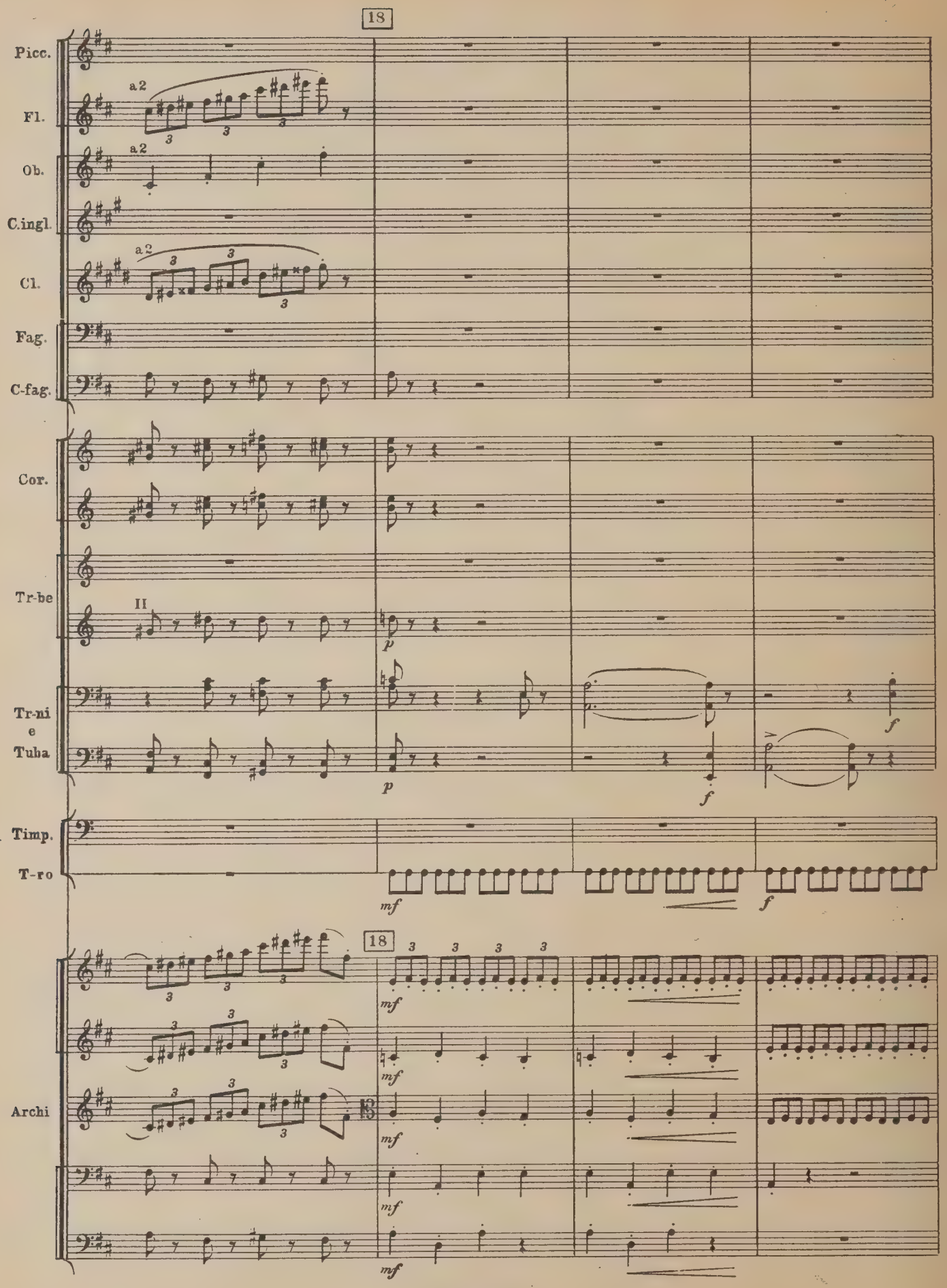
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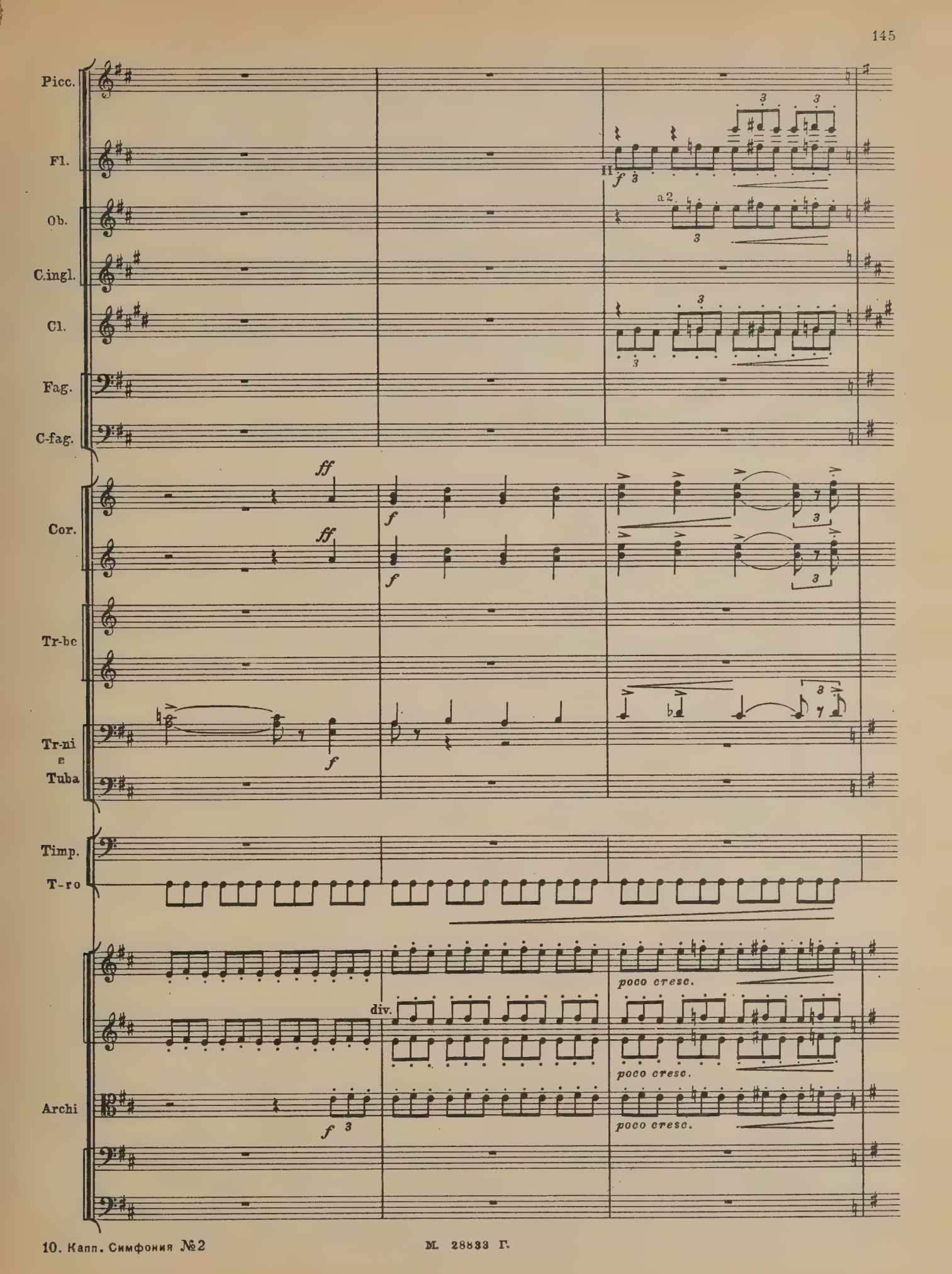
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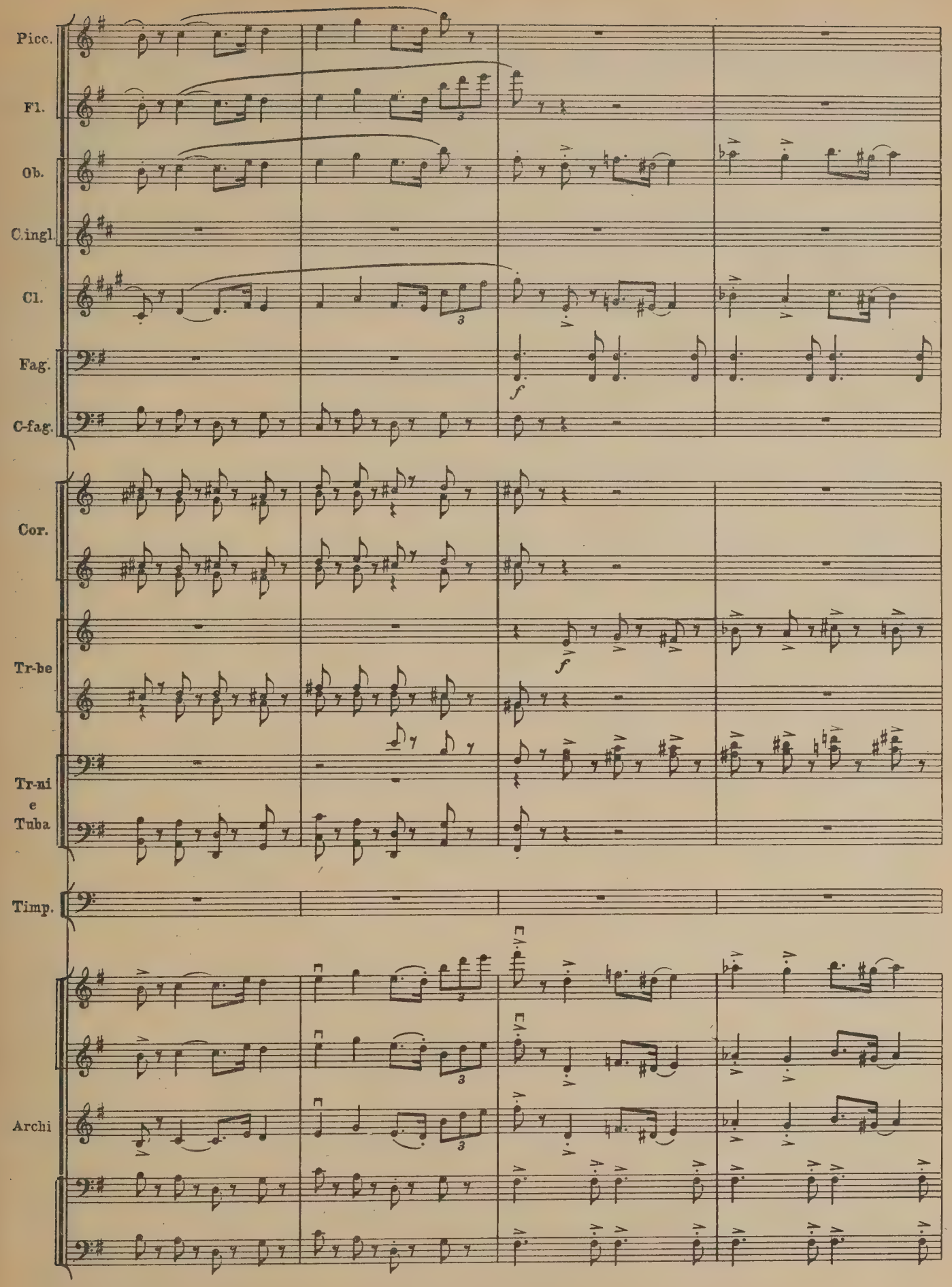

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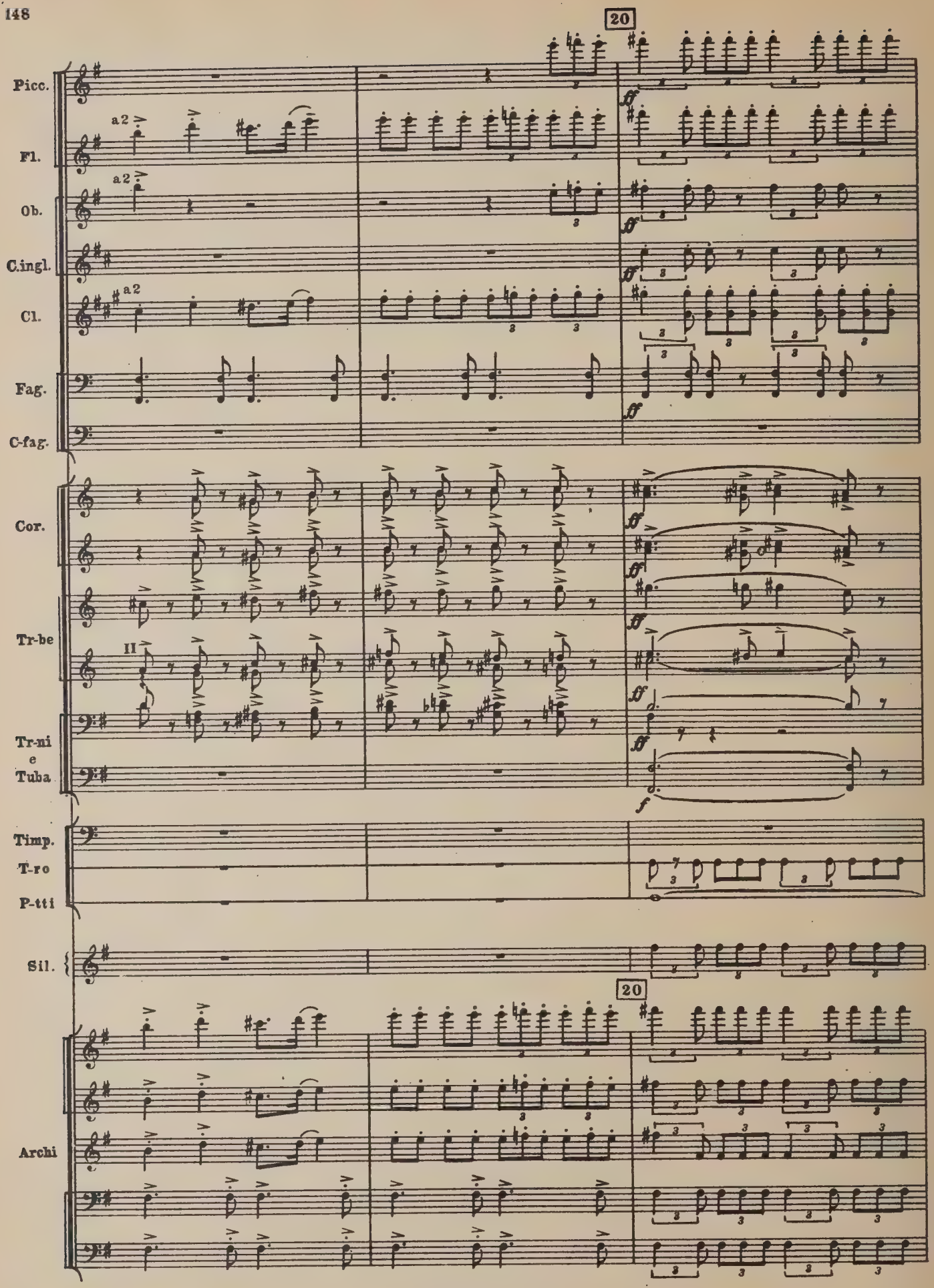
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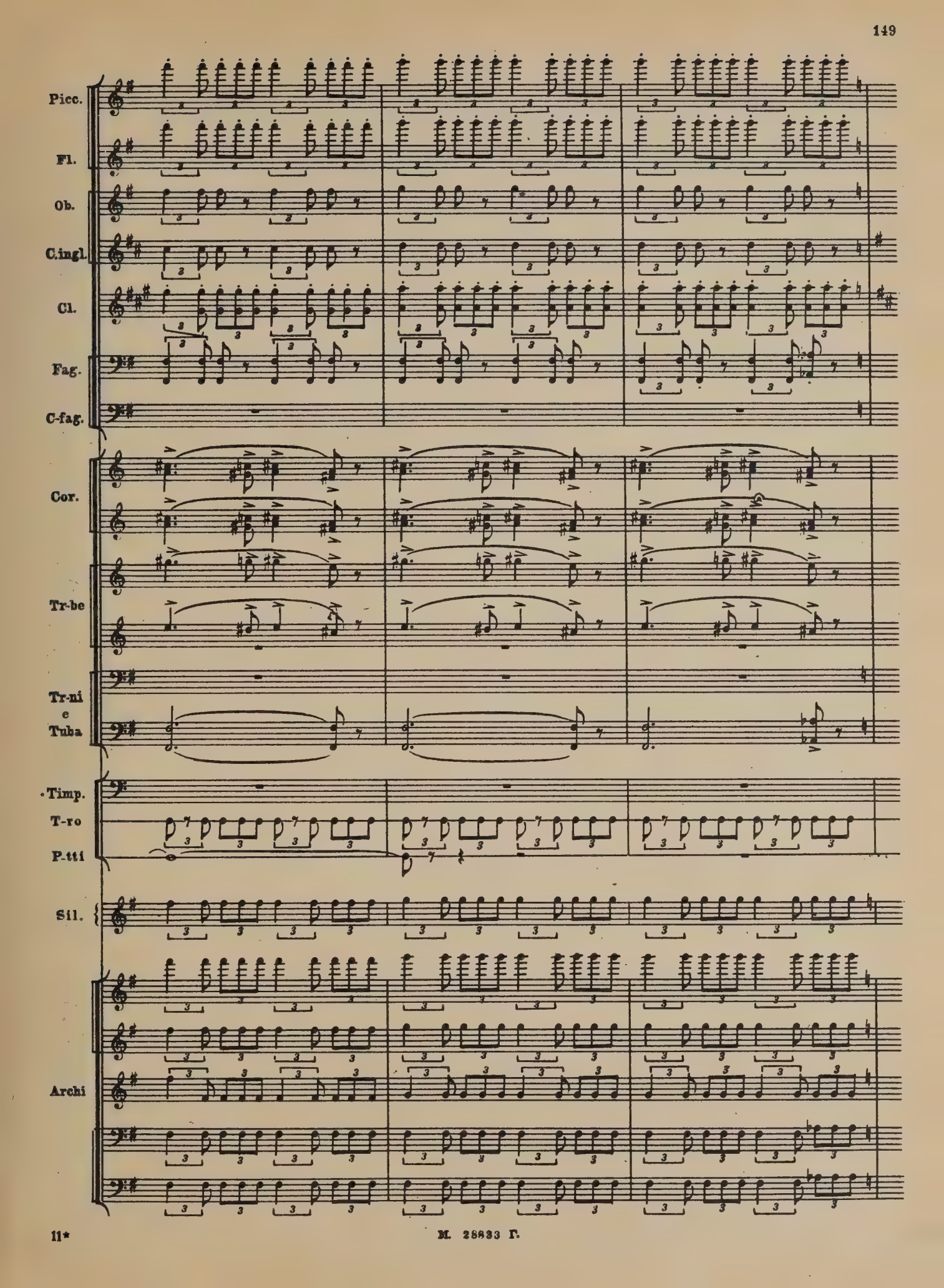
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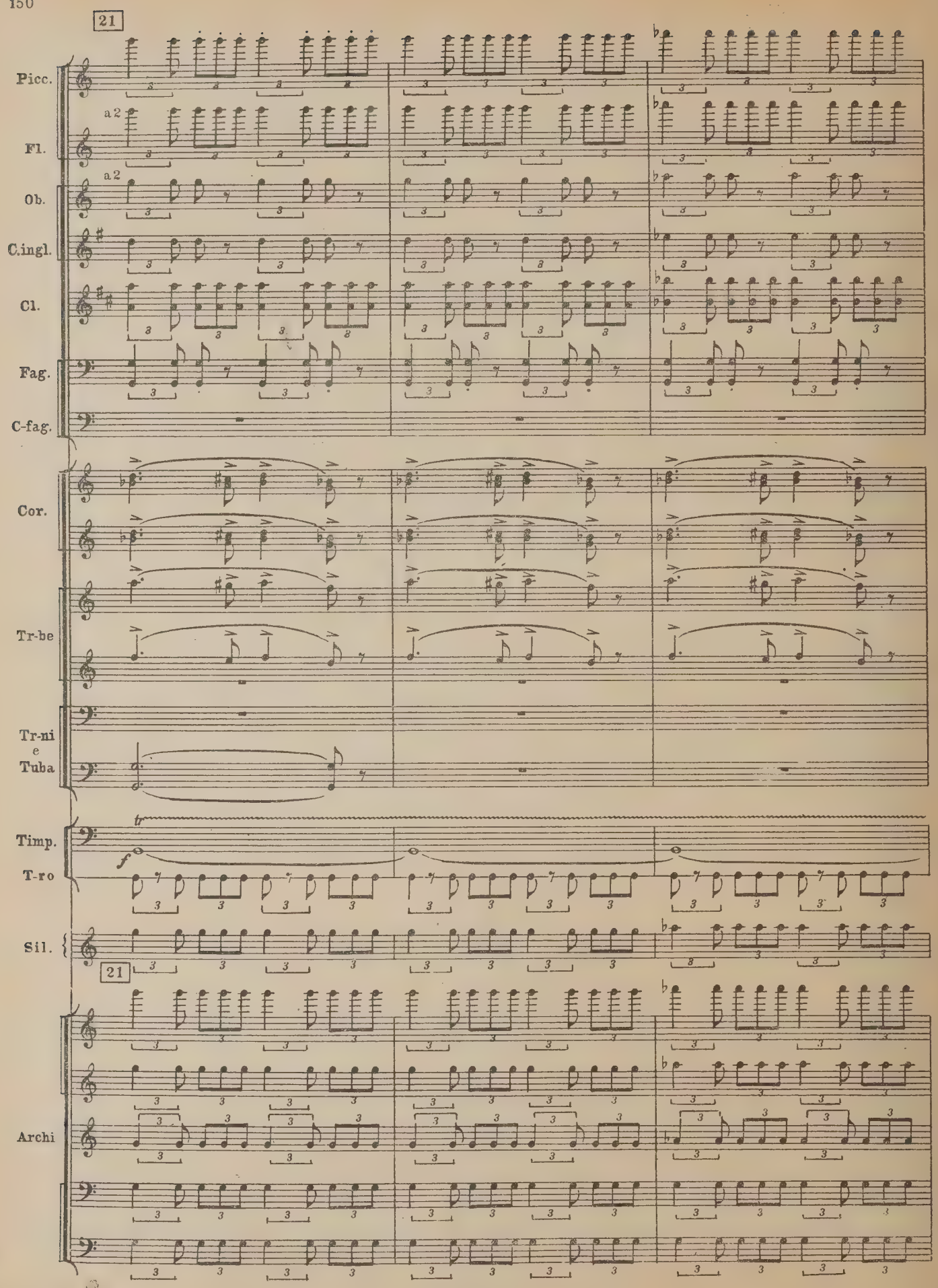
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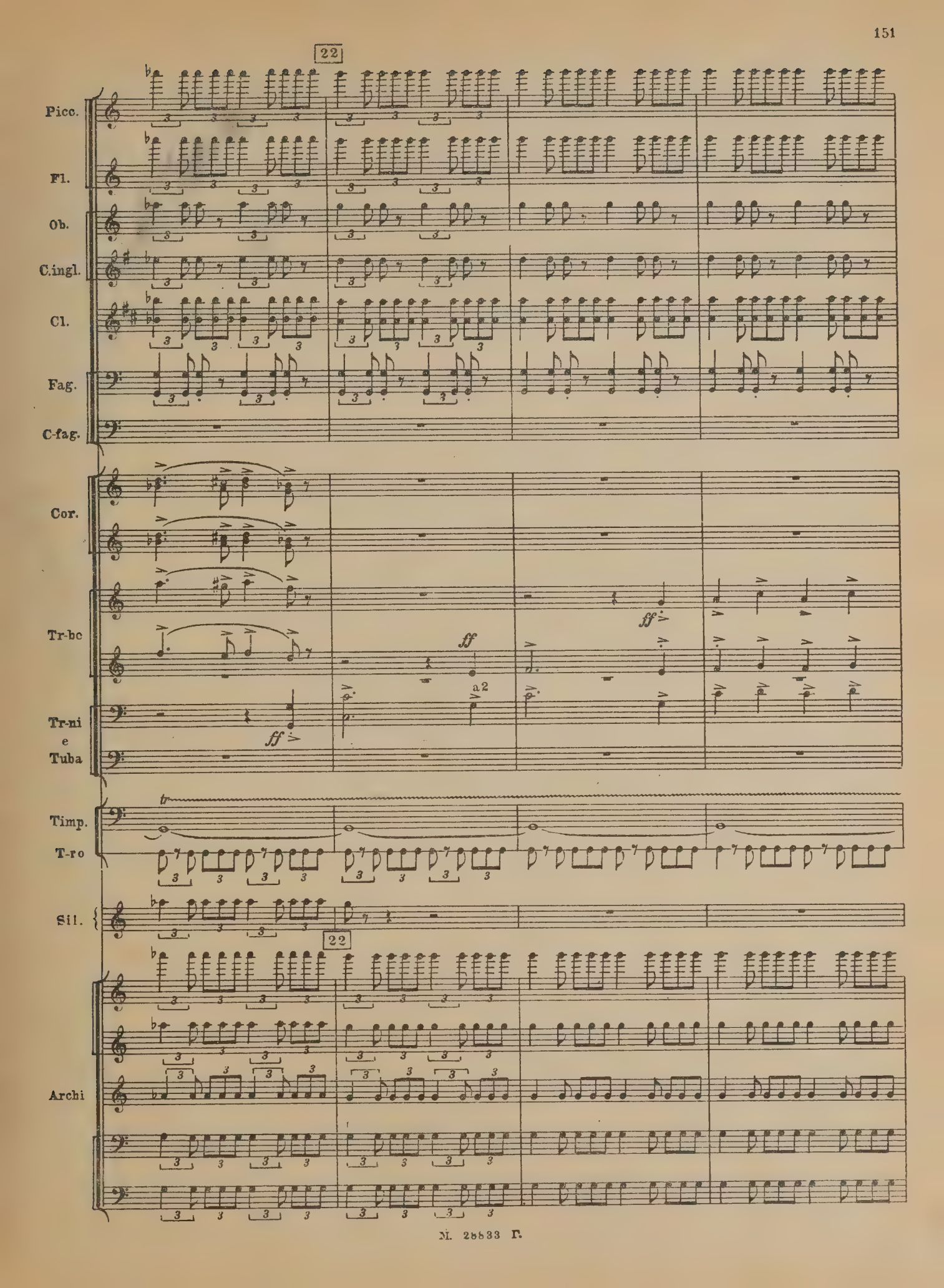
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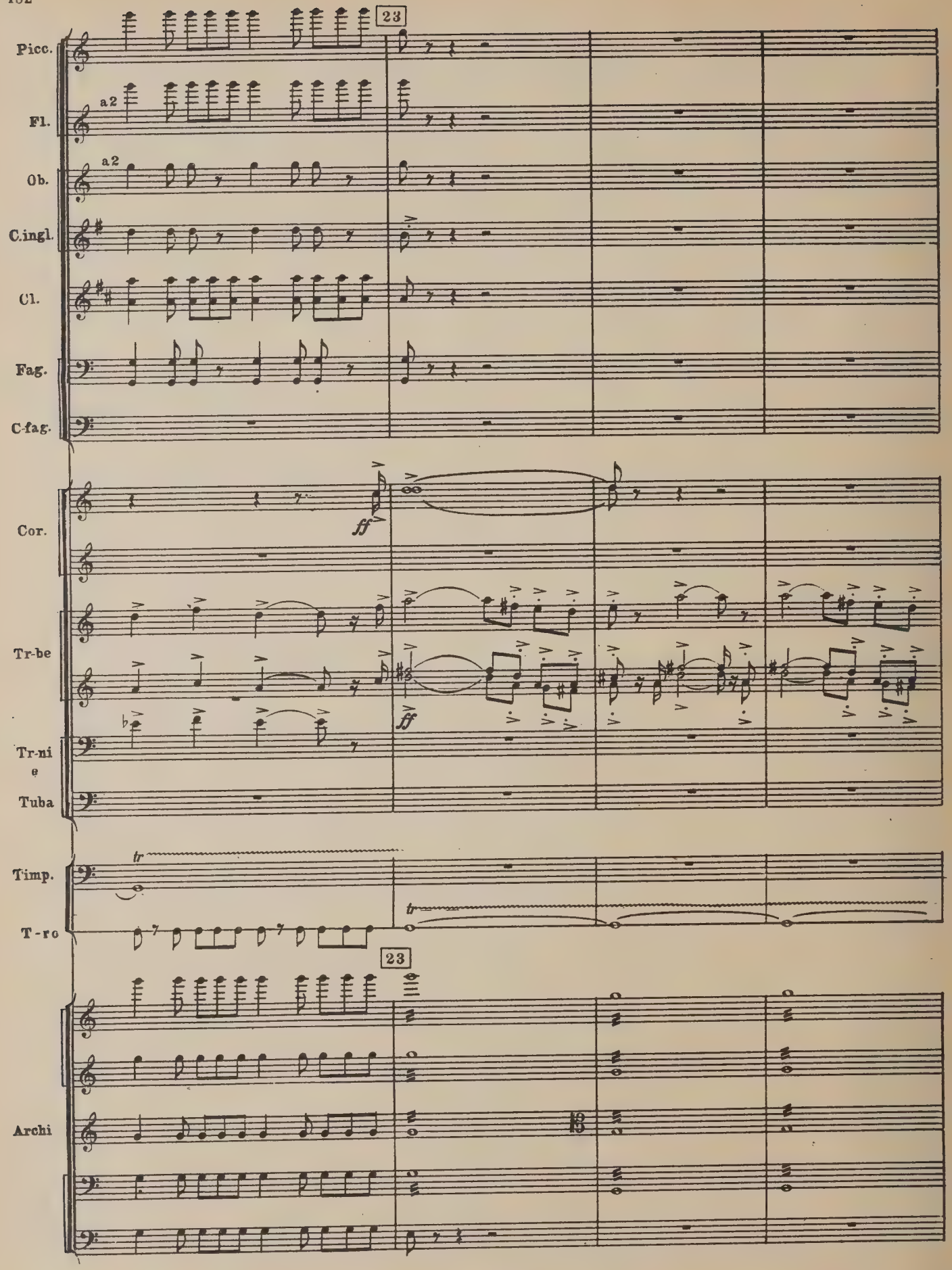
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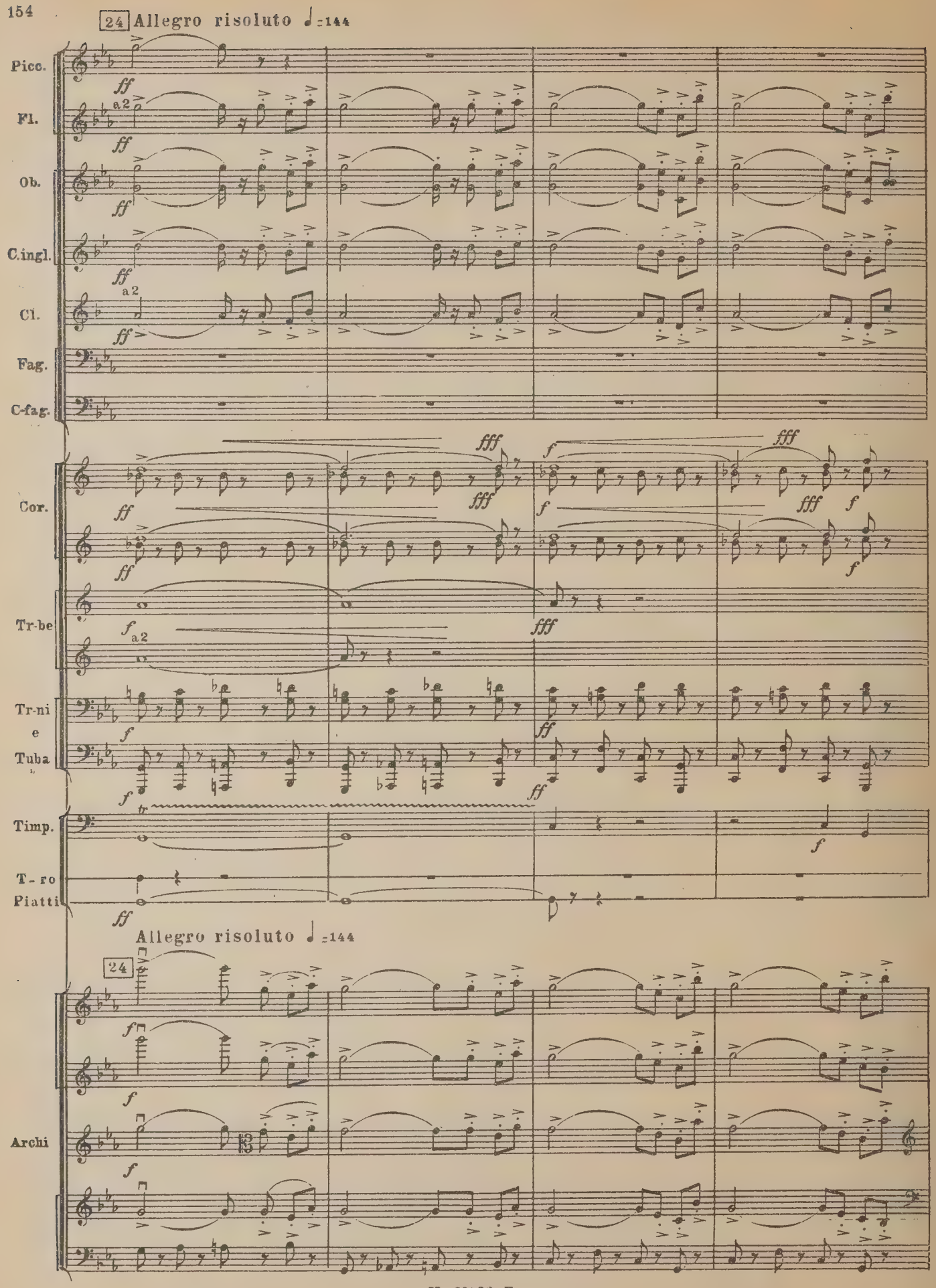
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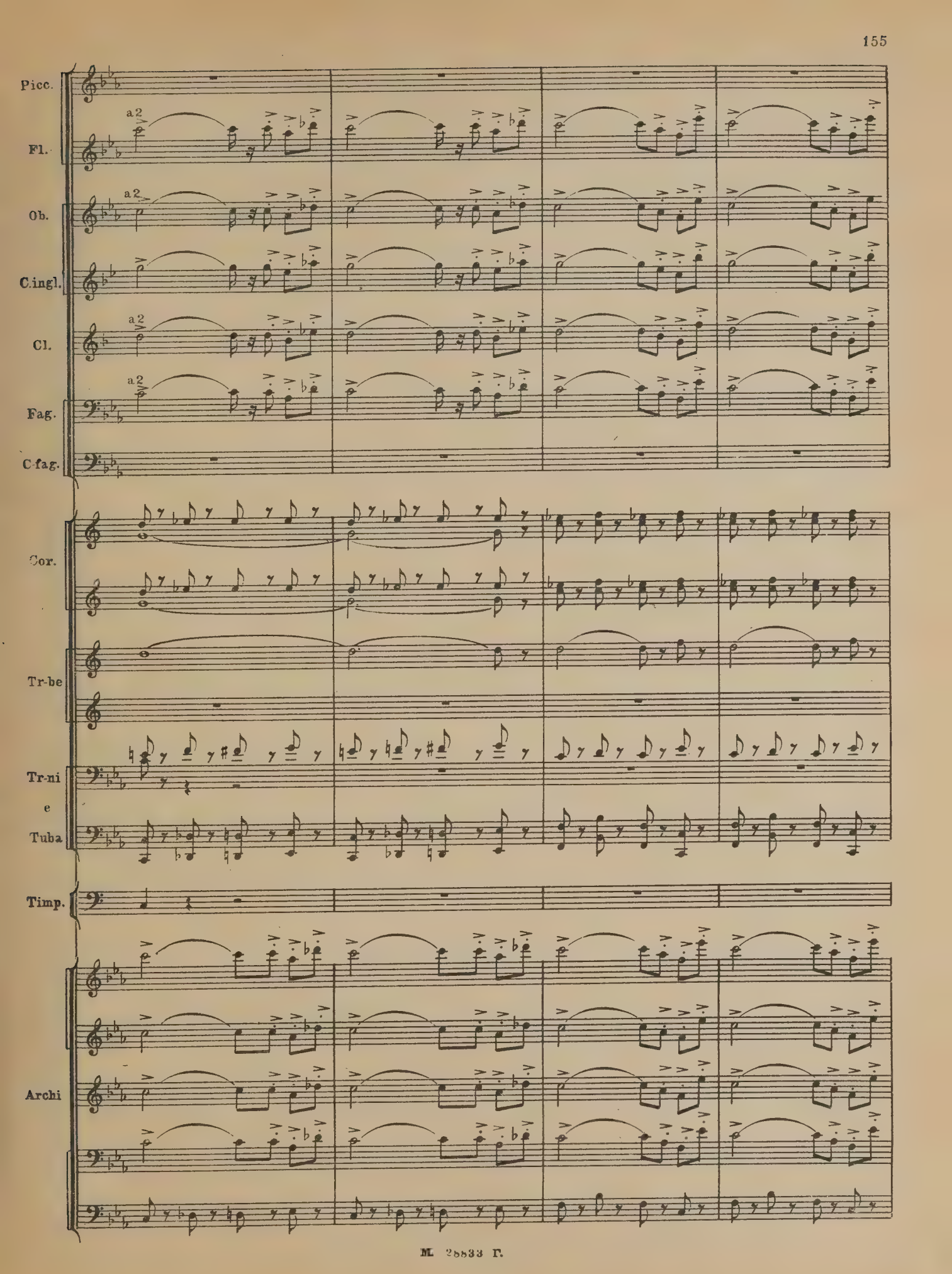
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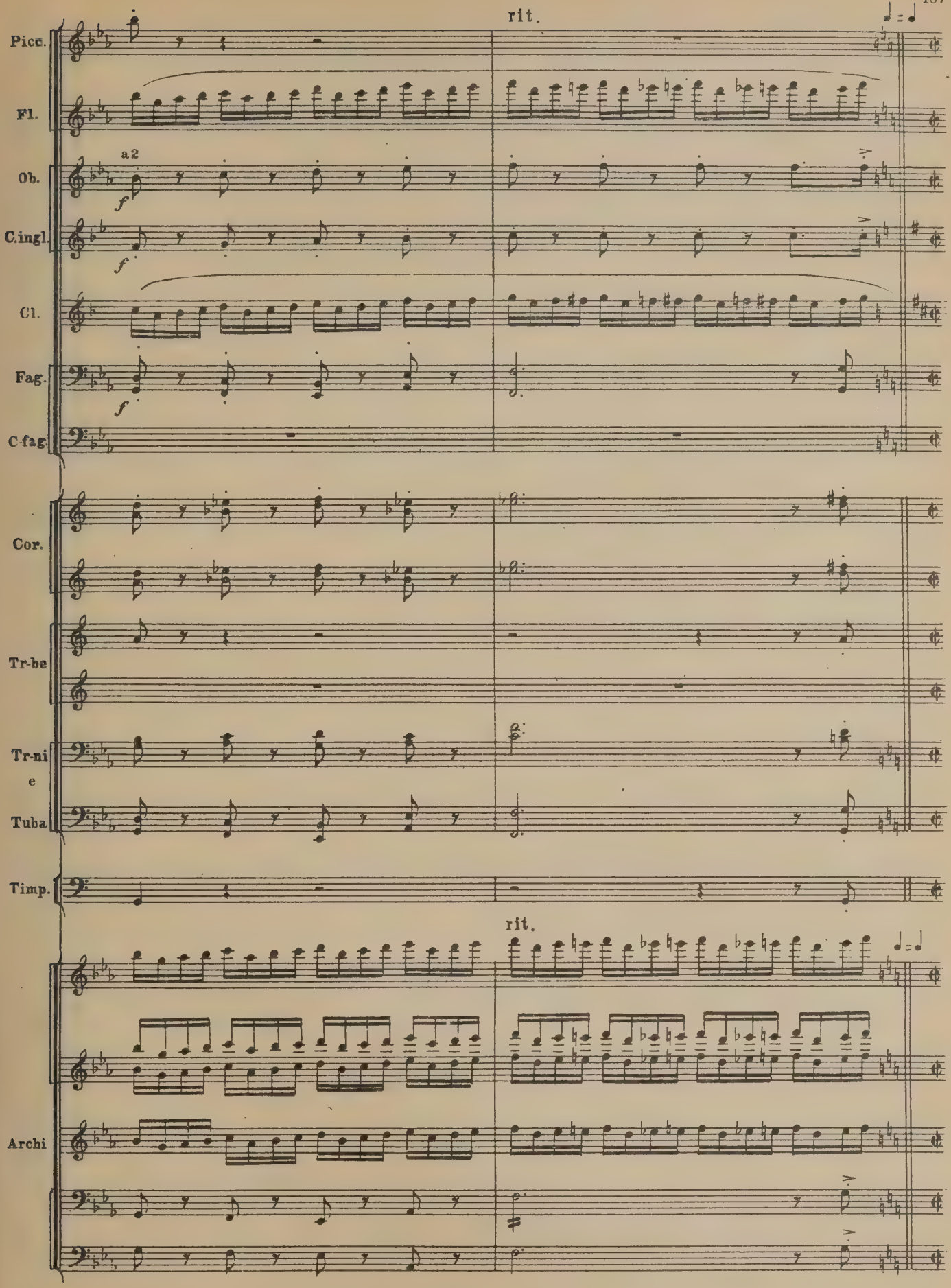
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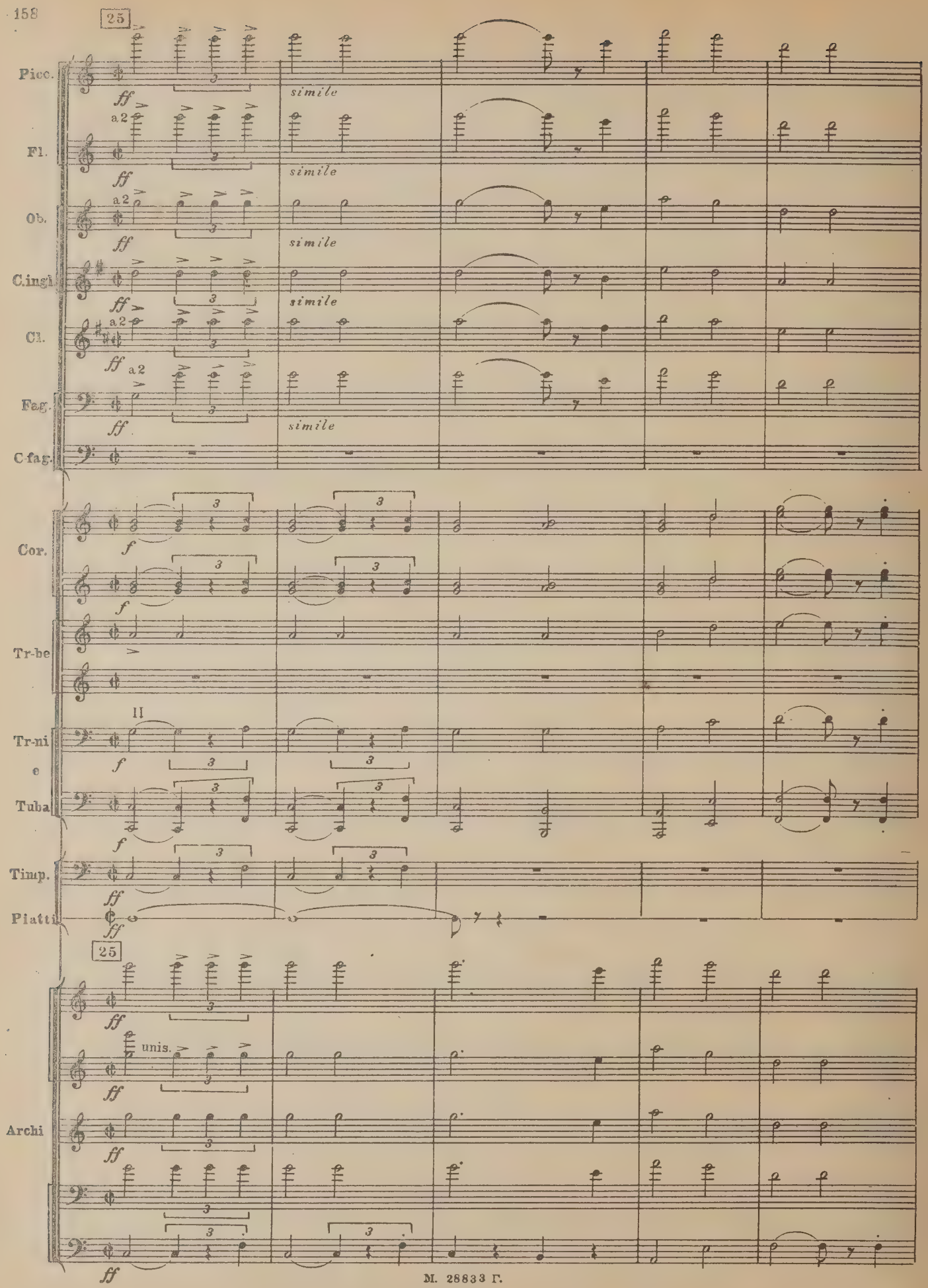
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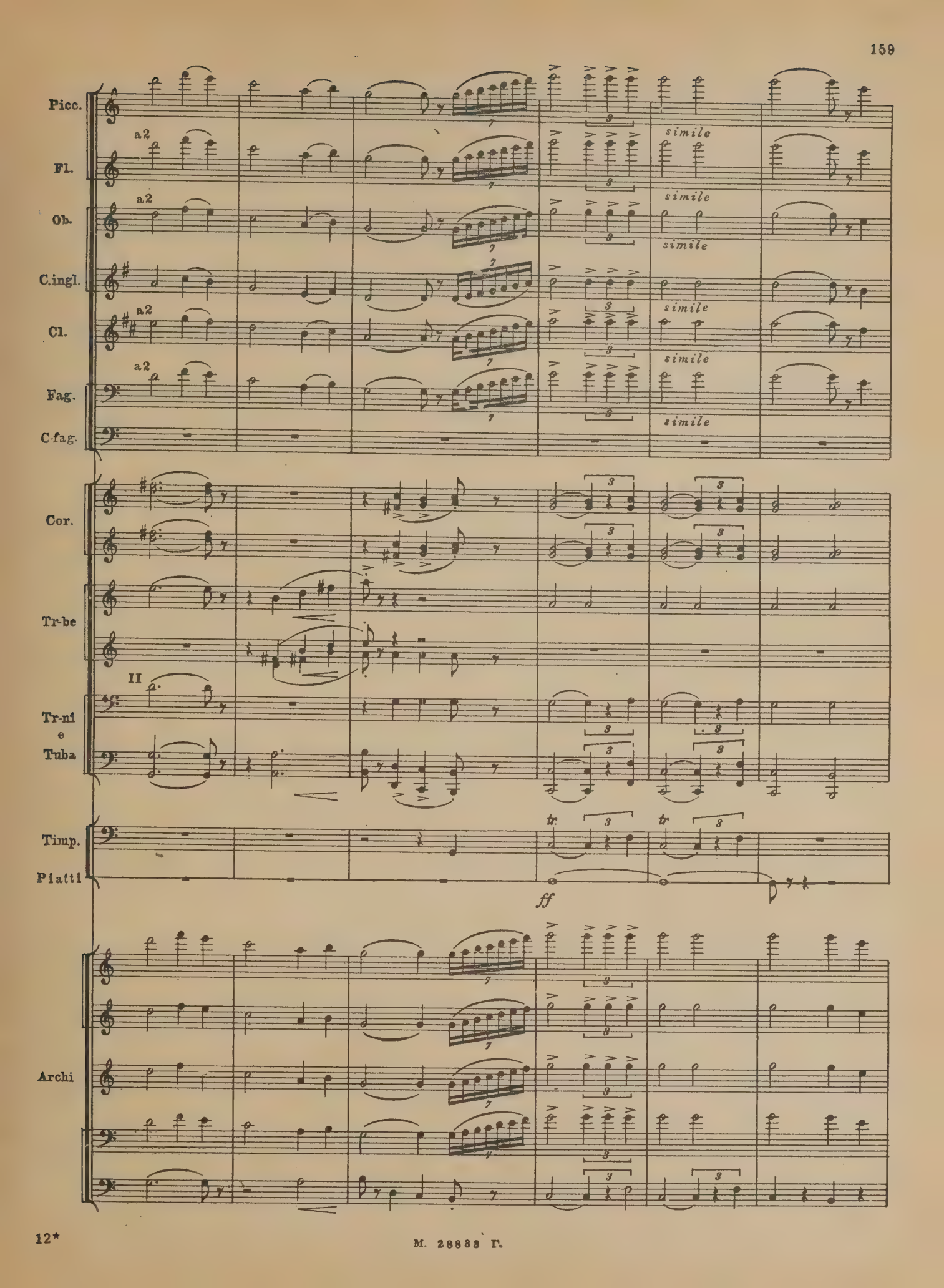
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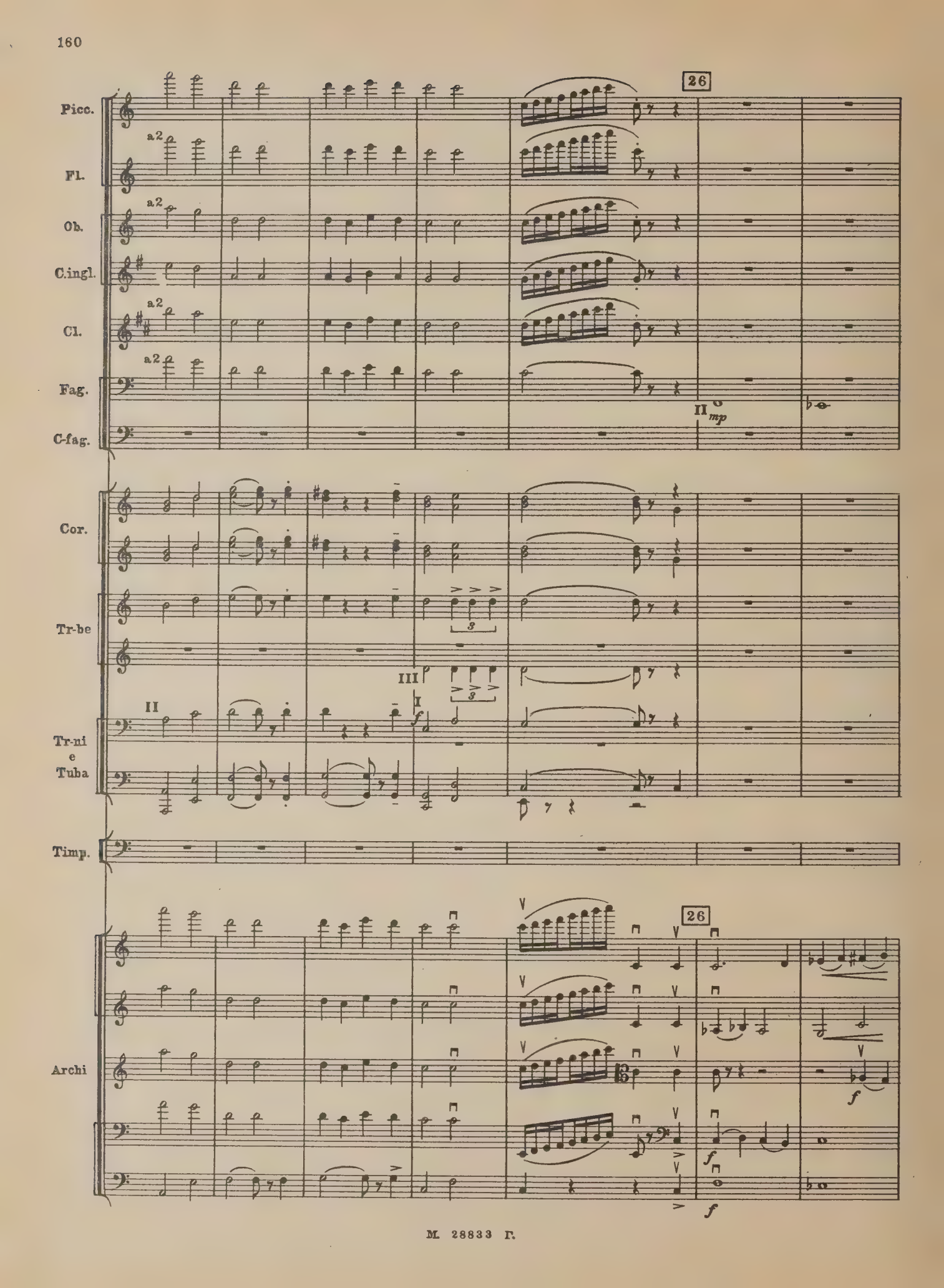
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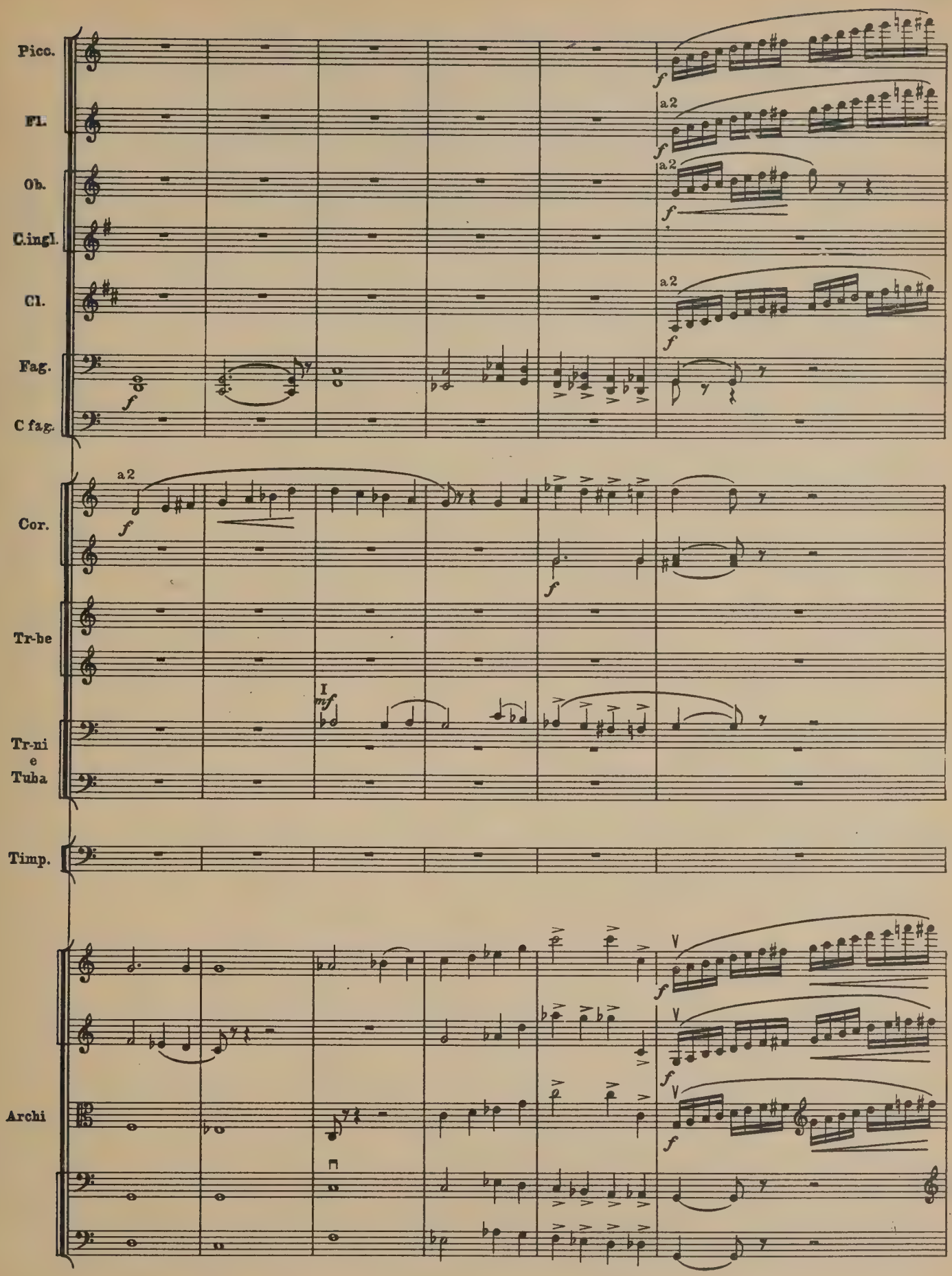
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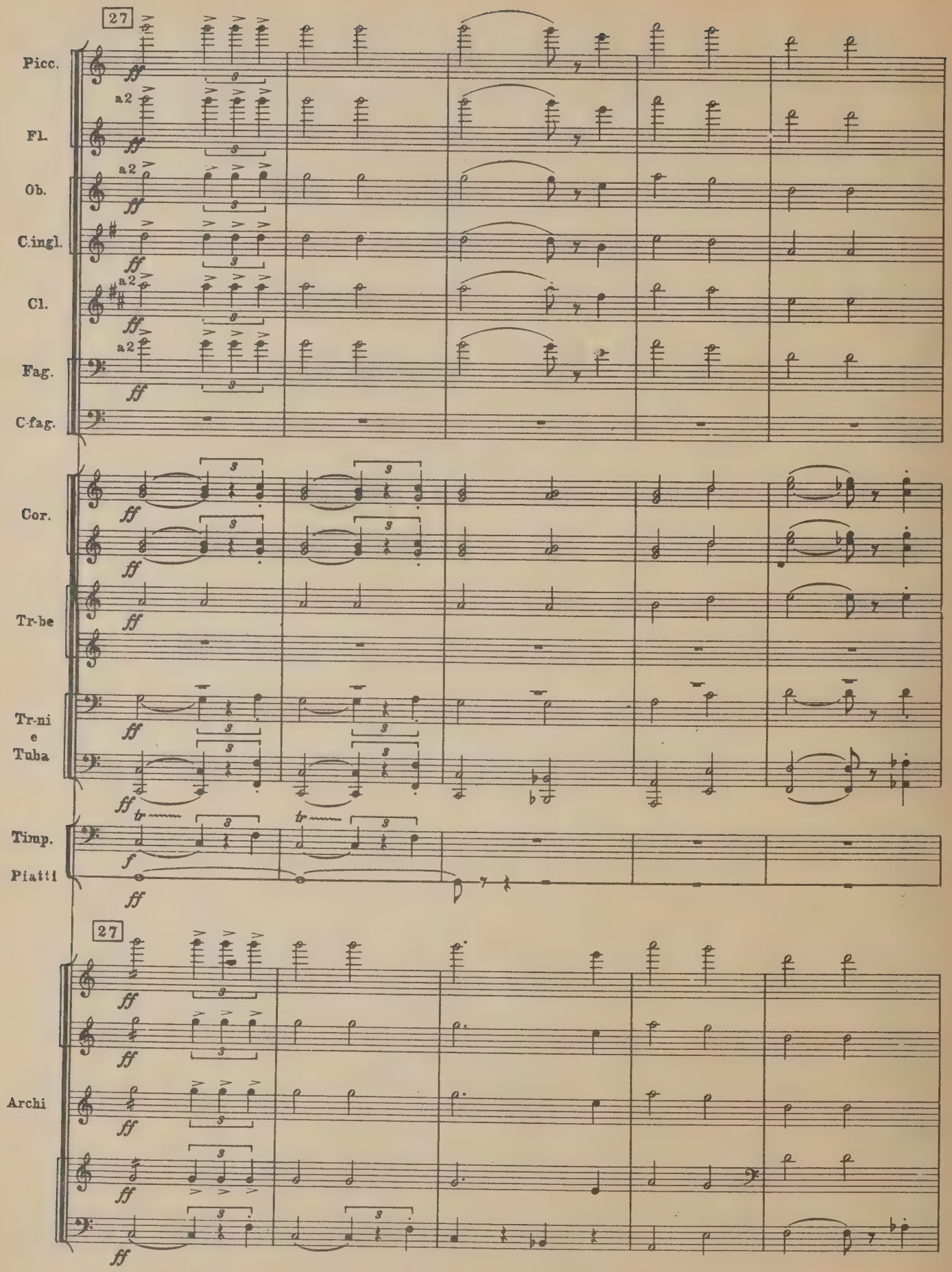
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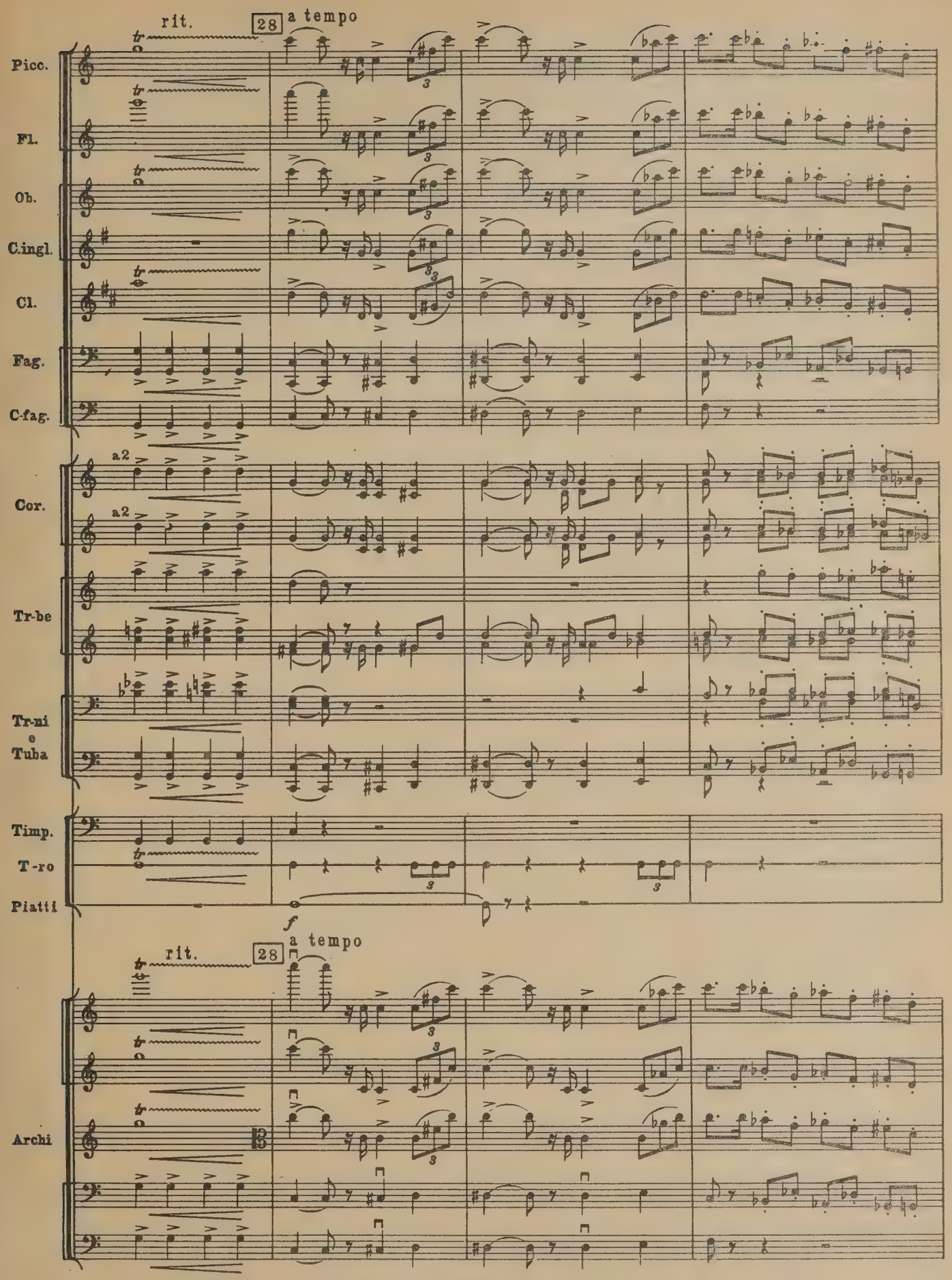
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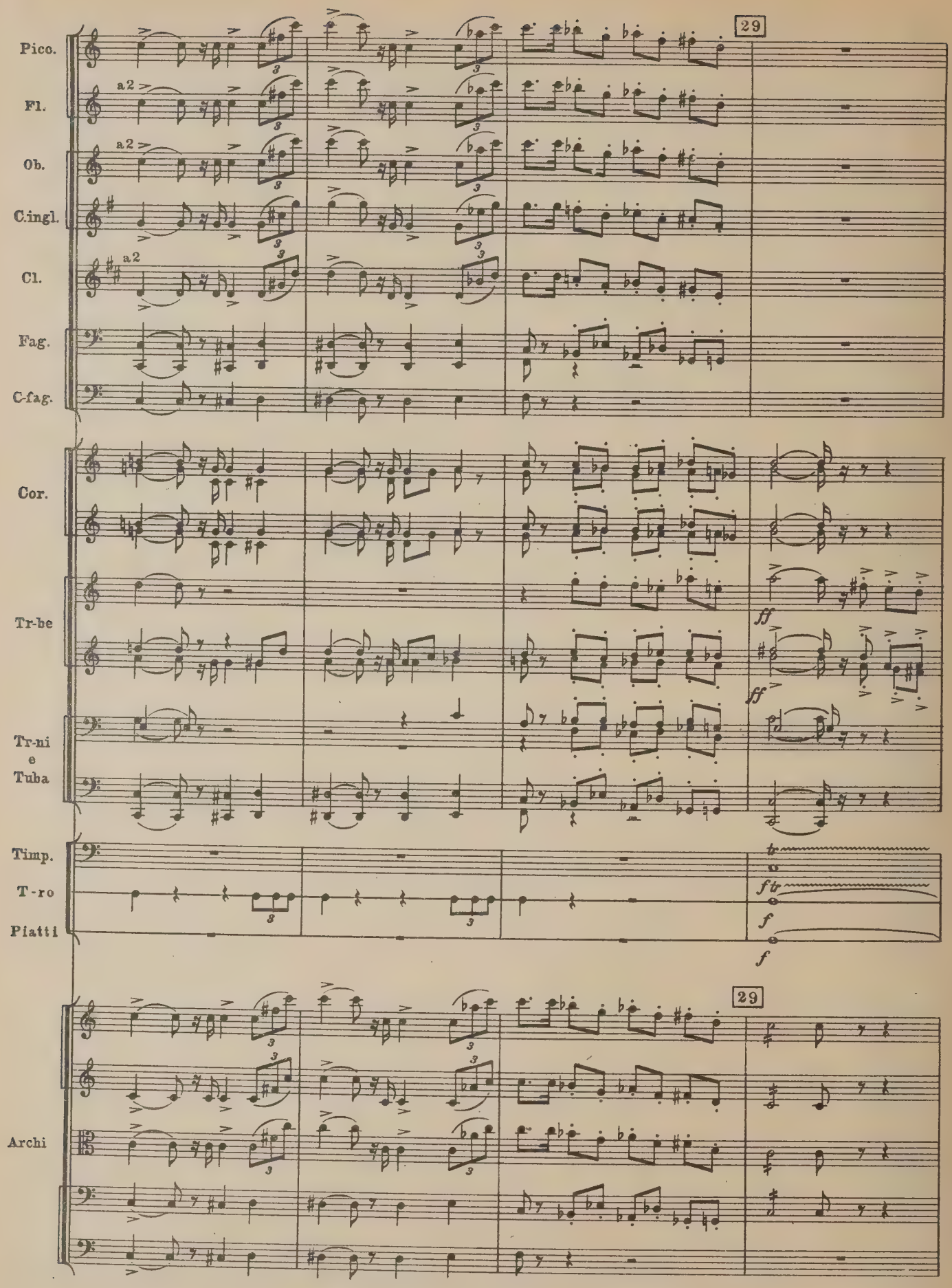
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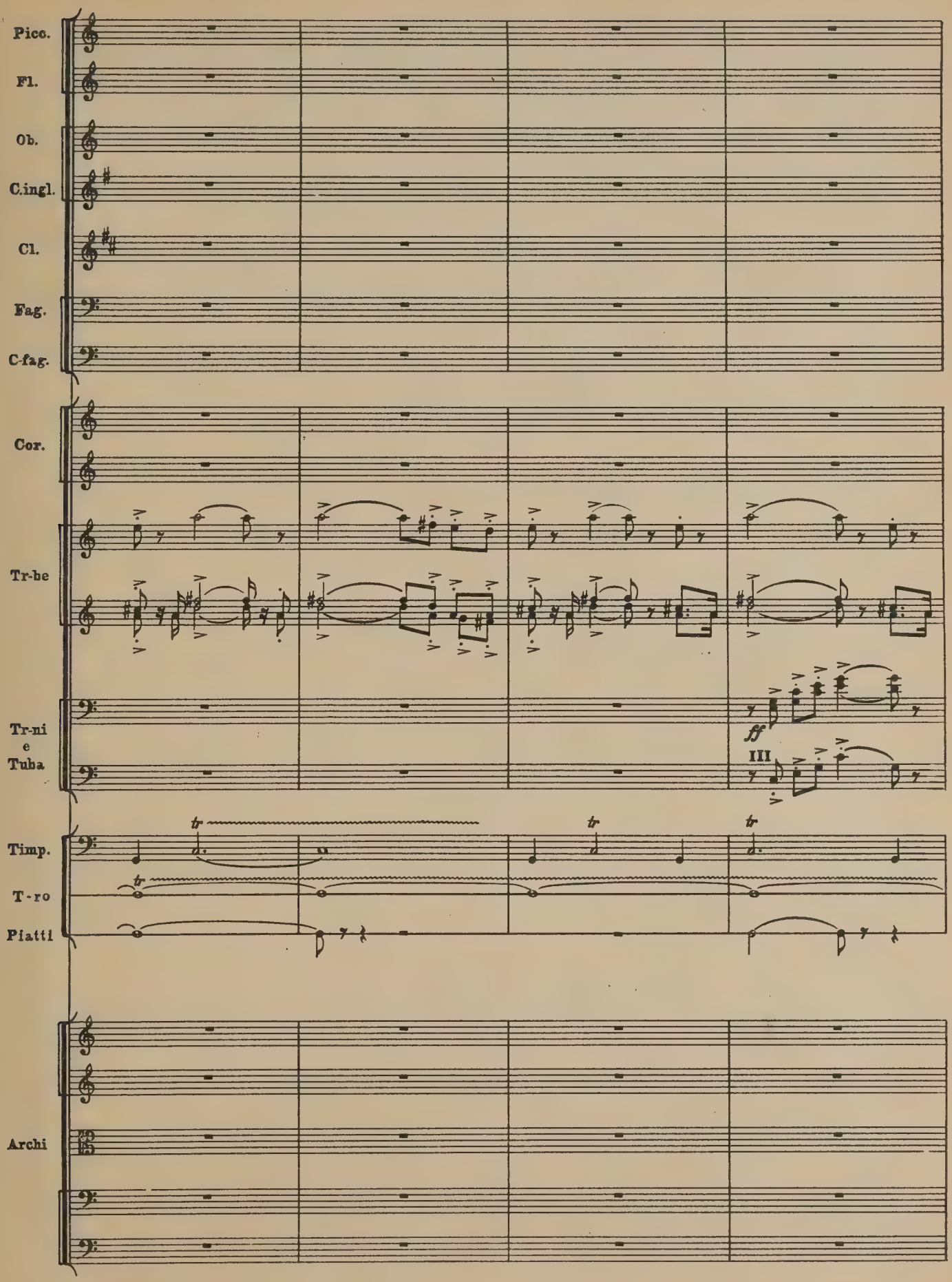
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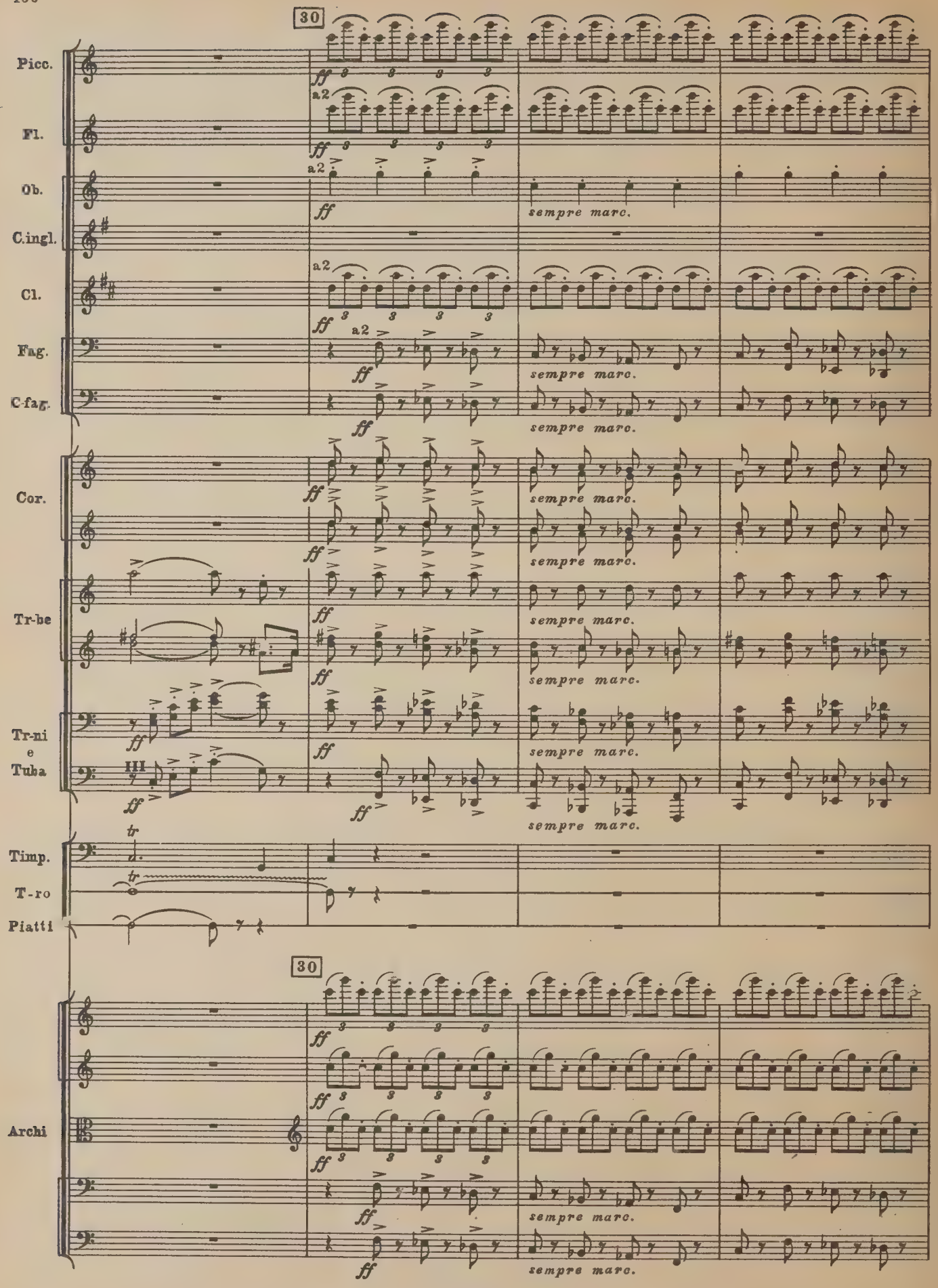
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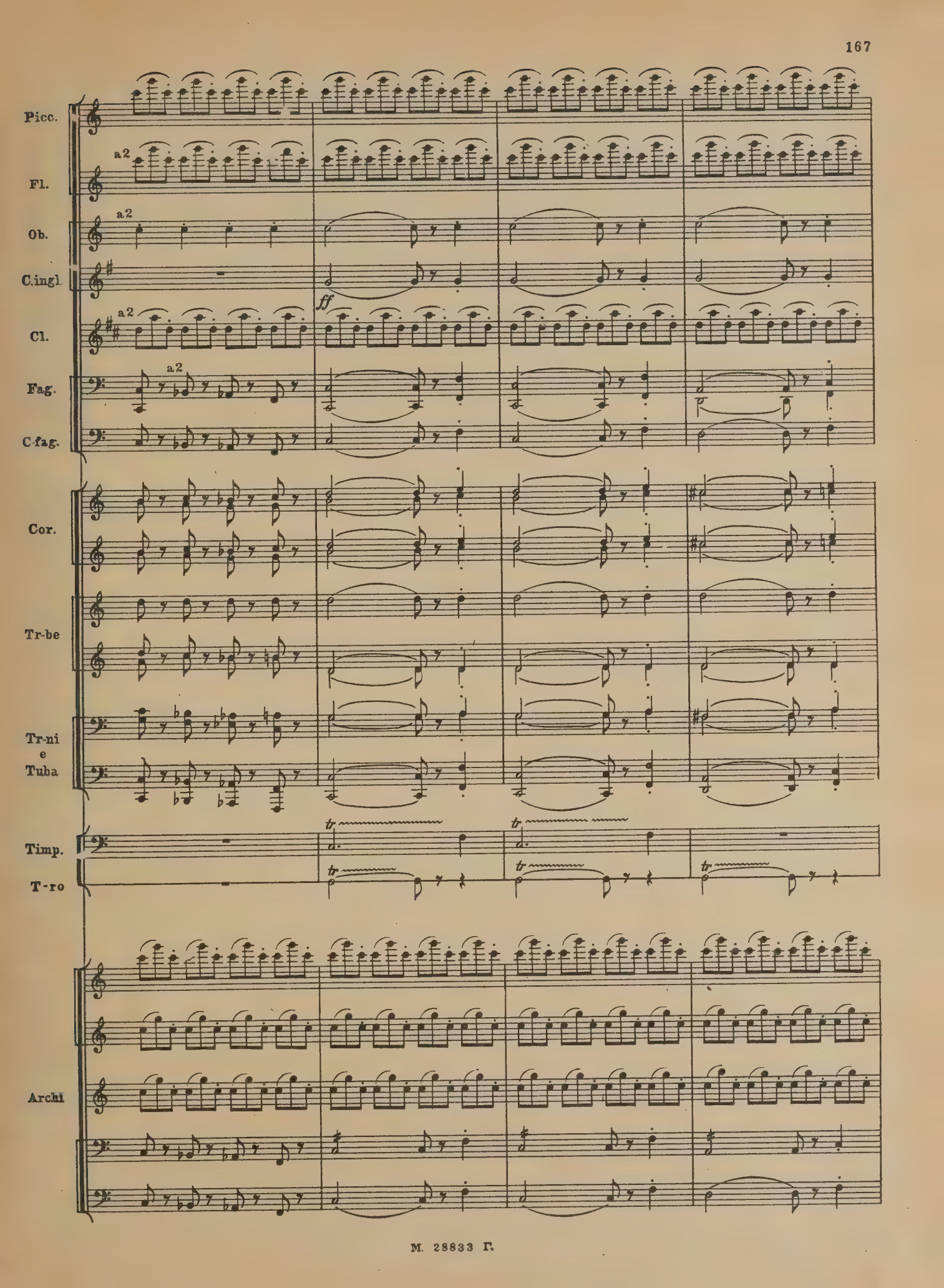
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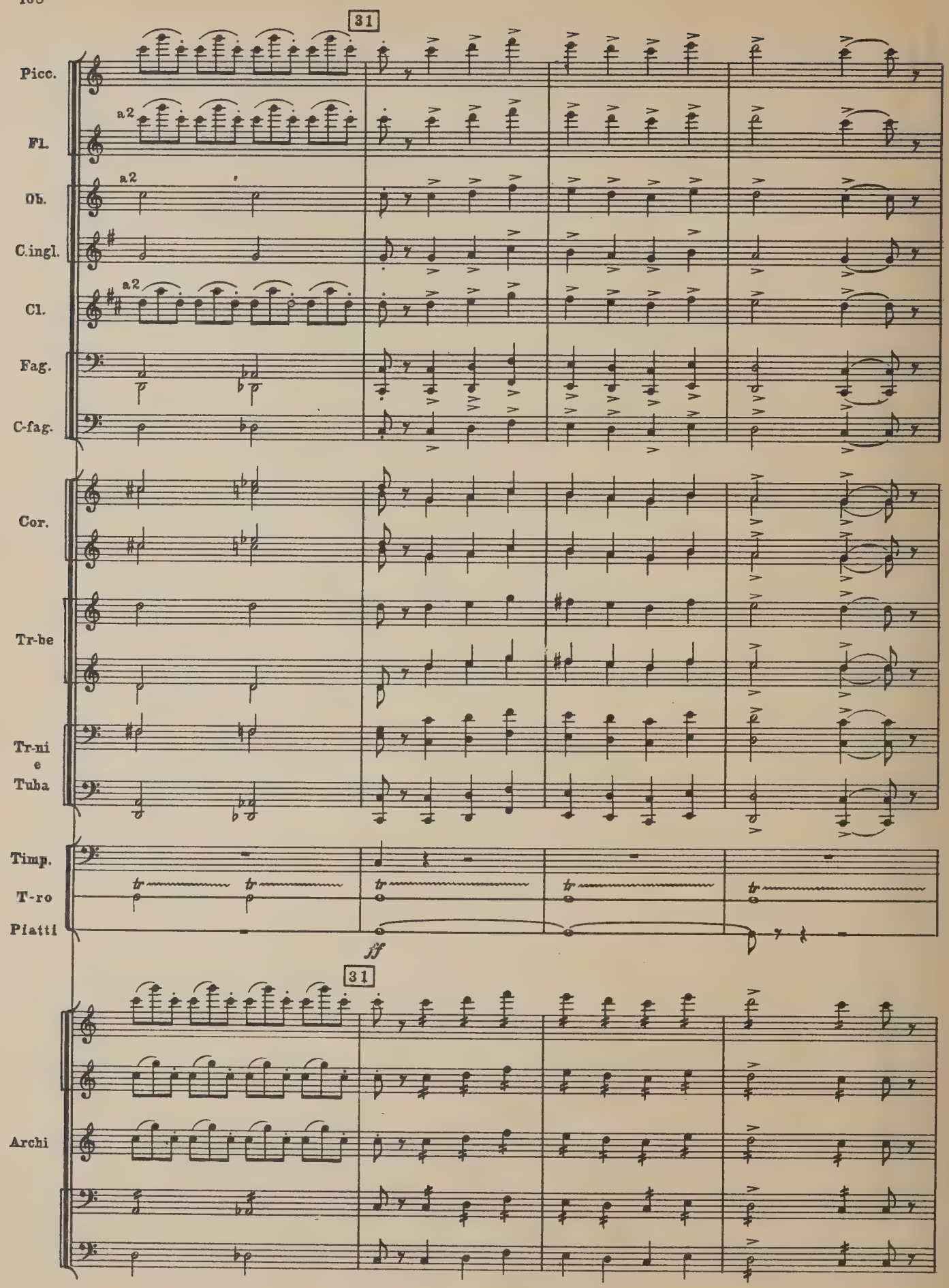
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